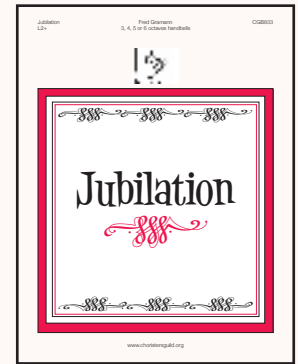
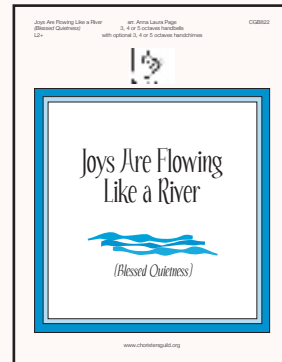
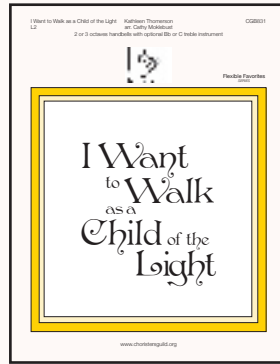
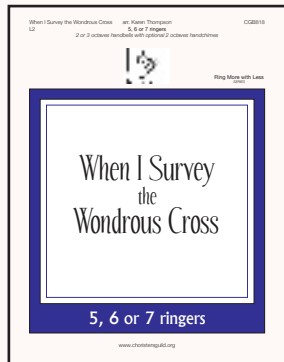
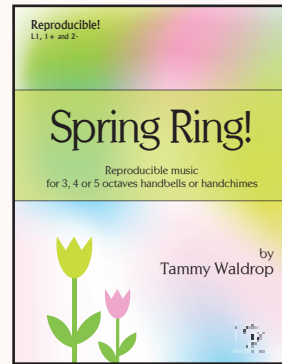
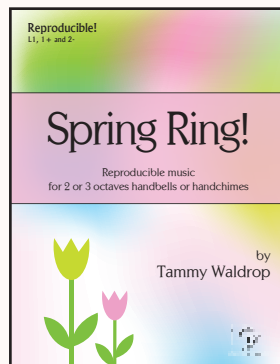
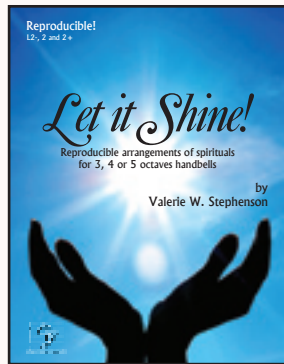
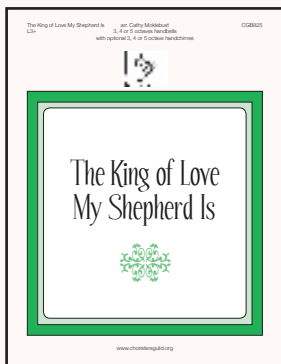




Spring 2014 Handbell Music

Lent, Palm Sunday, Easter and General



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Spring 2014 Handbell Music by Season/Genre

Page Title - Composer (CD tracks)

Bells and Voices

- 23 Jesus Christ Is Risen Today – arr. Moglebust (40-41)

Classical Arrangements

- 21 Mozart Allegro – Mozart/arr. Edwards (36-37)
- 26 Semper Fidelis – Sousa/arr. Mizell (42-43)

Compatible Editions (2-3, and 3, 4 or 5 [6] oct)

- 5 Spring Ring! – Waldrop (4-5)
- 11 I Want to Walk as a Child of the Light – Thomerson/arr. Moglebust (16-17)
- 14 Canticle of Joy – Edwards (22-23)
- 17 Be Thou My Vision – arr. Eithun (28-29)

Communion

- 20 Kyrie – Moglebust 34-35)

Easter

- 23 Jesus Christ Is Risen Today – arr. Moglebust (40-41)

Epiphany Season/Transfiguration

- 11 I Want to Walk as a Child of the Light – Thomerson/arr. Moglebust (16-17)

Flexible Favorites Series

- 11 I Want to Walk as a Child of the Light – Thomerson/arr. Moglebust (16-17)

General Worship

- 3 The King of Love My Shepherd Is - arr. Moglebust (2-3)
- 5 Spring Ring! – Waldrop (4-5)
- 6 Jubilation – Gramann (6-7)
- 7 His Eye Is on the Sparrow – arr. Page (8-9)
- 8 Let it Shine! – arr. Stephenson (10-11)
- 9 Reminiscence – Glasgow (12-13)
- 10 Alleluia! Amen! – arr. Buckwalter (14-15)
- 11 I Want to Walk as a Child of the Light – Thomerson/arr. Moglebust (16-17)
- 12 Get on Board, Little Children – handbell arr. M.L. Thompson (18-19)
- 13 Joys Are Flowing Like a River – arr. Page (20-21)
- 14 Canticle of Joy – Edwards (22-23)
- 17 Be Thou My Vision – arr. Eithun (28-29)
- 18 Through the Walk of Life – Compton (30-31)
- 19 A Simple Prayer – Lamb (32-33)
- 20 Kyrie – Moglebust 34-35)

Hymn Based

- 3 The King of Love My Shepherd Is - arr. Moglebust (2-3)
- 5 Spring Ring! – Waldrop (4-5)
- 7 His Eye Is on the Sparrow – arr. Page (8-9)
- 8 Let it Shine! – arr. Stephenson (10-11)
- 10 Alleluia! Amen! – arr. Buckwalter (14-15)
- 11 I Want to Walk as a Child of the Light – Thomerson/arr. Moglebust (16-17)
- 13 Joys Are Flowing Like a River – arr. Page (20-21)
- 15 When I Survey the Wondrous Cross – arr. K. Thompson (24-25)

- 17 Be Thou My Vision – arr. Eithun (28-29)
- 22 In the Shadow of the Cross – arr. Moats (38-39)
- 23 Jesus Christ Is Risen Today – arr. Moglebust (40-41)

Lent/Holy Week

- 15 When I Survey the Wondrous Cross – arr. K. Thompson (24-25)
- 22 In the Shadow of the Cross – arr. Moats (38-39)

Level 1

- 5 Spring Ring! – Waldrop (4-5)
- 10 Alleluia! Amen! – arr. Buckwalter (14-15)
- 19 A Simple Prayer – Lamb (32-33)

Master Ringer Series

- 16 Staccato – Gramann (26-27)
- 18 Through the Walk of Life – Compton (30-31)
- 26 Semper Fidelis – Sousa/arr. Mizell (42-43)

Music With Other Instruments

- 11 I Want to Walk as a Child of the Light – Thomerson/arr. Moglebust (16-17)
- 23 Jesus Christ Is Risen Today – arr. Moglebust (40-41)
- 26 Semper Fidelis – Sousa/arr. Mizell (42-43)

Original

- 5 Spring Ring! – Waldrop (4-5)
- 6 Jubilation – Gramann (6-7)
- 9 Reminiscence – Glasgow (12-13)
- 14 Canticle of Joy – Edwards (22-23)
- 16 Staccato – Gramann (26-27)
- 18 Through the Walk of Life – Compton (30-31)
- 19 A Simple Prayer – Lamb (32-33)
- 20 Kyrie – Moglebust 34-35)

Palm Sunday

- 5 Spring Ring! – Waldrop (4-5)

Ring More With Less Series

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Spirituals

- 8 Let it Shine! – arr. Stephenson (10-11)
- 12 Get on Board, Little Children – handbell arr. M.L. Thompson (18-19)

Two Octaves

- 5 Spring Ring! – Waldrop (4-5)
- 11 I Want to Walk as a Child of the Light – Thomerson/arr. Moglebust (16-17)
- 14 Canticle of Joy – Edwards (22-23)
- 15 When I Survey the Wondrous Cross – arr. K. Thompson (24-25)
- 17 Be Thou My Vision – arr. Eithun (28-29)
- 19 A Simple Prayer – Lamb (32-33)
- 20 Kyrie – Moglebust 34-35)

Welcome to this first look at Choristers Guild's new handbell and handchime music for spring 2014. We're very excited to share exciting new resources for bell and chime choirs of all sizes and abilities, ranging from level 1- to level 5 and from 12 bells to 7 octaves! This music is designed to serve the needs of a diverse variety of church, school and community groups.

We've heard from many of you how much you appreciate the great value of our reproducible handbell collections. So we're especially pleased to be able to highlight our two newest of these: **Spring Ring!** (Reproducible Music for Handbells and Handchimes) by Tammy Waldrop, and **Let it Shine!** (Reproducible Arrangements of Spirituals) by Valerie W. Stephenson.)

Spring Ring! is published in compatible editions (for 2-3 and 3-5 octaves.) This wonderful col-

lection of level 1, 1+ and 2- pieces will be a great resource for developing choirs. (See page 5 for more information.)

Let it Shine! is a collection of popular spirituals arranged by Valerie Stephenson. Filled with energy and handbell techniques, they are sure to be enjoyed by both ringers and listeners. (See page 8 for more information.)

Our spring 2014 publications also include new additions to our Flexible Favorites, Ring More with Less, and Master Ringer Series.



Blessings and best wishes for a wonderful spring season of music making with your choirs.

Kathy Lowrie,
Handbell Editor

The King of Love My Shepherd Is – arr. Cathy Moglebust

Level 3+

CGB825 3, 4 or 5 octaves handbells with opt. 3, 4 or 5 octaves handchimes

An original Irish-flavored melody serves as introductory and interlude material in this expressive setting of the hymntune ST. COLUMBA, with optional handchimes adding to the rich colors of the arrangement. It will be a frequent choice for worship, concerts and festivals, and will be especially appropriate whenever Psalm 23 is used. The third stanza is set in a bouncy, light-hearted 6/8 meter, as it recalls Henry Baker's text, "Perverse and foolish oft I strayed." The final stanza is grand and uplifting, ending strongly with shakes and large, full chords.



Tracks 2-3

Commissioned in celebration of the twentieth anniversary of the handbell choir of Saint Patrick Catholic Church, Fayetteville, North Carolina, April 2011

The King of Love My Shepherd Is

3, 4, or 5 octaves
Handbells used: 31, (40), (49)

3, 4, or 5 octaves
Optional Handchimes used: 14, (16), (19)

3 octave choirs omit notes in {}
4 octave choirs omit notes in []
5 octave choirs omit notes in <>

ST. COLUMBA
Irish melody
arr. Cathy Moglebust (ASCAP)

Warmly (♩ = 66)

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CGB825



CGB825

25 26 27 28
 29 30 31 32
 33 34 35 36
 37 38 39 40

CG8825

41 42 43 44
 45 46 47 48
 49 50 51 52
 53 54 55 56

CG8825

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57 58 59 60
 61 62 63 64
 65 66 67 68
 69 70 71 72

CG8825

73 74 75 76
 77 78 79
 80 81 82

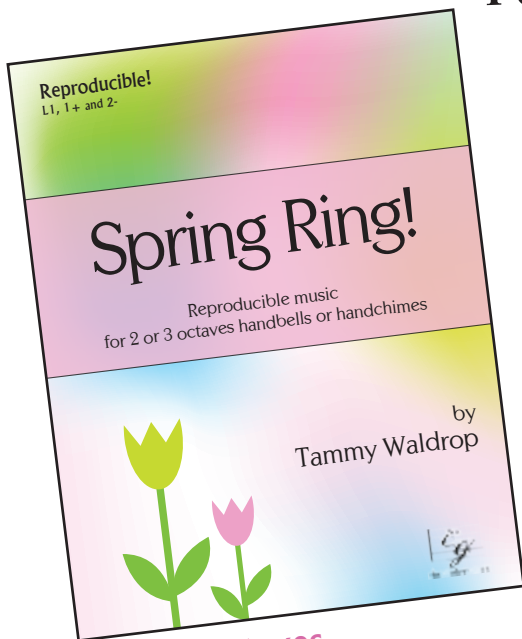
CG8825

Reproducible!

Spring Ring!

Tammy Waldrop

Tracks 4-5



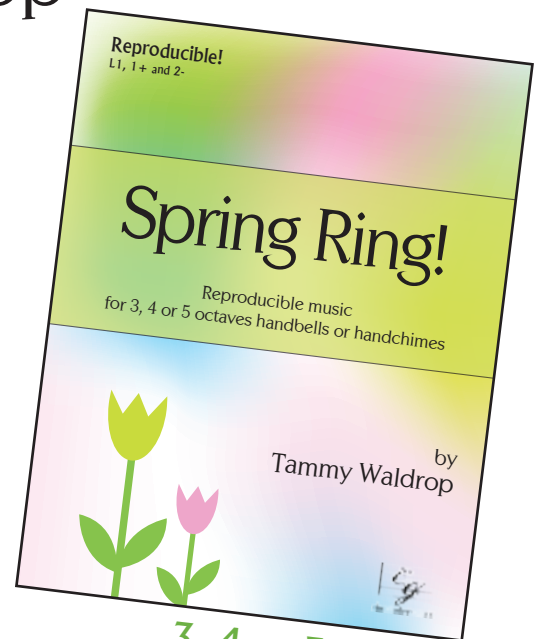
2 or 3 octaves

Reproducible!

Levels 1, 1+ and 2-

Handbells or handchimes

Published in two compatible editions



3, 4 or 5 octaves

The reproducible *Spring Ring!* collection, published in compatible 2-3 and 3-5 octave editions, is a valuable resource of accessible music for general and lenten worship, Palm Sunday, concerts, and festivals.

Contents:

- The GatherRing** (easily memorized);
- Amazing Grace** (in 4/4 meter);
- Sweet Hosannas Ring!** (a setting of "All Glory, Laud and Honor");
- Morning Has Broken** (a step-up piece which incorporates Grieg's "Morning Song"); and
- Spring Ring!** (an original composition full of techniques and fun!)

Reproducible!

The original purchaser is granted permission to reproduce as needed for their ringers.

2 or 3 octaves CGB829; \$34.95

3, 4 or 5 octaves CGB830; \$34.95

Sample pages may be found at www.choristersguild.org



choristersguild

Jubilation

3, 4, 5 or 6 octaves
Handbells used: 22, (27)*, (36), (38)

optional

*F7 and G7 not used in 4 octave version.

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Fred Gramann

Lively (♩ = 100)

f

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CGB833

CGB833

CGB833

Jubilation – Fred Gramann

Level 2+

CGB833 3, 4, 5 or 6 octaves handbells

A perfect addition to any celebratory event, *Jubilation* communicates an uplifting spirit of rejoicing from the first note to the last. Consider this sparkling original composition with no bell changes as your next concert opener or for a special feast day during worship.



Tracks 6-7

CGB833



CGB833

43 44 45

f

5 and 6 octave choirs double top note 8va

46 47 48

49 50 51

CGB833

His Eye Is on the Sparrow

optional

3, 4, or 5 octaves
Handbells used: 37, (48), (57)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

SPARROW
Charles H. Gabriel, 1856-1932
arr. Anna Laura Page

Gently (♩ = c. 46)

1 2 3 4

mp

5 6 7 (R) 8

LV LV LV LV

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CGB827

His Eye Is on the Sparrow – arr. Anna Laura Page

Level 3

CGB827 3, 4 or 5 octaves handbells

His Eye Is on the Sparrow is based on a well-known, beloved gospel hymn that found wide use during the early to mid-twentieth century. This setting for handbells is harmonically rich with flowing accompaniment that builds into an exciting, full statement of happiness that comes from knowing that God watches over us, just as he watches over the sparrow. This thoughtful setting offers opportunities for ringing musically while using precise ringing and damping skills, and is appropriate for any occasion.



Tracks 8-9

9 10 11 12

LV LV LV R

13 14 15 16

LV LV *mf* R

17 18 19 20

LV LV LV

21 22 23 24

LV LV R LV LV LV R

CGB827



25 26 27

LV *f* R

28 29 30 31

5 octave choirs double top note 8va

LV *mf rit. poco a poco* R

32 33 34 (cresc.) 35

LV LV *mp a tempo* R

36 37 38 39

cresc. LV *mf*

CGB827

Let it Shine!

Reproducible arrangements
of spirituals for
3, 4 or 5 octaves handbells

by
Valerie W. Stephenson

Contents

Do Lord

He's Got the Whole World

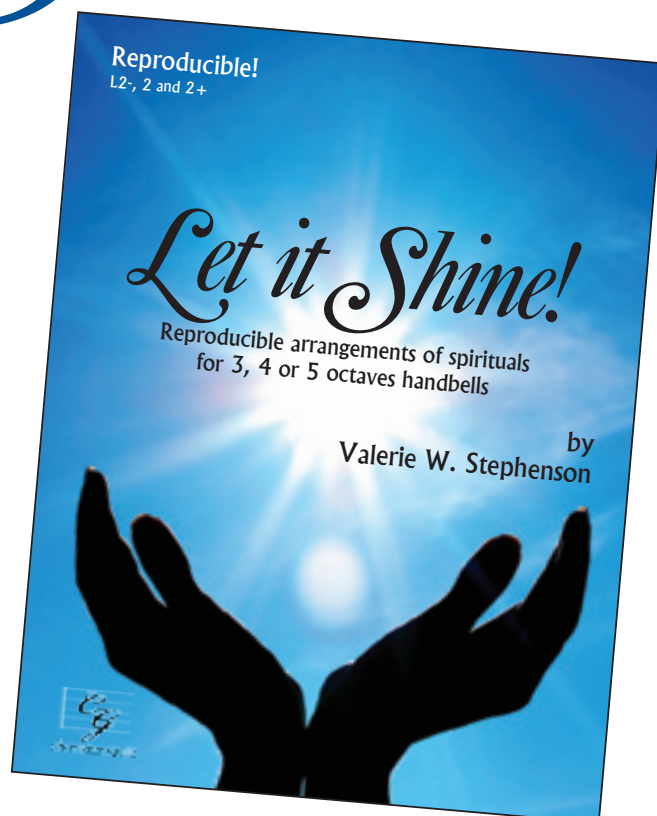
I'm Gonna Sing When the Spirit Says Sing

Little David, Play on Your Harp

Ride On, King Jesus;

This Little Light of Mine

We Are Climbing Jacob's Ladder



Reproducible!

Levels 2-, 2 and 2+

Some with optional handchimes

Filled with techniques and fun

Let it Shine! is a terrific reproducible collection of traditional spirituals designed to help stretch your budget. Valerie has a special way of bringing spirituals to life with her creative arrangements. Ringers will enjoy the high energy and the variety of techniques found in these favorites.

CGB834 49.95

Sample pages may be found at
www.choristersguild.org



Reminiscence

3, 4, 5, 6 or 7 octaves
Handbells used: 32, (43), (49), (53), (56)

3, 6 or 7 octaves
Optional Handchimes used: 17, (20), (21)

optional

3 octave choirs omit notes in {}
4 octave choirs omit notes in []
5 and 6 octave choirs omit note in <->, and as indicated.

With a gentle heartbeat (♩ = 60)

Michael J. Glasgow

*All whole notes (both clefs) echo, except D6 (melody).

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CGB814

*All whole notes (both clefs) echo in measure 17 and beats 1 and 2 of measure 18. For beats 3 and 4 of measure 18, only bass clef notes echo.

CGB814

Reminiscence – Michael J. Glasgow

Level 3+

CGB814 3, 4, 5, 6 or 7 octaves with optional 3, 6 or 7 octaves handchimes

Reminiscence is a compelling original composition commissioned by Encore! Handbell Ensemble in memory of founding member Shirley Schuhart. A devoted ringer described as “steady” and “dependable,” Shirley’s place in Encore! was primarily on the B4 and C5 bells. Reminiscence relies heavily on these bells – especially the C5 – to be the steady “heartbeat” throughout the piece. Suitable in both worship and concert settings, its span of 3 to 7 octaves also makes it an excellent choice for festivals.



Tracks 12-13

*Ties apply to all stem-down treble notes in measure 22. Upper ties have been omitted for legibility.

CGB814



**If F2 chime is unavailable, omit all bass chimes in measures 26-33.
***3 octave choirs may play the A4 as four quarter notes in measure 30.
****B6 should be played only by 3 octave choirs.

CGB814

In memory of Pastor Bradley E. Rentzel
and in gratitude for his friendship and compassionate ministry

Alleluia! Amen!

3, 4, or 5 octaves
Handbells used: 23, (28), (34)

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Joyfully (♩ = 144)

MADRID
attr. Henry Rowley Bishop, 1786-1855
arr. Karen Lakey Buckwalter

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CGB817

Alleluia! Amen! – arr. Karen Lakey Buckwalter

Level 1+

CGB817 3, 4 or 5 octaves handbells

Alleluia! Amen! by Karen Lakey Buckwalter is an easy, festive arrangement of the tune MADRID, known in some hymnals as “Come, Christians Join to Sing” Surrounded with sparkling, original material, *Alleluia! Amen!* will be a joyful addition to worship services, concerts and festivals.



Tracks 14-15

CGB817



CGB817

Lovingly and respectfully dedicated to the memory of Norman "Norm" P. Heitz, 1936-2013.
Thank you, Norm, for your many years of service to the handbell music world.

I Want to Walk as a Child of the Light

3, 4, or 5 octaves
Handbells used: 24, (31), (36)

optional

optional

HOUSTON
Kathleen Thomerson, b. 1934
arr. Cathy Moglebust (ASCAP)

Gently (♩ = 100)

C or B♭ Instrument (optional)

Handbells

A part for C instrument is printed on pages 8-9.
A part for B♭ instrument is printed on pages 10-11.
An edition for 2 or 3 octaves is available, code CGB831. The two editions are compatible for massed ringing.
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CGB832

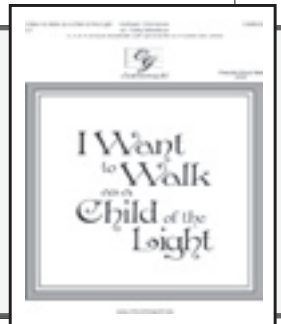
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CGB832

I Want to Walk as a Child of the Light – Thomerson/arr. Moglebust Level 2

- CGB831 2 or 3 octaves handbells with optional Bb or C treble instrument
- CGB832 3, 4 or 5 octaves handbells with optional Bb or C treble instrument

The latest addition to the *Flexible Favorites* series for bells and optional instruments, Kathleen Thomerson's popular hymn tune HOUSTON has been treated simply and delicately with minimal bell changes and techniques, making this a very accessible arrangement. A short original melody comprises the introduction, interludes, and ending. In the second stanza, the upper treble bells are played with mallets, while the hymn tune is played by the lower treble and bass. The optional C or Bb instrument makes a lovely addition, and since 2-3 and 3-5 octave editions are available, this piece is perfect for festival use as well as for worship.



Tracks 16-17

CGB832



CGB832

Get On Board, Little Children

3, 4, or 5 octaves
Handbells used: 37, (43)*, (57)

optional

*E7, F7, and G7 not used in 4 octave version

optional

3 octave choirs omit notes in [].
4 octave choirs omit notes in [].

African American spiritual
arr. Greg Gilpin
arr. for handbells by Martha Lynn Thompson

With a rhythmic pulse (♩ = ca. 108)

2 (play train whistle) *mp* 3

Based on two-part choral arrangement by Greg Gilpin, copyright © 2011 Chorists Guild, CGA1248.

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CGB826

Get on Board, Little Children – arr. Martha Lynn Thompson

Level 3

CGB826 3, 4 or 5 octaves handbells

This handbell arrangement of *Get on Board, Little Children* is based on Greg Gilpin's spirited and fun choral setting of the spiritual. In the handbell arrangement, the accompaniment makes extensive use of bells malleted on the table while the melody is rung above. A train whistle is optional, but adds much fun to the arrangement. There is a key change in the middle, but it shouldn't cause any "train wrecks!" The 3 octave version is as musically satisfying as the 4 and 5 octave versions. Ringers of all ages will enjoy this lively piece.



4

16 (play train whistle) *mp* 17 18

CGB826



21 22

23 24

25 26

CGB826

Joys Are Flowing Like a River

Blessed Quietness

3, 4, or 5 octaves
Handbells used: 37, (46), (56)

3, 4, or 5 octaves
Optional Handchimes used: 23, (25), (29)

3 octave choirs omit notes in []
4 octave choirs omit notes in []

BLESSED QUIETNESS
W. S. Marshall, ca. 1897
arr. Anna Laura Page

Gently (♩ = ca. 72)

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CGB822

CGB822

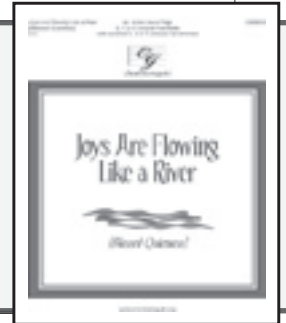
Tracks 20-21

Joys Are Flowing Like a River – arr. Anna Laura Page

Level 2+

CGB822 3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes

Joys Are Flowing Like a River is a lyrical and memorable 3-5 octave setting of an old gospel hymn, also known as *Blessed Quietness*. Expressive use of dynamics and optional use of handchimes offer a lovely contrast in the statement of this beautiful melody. It is appropriate throughout the year, especially in worship services celebrating God's presence in all aspects of our lives.



5 octave choirs double top note 8va

CGB822



5 octave choirs double top note 8va

CGB822

Canticle of Joy

3, 4, or 5 octaves
Handbells used: 36, (44), (55)

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Joyfully (♩ = 120-132) Dan R. Edwards

PI or Mal

An edition for 2 or 3 octaves is also available, code CGB823. The two editions are compatible for massed ringing.

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CGB824

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PI or Mal lift

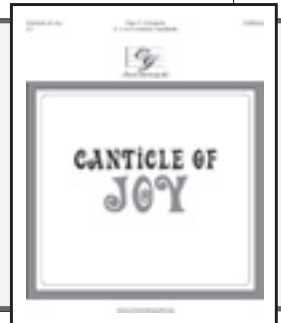
CGB824

Canticle of Joy – Dan R. Edwards

Level 3

- CGB823 2 or 3 octaves handbells
- CGB824 3, 4 or 5 octaves handbells

Useful in both sacred and secular settings, *Canticle of Joy* combines an infectious melody with engaging harmonies. Swings, echoes, gyros, thumb damps, and bell changes all come together to keep ringers happily engaged. Published in two compatible editions for 2-3 and 3-5 octaves, *Canticle of Joy* will be an uplifting addition to worship services, concerts, and festivals.



Tracks 22-23

opt. repeat

PI or Mal

CGB824



CGB824

5 Ringers:

- Ringer 1: G4/G#4/A4; plus D6 in mm. 54-55
- Ringer 2: B4/C5
- Ringer 3: D5/Eb5/E5
- Ringer 4: F5/F#5/G5/G#5
- Ringer 5: A5/B5/C6 using 4-in-hand technique

Note: Omit all C6 in < > and upper treble (D6, E6, F6, F#6, and G6) with the exception of D6 in mm. 54-55.

6 Ringers:

- Ringer 1: G4/G#4/A4
- Ringer 2: B4/C5
- Ringer 3: D5/Eb5/E5
- Ringer 4: F5/F#5/G5/G#5
- Ringer 5: A5/B5/C6 using 4-in-hand technique
- Ringer 6: D6/E6/F6/F#6/G6 using 4-in-hand technique (Optional: plus D4/E4)

7 Ringers:

- Ringer 1: G4/G#4/A4
- Ringer 2: B4/C5
- Ringer 3: D5/Eb5/E5
- Ringer 4: F5/F#5/G5/G#5
- Ringer 5: A5/B5
- Ringer 6: D6/E6
- Ringer 7: C6/F6/F#6/G6 (Optional: plus D4/E4)

When I Survey the Wondrous Cross

2 or 3 octaves
Handbells used: 16, (19), (21)

2 octaves
Optional Handchimes used: 12

HAMBURG
Lowell Mason, 1792-1872
arr. Karen Thompson

Prayerfully (♩ = 66-72)

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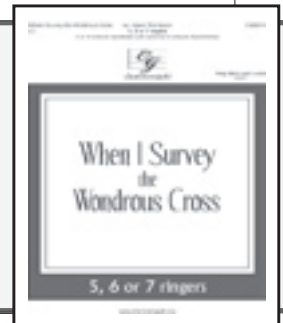
CGB818

When I Survey the Wondrous Cross – arr. Karen Thompson

Level 2

CGB818 5, 6 or 7 Ringers (2 or 3 octaves handbells with optional 2 octaves handchimes)

Written for 5, 6 or 7 ringers, this contemplative treatment of the beloved hymn, *When I Survey the Wondrous Cross*, is the newest offering in our *Ring More With Less* series. The use of handchimes and various handbell techniques will add color to this prayerful and thoughtful rendition. Suggested assignments for 5, 6, or 7 ringers are provided.




*Omit C6 in < > when D6 and E6 are omitted.

CGB818

In honor of Alice Ralston
who founded the handbell program at First United Methodist Church of Midland, Michigan in 1977,
and for her dedicated service of 33 years to that program.

3

Stoccato (on "ALICE RALSTON")

5, 6, or 7 octaves
Handbells used: 56, (64), (66)

5, 6, or 7 octaves
Optional Handchimes used: 33, (35), (36)

5 octave choirs omit notes in <>.

Fred Gramann

1 **Slowly, with freedom**

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CGB812

4

8

11 **Quickly, with joy** ($\text{♩} = 140$)

14

CGB812

Stoccato – Fred Gramann (on Alice Ralston)

Level 4+

CGB812 5, 6 or 7 octaves handbells with optional 5, 6 or 7 octaves handchimes

The title *Stoccato* is a combination of staccato and toccata, both of which describe the piece with its quick motion (toccata) and use of mallets (staccato.) Commissioned in honor of the musical ministry of Alice Ralston at First United Methodist Church of Midland, the melodic theme is based on a musical representation of the letters A-L-I-C-E-R-A-L-S-T-O-N. The opening three statements of the theme provide moments of reflection and remembrance, to be savored as the memories of Alice's work are treasured by all. The remainder of the piece is pure celebration, to be rung joyously.



Tracks 26-27

17

20

23

CGB812



26

29

32

CGB812

CGB812

*The theme is heard in retrograde (backwards) starting in m. 47 and then in retrograde inversion (backwards and upside-down) in canon starting in m. 56.
CGB812

Be Thou My Vision – arr. Sandra Eithun

Level 2

- CGB819 2 or 3 octaves handbells
- CGB820 3, 4 or 5 octaves handbells

Scored in two compatible versions, the traditional Irish tune SLANE opens with a lively and simple malletted accompaniment. In the second stanza, thumb damps in the upper trebles complement the melody highlighted in the mid-range bells. The straightforward rhythms allow developing choirs the opportunity to focus on listening to balance between the melody and the accompanying parts.



2

Be Thou My Vision

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

SLANE
Irish folk tune
arr. Sandra Eithun

Simple, relaxed (♩ = 88-94)

mp TD or Mal

mf



An edition for 2 or 3 octaves is also available, code CGB819. The two editions are compatible for massed ringing.
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CGB820

Through the Walk of Life

"Beloved, let us love one another: for love is of God; and every one that loveth is born of God and knoweth God...
Beloved, if God so loved us, we ought also to love one another, God dwelleth in us, and his love is perfected in us."
1 John 4:7, 11-12

optional

3, 4, 5, 6, or 7 octaves
Handbells used: 28, (36), (43), (50), (54)

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in <->
6 octave choirs omit notes in { }

Matthew Compton

♩ = 136

1 LV

mf

4

5 (LV)

R

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CGB813

7

8

9

10

11 LV

12

13

f LV

14

15

LV

16

LV

17

LV

18

LV

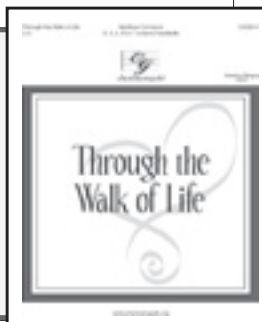
CGB813

Through the Walk of Life – Matthew Compton

Level 4+

CGB813 3, 4, 5, 6 or 7 octaves handbells

Through the Walk of Life is a celebration of the journey of life. The constant eighth-note motion and alternating 4/4 and 7/8 meters combine to keep the energy high. Mallets add further vitality to the piece as a joyous undertone to the recurring melody. Excitement abounds as the key change brings back all of the original elements, leading to a fanfare finale.



Tracks 30-31

19

20

21

LV

LV

22

23

24

mf LV

R

LV

25

26

27

LV

mf

R

28

29

30

LV

LV

LV

CGB813



31

32

33

LV

LV

R

34

35

36

37

38

39

LV

40

41

42

mf

R

CGB813

7

CGB813

8

CGB813

A Simple Prayer – Linda R. Lamb

(Soliloquy)

CGB816 2 or 3 octaves handbells or handchimes

A Simple Prayer is a gentle piece playable by handbells or handchimes, and is our newest level 1- publication. The piece grew out of the need for very easy music, allowing beginners to experience success and ring a “real song” early in their ringing lives. The alternate title, *Soliloquy*, makes the piece useful for church, concert, or festival.

Level 1-



2

A Simple Prayer

Soliloquy

2 or 3 octaves
Handbells or handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

Reflectively (♩ = ca. 104-112)

Linda R. Lamb



3

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Kyrie

3

2, 3, 4, or 5 octaves
Handbells used: 19, (28), (37), (39)

optional

2 octave choirs omit notes in []
3 octave choirs omit notes in ()

Cathy Moglebust

With feeling (♩ = 72)

1 *mp* (R) *p* LV LV LV

4 R *rit.* *a tempo* LV LV

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CGB480

7 LV *rit.* *a tempo* R LV *rit.* *a tempo* LV

10 LV R LV

13 LV LV R *rit.*

16 *p* *più mosso* R *mp* LV *a tempo*

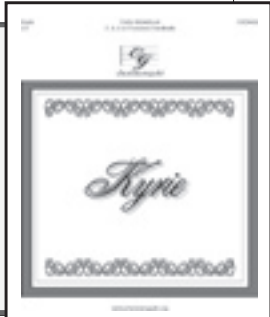
CGB480

Kyrie – Cathy Moglebust

Level 3

CGB480 2, 3, 4 or 5 octaves handbells

The melody in this original work is hauntingly reflective of the words “Kyrie eleison,” meaning “Lord, have mercy.” *Kyrie* is appropriate for use during lent, communion, or anytime a more penitent mood is desired. It is scored for 2-5 octaves, making it a good choice for festivals.



Tracks 34-35

19 20

21 22 *rit.*

23 (freely) *f* *mf* LV R *rit.* *a tempo* *mp* 25

26 27

CGB480



28 29

30 LV *rit.* R LV *molto rit.* 31

32 *Tempo I* LV R *pp* *mf* 34

35 LV *rit.* *a tempo* LV 37

CGB480

Mozart Allegro Theme from Symphony No. 40

3 or 5 octaves
Handbells used: 31, (49)

optional

optional

3 octave choirs omit notes in ().

Based on *Symphony No. 40 in G minor, KV. 550*
(I. Molto allegro)
Wolfgang A. Mozart, 1756-1791
arr. Dan R. Edwards

Allegro (♩ = 132-144)

p

mf

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CGB828

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cresc.

f

Sk

Sk

dim.

Mal or PI

CGB828

Mozart Allegro – Mozart/arr. Dan R. Edwards (Theme from Symphony No. 40)

Level 3

CGB828 3 or 5 octaves handbells

Based on the first movement of Mozart's Symphony No. 40, this arrangement features the familiar opening section to this beloved work. Dan Edwards' memorable arrangement provides handbell choirs with another favorite from the world of classical music. This will be an excellent choice for concerts and festivals.



Tracks 36-37

p

cresc.

Sk

Sk

R

CGB828



Mal. or PI

LV

LV

LV

LV

sub *p*

Mal or PI

CGB828

In the Shadow of the Cross

3

3, 4, or 5 octaves
Handbells used: 37, (47), (54)

*D13 bell rung only in absence of chimes

3 or 5 octaves
Optional Handchimes used: 8, (16)

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

MARTYRDOM
Hugh Wilson, 1764-1824
ST CHRISTOPHER
Frederick C. Maker, 1844-1927
NEW BRITAIN
from Virginia Harmony, 1831
arr. William E. Moats

Moderato (♩ = 92-100)

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CGB821

4

CGB821

In the Shadow of the Cross – arr. William Moats

Level 2+

CGB821 3, 4 or 5 octaves handbells with optional 3 or 5 octaves handchimes

The familiar lenten hymns *Alas! and Did My Savior Bleed* and *Beneath the Cross of Jesus* progress to the final theme of *Amazing Grace* in this thoughtful medley. Written for use in worship services, the piece is enhanced by dynamic and tempo changes and the optional use of handchimes.



Tracks 38-39

*The lower octave melody may be rung on bells if the chimes are not available.

CGB821



CGB821

Jesus Christ Is Risen Today

Handbell Score

Latin carol, 14th cent., sts. 1-3; Charles Wesley, 1707-1788, st. 4;
lr. Lyra Davidica, London, 1708, sts. 1-3

EASTER HYMN
from Lyra Davidica, 1708
setting by Cathy Moglebust

3, 4, or 5 octaves
Handbells used: 30, (40), (47)

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Introduction

A full score is available, code CGB249.

A choral score is available, code CGA915.

A set of reproducible parts for brass quartet (2 B♭ trumpets, 2 trombones) and timpani is available, code CGRP4.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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CGB250

Stanza 1

CGB250

Jesus Christ Is Risen Today – arr. Cathy and David Moglebust

Level 3

3, 4 or 5 octaves handbells with opt. organ, opt. brass quartet and timpani, opt. SATB choir, and opt. congregation • CGB249 Full Score • CGB250 Handbell Score • CGA915 Choral Score • CGRP4 Instrumental Parts

This flexible arrangement may be played by handbells alone, or with the addition of optional organ, brass quartet, timpani, SATB choir, and congregation.



Tracks 40-41

CGB250



Stanza 2

CGB250

Easy-to-prepare enhancements for your Christmas celebration!

Christmas Carol Accompaniments

Reproducible Accompaniments for Twelve Familiar Christmas Carols
arr. Margaret R. Tucker



This reproducible collection will be an invaluable resource for the Christmas season that will be used time and time again. With the purchase of this collection, the original purchaser is granted permission to make copies as needed for their ringers.

Contents

Go, Tell It on the Mountain • Hark!
the Herald Angels Sing • In the Bleak
Midwinter • Infant Holy, Infant Lowly
• It Came Upon the Midnight Clear •
Jesus, Our Brother, Strong and Good
• Joy to the World • O Come, All Ye
Faithful • O Come, O Come, Em-
manuel • O Little Town of Bethlehem
• Once in Royal David's City • Silent
Night

CGB756, \$ 49.95

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2, 3, 4 or 5 octaves

Handbells or handchimes

Level 1 / 1+

Easy accompaniment chords

Carol melodies may be sung
and/or played by an instrument (Bb or C treble, C
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Sing Along Sheets included

C treble instrument parts
(flute, violin, oboe)

Bb treble instrument parts
(clarinet, trumpet,
soprano saxophone)

C bass instrument parts
(cello, trombone, bassoon)

May be rung with or
without keyboard

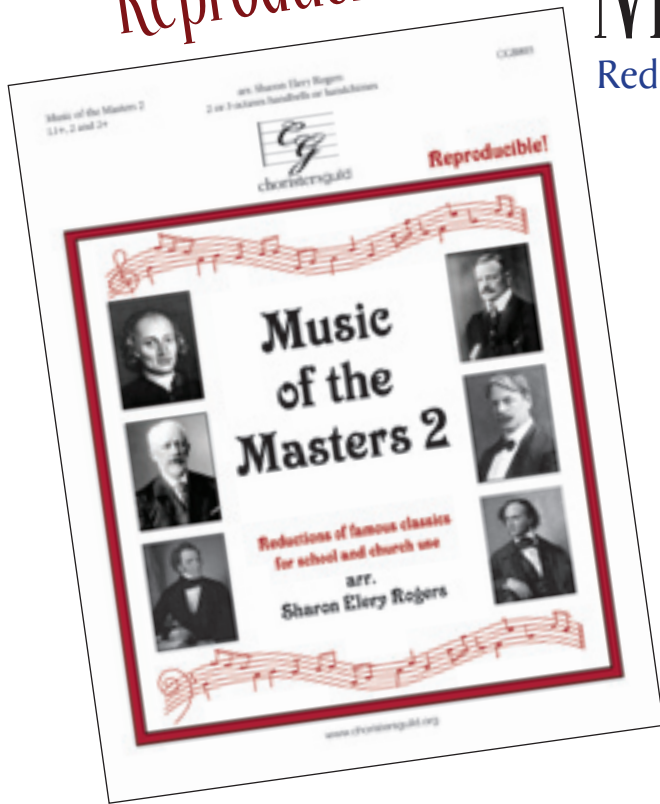
List of harmonically
compatible hymnal settings

Suggestions included for
combining carols into a medley

Reproducible

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Reductions of famous classics for school and church use



arr. Sharon Elery Rogers

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Theme from Finlandia - Sibelius

To a Wild Rose - MacDowell

Andante - Mendelssohn

Canon in D - Pachelbel

Andante Cantabile - Tchaikovsky

Theme from the Unfinished Symphony - Schubert

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2 or 3 octaves

Handbells or handchimes

Levels 1+, 2 and 2+

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Handbells or handchimes

Levels 1 and 1+

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Sample pages for both volumes may be found at
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Dedicated to my father, Lt. Cmdr. Dr. Marvin Carroll McGowen (1910-1991),
who served with Carlson's Raiders in the Marines in the South Pacific during World War II

Semper Fidelis

March

Handbell Score

5, 6, or 7 octaves
Handbells used: 55, (60), (65)

3 octaves
Optional handchimes used: 7

John Philip Sousa, 1854-1932
arr. Carol Lynn Mizell

* All downstemmed bass notes shorter in duration than a dotted quarter note may be malleted if desired.
A full score is also available, code CGB662.
Instrumental parts for optional percussion (timpani, snare drum, bass drum and cymbals) are included in the full score.

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CGB663

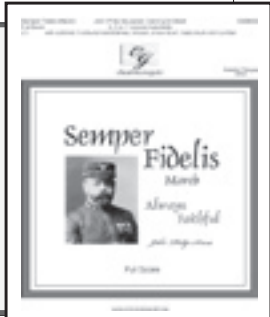
CGB663

Semper Fidelis – Sousa/arr. Carol Lynn Mizell (March)

Level 5

5, 6 or 7 octaves handbells with optional 3 octaves handchimes, timpani, snare drum, bass drum and cymbal • CGB662 Full Score • CGB663 Handbell Score

This march, written in 1888, takes its title from the motto of the U.S. Marine Corps: Semper Fidelis – “Always Faithful”. The first performance was in the Inaugural Parade for President Benjamin Harrison when John Philip Sousa was the Conductor of the U.S. Marine Band – “the President’s Own”. This challenging piece will stir the patriotic pride of both the ringers and the audience alike.



CGB663



CGB663

7

* In lieu of (or in addition to) the snare drum, all ringers may click their mallets handles together (high in the air) as notated by the x noteheads in mm. 43-50.

CGB663

8

* In mm. 51-98, malleted notes in the treble clef follow the dynamics of the bass line.

CGB663

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9

* For notational clarity, a second treble handbell staff is added in mm. 67 to the end. Some ringers will need to read both staves.

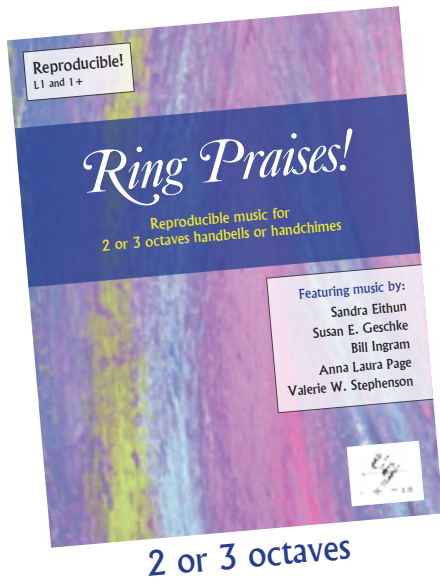
CGB663

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CGB663

Ring Praises!

Reproducible music for handbells or handchimes



2 or 3 octaves

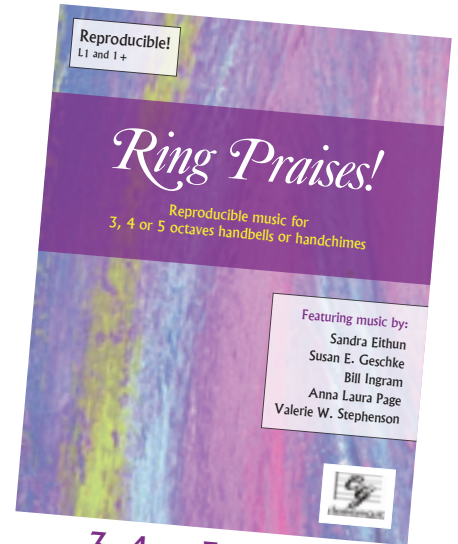
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Jesus in the Morning
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Simple Gifts
Song of Joy
Sweet Hour of Prayer
What Wondrous Love Is This

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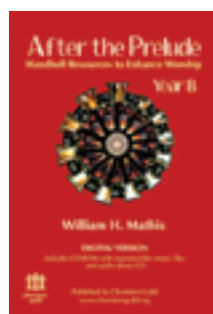
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Seven pieces for
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Susan E. Geschke
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Anna Laura Page
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Sondra K. Tucker

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Sabbath or Baptism)

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- arr. M. Tucker (All Saints' or General)

Come, Thou Long Expected Jesus
(Meditation on Hyfrydol)
- arr. S. Tucker (Advent or General)

The Holly and the Ivy
- arr. McChesney (Christmas)

Jesus Walked this Lonesome Valley
- arr. Page (Lent or General)

Rejoice Greatly!
- Geschke (Thanksgiving, Palm Sunday,
Easter or General)

Spirit of God, Descend Upon My Heart
(O Thou Who Hearest Every Heartfelt
Prayer) - arr. Stephenson
(Pentecost or General)



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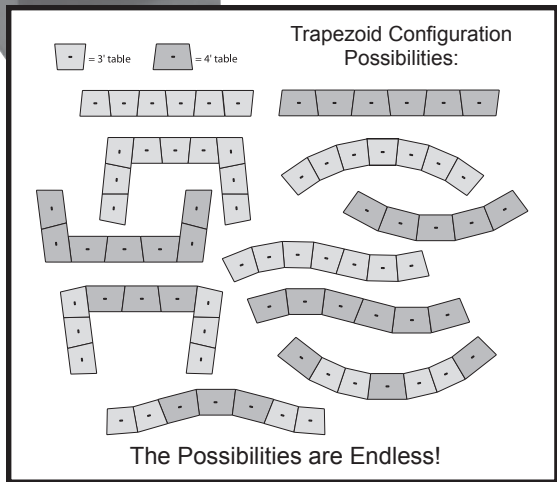
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Name: _____

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Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Ext: _____

STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	COMP./ARR.	QTY.	UNIT PRICE	TOTAL PRICE
MCGB825	The King of Love My Shepherd Is	3+	3-5	Opt. 3-5 Oct. Handchimes	Moklebust		\$4.95	
MCGB829	Spring Ring!	1-2	2-3	Reproducible/ Handbells or Handchimes	Waldrop		\$34.95	
MCGB830	Spring Ring!	1-2	3-5	Reproducible/ Handbells or Handchimes	Waldrop		\$34.95	
MCGB833	Jubilation	2+	3-6		Gramann		\$4.50	
MCGB827	His Eye Is on the Sparrow	3	3-5		Page		\$4.50	
MCGB834	Let It Shine!	2-,2,2+	3-5	Reproducible/ Opt. Handchimes	Stephenson		\$49.95	
MCGB814	Reminiscence	3+	3-7	Opt. 3, 6 or 7 Oct. Handchimes	Glasgow		\$4.50	
MCGB817	Alleluia! Amen!	1+	3-5		Buckwalter		\$4.50	
MCGB831	I Want to Walk as a Child of the Light	2	2-3	Opt. B, or C treble instrument	Moklebust		\$4.95	
MCGB832	I Want to Walk as a Child of the Light	2	3-5	Opt. B, or C treble instrument	Moklebust		\$4.95	
MCGB826	Get on Board, Little Children	3	3-5		M.L. Thompson		\$4.50	
MCGB822	Joys Are Flowing Like a River	2+	3-5	Opt. 3-5 Oct. Handchimes	Page		\$4.50	
MCGB823	Canticle of Joy	3	2-3		Edwards		\$4.50	
MCGB824	Canticle of Joy	3	3-5		Edwards		\$4.50	
MCGB818	When I Survey the Wondrous Cross	2	2-3	5-7 ringers (2-3 Oct. HB w/ Opt. 2 Oct. Handchimes)	K. Thompson		\$4.50	
MCGB812	Staccato	4+	5-7	Opt. 5-7 Oct. Handchimes	Gramann		\$4.95	
MCGB819	Be Thou My Vision	2	2-3		Eithun		\$3.95	
MCGB820	Be Thou My Vision	2	3-5		Eithun		\$3.95	
MCGB813	Through the Walk of Life	4+	3-7		Compton		\$4.95	
MCGB816	A Simple Prayer	1-	2-3	Handbells or Handchimes	Lamb		\$3.95	
MCGB480	Kyrie	3	2-5		Moklebust		\$4.50	
MCGB828	Mozart Allegro	3	3 or 5		Edwards		\$4.50	
MCGB821	In the Shadow of the Cross	2+	3-5	Opt. 3 or 5 Oct. Handchimes	Moats		\$4.50	
MCGB249	Jesus Christ Is Risen Today			Full Score/ Organ	Moklebust		\$13.95	
MCGB250	Jesus Christ Is Risen Today	3	3-5	Handbell Score	Moklebust		\$4.50	
MCGA915	Jesus Christ Is Risen Today			SATB Choral Score	Moklebust		\$1.85	
MCGRP4	Jesus Christ Is Risen Today			Instrument Parts (Brass Quartet & Timpani)	Moklebust		\$17.95	
MCGB662	Semper Fidelis			Full Score/ Timpani, Snare Drum, Bass Drum, Cymbal	Mizell		\$13.95	
MCGB663	Semper Fidelis	5	5-7	Handbell Score/ Opt. 3 Oct. Handchimes	Mizell		\$5.50	