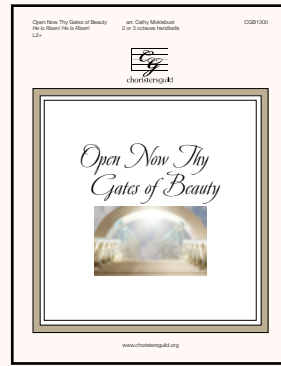
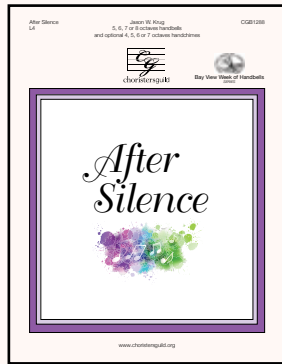
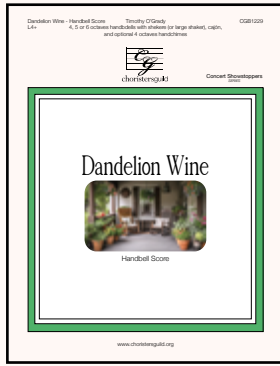
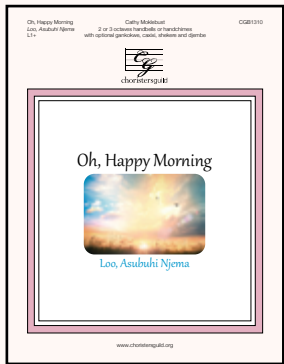
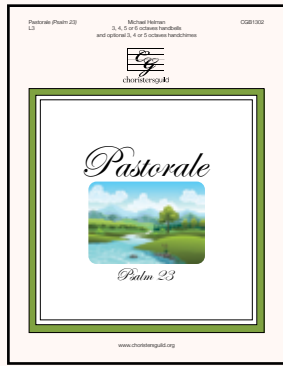
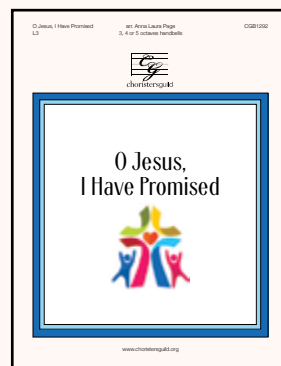
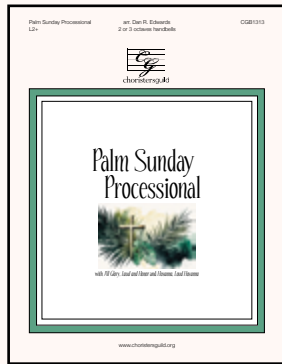
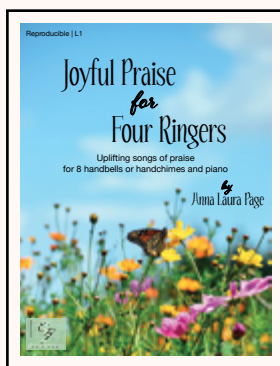
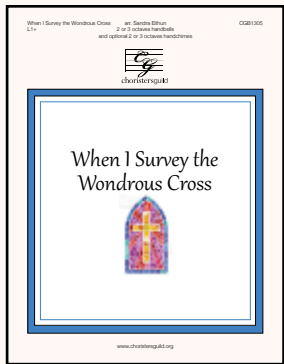
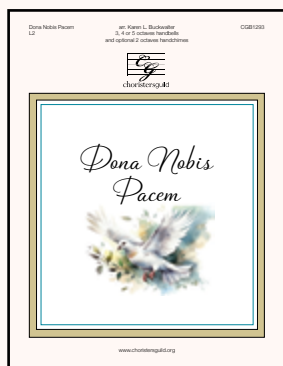




Spring 2024 Handbell Music

Easter | Palm Sunday | Lent | General | 8-12 bells |
Compatible Editions | School & Community



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Spring 2024 Handbell and Handchime Music by Season/Genre

Page Title - Composer

Bay View Week of Handbells Series

- 10 After Silence – Krug
- 25 Determination – Guebort

Communion

- 12 May Jesus Christ Be Praised – M. & S. Eithun

Compatible Editions (2-3, and 3, 4 or 5 [6] oct)

- 3 Palm Sunday Processional – Edwards
- 5 Oh, Happy Morning – Moglebust
- 9 Open Now, Thy Gates of Beauty – Moglebust
- 11 When I Survey the Wondrous Cross – S. Eithun
- 20 O Jesus, I Have Promised – Page

Concert Showstoppers Series

- 21 Dandelion Wine – O'Grady

Easter/Eastertide

- 5 Oh, Happy Morning – Moglebust
- 9 Open Now, Thy Gates of Beauty (He Is Risen! He Is Risen!) – Moglebust
- 22 Endless Prayer and Praise – Buckwalter

Eight Bells

- 6 Joyful Praise for Four Ringers – Page
- 12 May Jesus Christ Be Praised – M. & S. Eithun
- 22 Endless Prayer and Praise – Buckwalter

General Worship

- 4 Dona Nobis Pacem – Buckwalter
- 5 Oh, Happy Morning – Moglebust
- 6 Joyful Praise for Four Ringers – Page
- 8 Pastorale – Helman
- 14 Kindness – Moglebust
- 16 Bells and Keys...More or Less, Vol. 2 – S. Eithun
- 18 Psalm 139 – Gramann
- 20 O Jesus, I Have Promised – Page
- 22 Endless Prayer and Praise – Buckwalter
- 24 Jesus and the Children – Moglebust

Handbells or Handchimes

- 5 Oh, Happy Morning – Moglebust
- 6 Joyful Praise for Four Ringers – Page

Hymn Based

- 3 Palm Sunday Processional – Edwards
- 6 Joyful Praise for Four Ringers – Page
- 9 Open Now, Thy Gates of Beauty – Moglebust
- 11 When I Survey the Wondrous Cross – S. Eithun
- 12 May Jesus Christ Be Praised – M. & S. Eithun
- 15 Rhosymedre – Vaughan Williams / Mizell
- 16 Bells and Keys...More or Less, Vol. 2 – S. Eithun
- 20 O Jesus, I Have Promised – Page
- 24 Jesus and the Children – Moglebust

Lent

- 11 When I Survey the Wondrous Cross – S. Eithun
- 15 Rhosymedre – Vaughan Williams / Mizell
- 18 Psalm 139 – Gramann
- 22 Endless Prayer and Praise – Buckwalter

Level 1

- 5 Oh, Happy Morning – Moglebust
- 6 Joyful Praise for Four Ringers – Page
- 11 When I Survey the Wondrous Cross – S. Eithun

Music With Other Instruments

- 5 Oh, Happy Morning – Moglebust
- 6 Joyful Praise for Four Ringers – Page
- 12 May Jesus Christ Be Praised – M. & S. Eithun
- 15 Rhosymedre – Vaughan Williams / Mizell
- 21 Dandelion Wine – O'Grady
- 22 Endless Prayer and Praise – Buckwalter

Original

- 5 Oh, Happy Morning – Moglebust
- 6 Joyful Praise for Four Ringers – Page
- 8 Pastorale – Helman
- 10 After Silence – Krug
- 14 Kindness – Moglebust
- 18 Psalm 139 – Gramann
- 21 Dandelion Wine – O'Grady
- 25 Determination – Guebort

Palm Sunday

- 3 Palm Sunday Processional – Edwards

Peace

- 4 Dona Nobis Pacem – Buckwalter
- 22 Endless Prayer and Praise – Buckwalter

Reign of Christ

- 22 Endless Prayer and Praise – Buckwalter

Reproducible

- 6 Joyful Praise for Four Ringers – Page
- 12 May Jesus Christ Be Praised – M. & S. Eithun
- 16 Bells and Keys...More or Less, Vol. 2 – S. Eithun
- 22 Endless Prayer and Praise – Buckwalter

Twelve Bells

- 12 May Jesus Christ Be Praised – M. & S. Eithun
- 16 Bells and Keys...More or Less, Vol. 2 – S. Eithun

Two Octaves

- 3 Palm Sunday Processional – Edwards
- 5 Oh, Happy Morning – Moglebust
- 6 Joyful Praise for Four Ringers – Page
- 9 Open Now, Thy Gates of Beauty – Moglebust
- 11 When I Survey the Wondrous Cross – S. Eithun
- 12 May Jesus Christ Be Praised – M. & S. Eithun
- 16 Bells and Keys...More or Less, Vol. 2 – S. Eithun
- 20 O Jesus, I Have Promised – Page

Palm Sunday Processional

with *All Glory, Laud and Honor* and *Hosanna, Loud Hosanna*

optional

3, 4, or 5 octaves
Handbells used: 25, (33), (41)

optional

3 octave choirs omit notes in [].
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

ST. THEODULPH
Melchior Teschner, 1584-1635
ELLACOMBE

M. v. Werkmeister, *Gesangbuch de Herzogl. Hofkapelle*, 1784
arr. Dan R. Edwards

As a march (♩ = 84-96)

1. Repeat as needed

2

3

4

5

6

7

poco rit.

mf

a tempo

An edition for 2 or 3 octaves is also available, code CGB1313. The two editions are compatible for massed ringing.

* Performance suggestion: Have fingers process in during the first four measures, repeated as needed and taking second ending when all are in place at the bell tables. Then have children enter during the next section with palm branches.

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CGB1314

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8

9

10

11

12

13

14

15

16

mp

lightly

17

18

19

mf

f

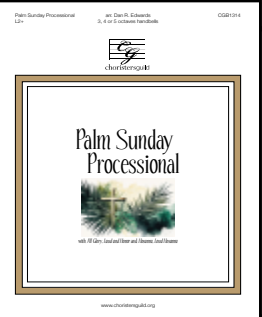
CGB1314

Palm Sunday Processional – arr. Edwards

Level 2+

CGB1313 2-3 octaves handbells | CGB1314 3-5 octaves handbells

The compositional artistry of Dan R. Edwards is celebrated in this release of his Palm Sunday Processional. Originally published as part of a collection, we are pleased to issue this festive offering for Palm Sunday that begins with an optional procession and offers suggestions for involvement of children processing with palm branches. It incorporates the hymns *All Glory, Laud and Honor* (ST. THEODULPH) and *Hosanna, Loud Hosanna* (ELLACOMBE.) Published in compatible editions for 2-3 and 3-5 octaves, the two editions are compatible for massed ringing events.



20

21

22

mf

23

24

25

26

27

bring out melody

p

lightly

28

29

30

31

mp

CGB1314

32

33

34

cresc.

rit.

35

36

37

f

a tempo

38

39

40

bring out melody

Sw ↓ 2 ↑ 3

41

42

43

Sw ↓ 2 ↑ 3

mf

CGB1314

Dona Nobis Pacem

3, 4 or 5 octaves
Handbells used: 27, (34), (39)

optional

optional

3 octaves
Optional Handchimes used: 12

3 octave choirs omit notes in []
4 octave choirs omit notes in []

DONA NOBIS PACEM
Traditional
arr. Karen L. Buckwalter (ASCAP)

Dolce (♩ = c. 80)

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Dona Nobis Pacem – arr. Buckwalter

Level 2

CGB1293 3, 4 or 5 octaves handbells and optional 2 octaves handchimes

One of the most familiar rounds, *Dona Nobis Pacem* (Grant Us Peace) has been arranged by Karen Buckwalter for 3-5 octaves of handbells and optional handchimes. Although there is a discrepancy as to the original composer of this 3-part round (Palestrina, Mozart or ???), there is no argument that the three melodies intertwine into a beautiful, peaceful work. As is often found in the vocal world, this arrangement presents the three separate melodies first and then ties them all together towards the end. The use of handchimes helps to highlight the different melodies but they are optional for presenting the composition.



Oh, Happy Morning

Loo, Asubuhi Njema

2 or 3 octaves

Handbells or handchimes used: 15, (22)

optional

2 octave choirs omit notes in ().

With increasing joy (♩ = ca. 120)

Cathy Mokebust (ASCAP)

mp R simile mf

mf

* If using handchimes, stopped sounds may be played by placing the fingers close to the lines, or stopped sounds may be rung. If using handbells, any or all handbell techniques may be omitted if desired.

An edition for 3, 4, or 5 octaves is available, code CGB1311. The editions are compatible for massed ringing.

A full score including optional reproducible parts for gankokwe, caxixi, shekere, and djembe is available, code CGB1309.

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CGB1310

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CGB1310

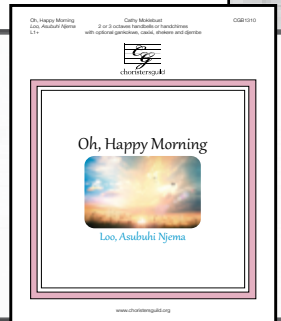
Oh, Happy Morning – Mokebust

(Loo, Asubuhi Njema)

Level 1+

Handbells or handchimes with optional gankokwe, caxixi, shekere and djembe
CGB1309 Full Score | CGB1310 2-3 octave edition | CGB1311 3-5 octave edition

“Loo, Asubuhi Njema” is the Swahili translation of the title, which describes the up-beat, joyful nature of this level 1+ original composition for Easter or general use in worship or concert. Marts, mart-lifts, mallets, shaking, LV, and the optional use of gankokwe, caxixi, shekere, and djembe are all incorporated to make this piece fun for any group. Compatible editions for 2-3 or 3, 4, or 5 octaves are available.



R LV

LV

LV

LV R

CGB1310

pp TD

f

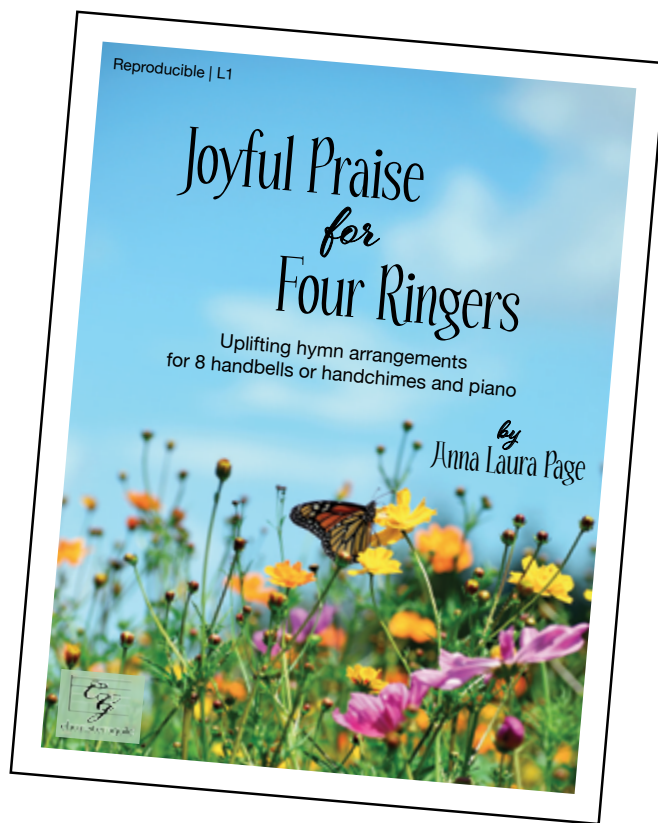
fR

CGB1310

Joyful Praise *for* Four Ringers

Uplifting songs of praise
for 8 handbells or handchimes and piano

by
Anna Laura Page



Contents

A Joyful Procession
Original

All Things Bright and Beautiful
ROYAL OAK

Praise to the Lord, the Almighty
LOBE DEN HERREN

The King of Love My Shepherd Is
ST. COLUMBA

How Firm a Foundation
FOUNDATION

Joyful Praise for Four Ringers is a collection of four hymn arrangements and one original piece for 8 handbells or handchimes and piano. It is reproducible and designed to be accessible for beginning ringers and for those who have minimal rehearsal time. The hymns are appropriate for general worship, and the original piece is written as a processional.

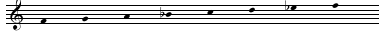


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Code CGB1312

A Joyful Procession

2 octaves
Handbells or Handchimes used: 8



With excitement (♩ = ca. 96-104) Anna Laura Page

Handbell notation with measures 1-37. Includes dynamics like *f*, *mf*, and *f*. Performance instructions include "Sk**" (shakes and ring) and "R" (ring).

* Repeat measures 5-12 while ringers process to the tables, then continue ringing to the end of the piece.
** If playing on handchimes, omit shakes and ring normally.

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A Joyful Procession

2 octaves
Handbells or Handchimes used: 8



With excitement (♩ = ca. 96-104) Anna Laura Page

Handbell notation with measures 1-12. Includes dynamics like *mf* and *f*. Performance instructions include "Sk**" and "R".

* Repeat measures 5-12 while ringers process to the handbell tables, then continue ringing to the end of the piece.
** If playing on handchimes, omit shakes and ring normally.

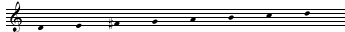
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Sample pages from Joyful Praise for Four Ringers



Praise to the Lord, the Almighty

2 octaves
Handbells or Handchimes used: 8



With energy (♩ = ca. 100-112)

LOBE DEN HERREN
Ernewerten Gesangbuch, Stralsund, 1665
arr. Anna Laura Page

Handbell notation with measures 1-53. Includes dynamics like *f*, *mf*, *f*, and *ff*. Performance instructions include "Sk**", "R", "LV", and "cresc. poco a poco".

* If playing on handchimes, omit shakes and ring normally.

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Praise to the Lord, the Almighty

2 octaves
Handbells or Handchimes used: 8



With energy (♩ = ca. 96)

LOBE DEN HERREN
Ernewerten Gesangbuch, Stralsund, 1665
arr. Anna Laura Page

Handbell notation with measures 1-15. Includes dynamics like *f* and *mf*. Performance instructions include "Sk**" and "R".

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Commissioned and lovingly dedicated in memory of Arlene Crawford Dickerson
by the Adult Handbell Choir and congregation of
Hillsborough Reformed Church at Millstone New Jersey.

Pastorale Psalm 23

3, 4, 5, or 6 octaves
Handbells used: 37, (46), (57), (60)

optional

3, 4, or 5 octaves
Optional Handchimes used: 27, (31), (35)

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
Michael Helman
Incorporating RESIGNATION
W. Walker's Southern Harmony, 1835

$\text{♩} = 84$

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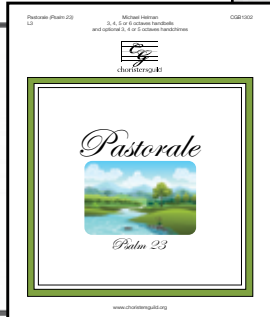
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Pastorale – Helman (Psalm 23)

Level 3

CGB1302 3, 4, 5 or 6 octaves handbells and optional 3, 4 or 5 octaves handchimes

Pastorale is a flowing and lyrical original composition which incorporates a short reference to the hymn tune RESIGNATION. The mood of the piece evokes the spirit of the beloved Psalm 23. This piece is excellent for working on dynamic contrast and legato ringing with your ensemble. Echo technique as well as chimes are used throughout. Your ringers and congregation will truly enjoy this work, which is also a wonderful addition to a concert or festival.



5 octave choirs double upstemmed notes 8va

Open Now Thy Gates of Beauty

He Is Risen! He Is Risen!

3, 4, 5, 6 or 7 octaves
Handbells used: 31, (49), (61), (73), (85)

optional

optional

3 octave choirs omit notes in []
4 octave choirs omit notes in []

Majestically (♩ = ca. 92)

UNSER HERRSCHER
Joachim Neander, 1650-1680
arr. Cathy Moglebust (ASCAP)

ff

* Measures 1-4 -shake until bells must ring the eighth notes in the next measure.
An edition for 2 or 3 octaves is available, code CGB1300 The two editions are compatible for massed ringing.

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CGB1301

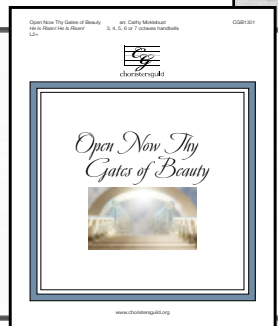
Open Now, Thy Gates of Beauty – arr. Moglebust

(He Is Risen! He Is Risen!)

Level 2+

CGB1300 2-3 octaves handbells | CGB1301 3-7 octaves handbells

UNSER HERRSCHER is the tune used for this accessible arrangement, and with the subtitle “He Is Risen! He Is Risen!” it is appropriate for Easter or general use. The majestic fanfare serves as an introduction and a triumphant conclusion, with shaking, LV, and full chords creating a lively, joyous sound. Compatible editions for 2-3 or 3-7 octaves are available.



www.choristersguild.org

CGB1301

CGB1301

After Silence

"After silence, that which comes nearest to expressing the inexpressible is music." – Aldous Huxley

4, 5, 6, 7, or 8 octaves
Handbells used: 49, (55), (60), (65), (69)

optional

optional

optional

4, 5, 6, or 7 octaves
Optional Handchimes used: 18, (20), (22), (23)

optional

optional

4 octave choirs omit notes in []

Jason W. Krug (ASCAP)

Hauntingly, rubato (♩ = 60)

mf LV

p R

*Throughout the piece, LVs centered between the staves apply to all notes unless otherwise indicated.

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CGB1288

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ff LV

p R

In tempo

mp LV

5 and 6 octave choirs double upstemmed notes 8va

mp LV

p LV

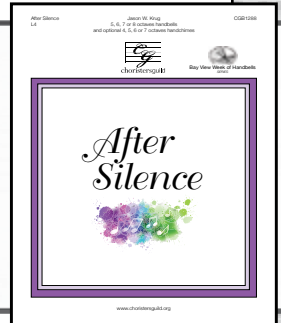
CGB1288

After Silence – Krug

Level 4

CGB1288 5, 6, 7 or 8 octaves handbells and optional 4, 5, 6 or 7 octaves handchimes

Bay View Week of Handbells Series • This selection, written for the Bay View Week of Handbells, will push ringers' expressiveness and musicality to their limits. Soaring melodies and undulating accompaniment figures abound, giving the piece a constant sense of motion and flow. The full affect of the piece relies heavily on sweeping dynamic changes and frequent tempo changes, all accompanied by dramatic moments of silence.



mf LV

riten.

a tempo

mf LV (all)

p LV

f LV

mf LV

CGB1288

mp LV

rit.

p LV

mp LV a tempo

CGB1288

When I Survey the Wondrous Cross

3

3, 4, or 5 octaves
Handbells used: 25, (25)

2 or 3 octaves
Optional Handchimes used: 8, (11)

3 octave choirs omit notes in []
4 octave choirs omit notes in []

HAMBURG
Lowell Mason, 1792-1872
arr. Sandra Eithun

Reverently (♩ = ca. 92)

* Mallets on suspended bells is optional. Bells may be rung if desired.
An edition for 2 or 3 octaves is available, code CGB1305. The editions are compatible for massed ringing.
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CGB1306

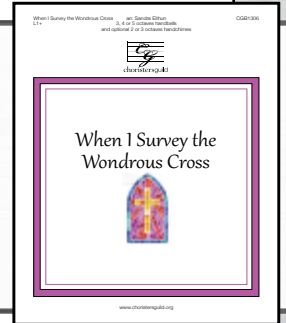
CGB1306

When I Survey the Wondrous Cross – arr. S. Eithun

Level 1+

CGB1305 2-3 octave edition | CGB1306 3-5 octave edition

While rhythmically simple, there are added musical elements, handchimes and techniques that will engage listeners while creating opportunity to foster growth in a beginning ensemble at a comfortable pace. This well-known hymn is always well received as a thought-provoking backdrop during the Lenten season or communion services. The optional suspended bells that bookend the arrangement create a feel of steeple bells in the distance calling worshipers together. Available in two compatible settings, developing ensembles will find it easy to polish this piece in only a few rehearsals.



CGB1306

CGB1306

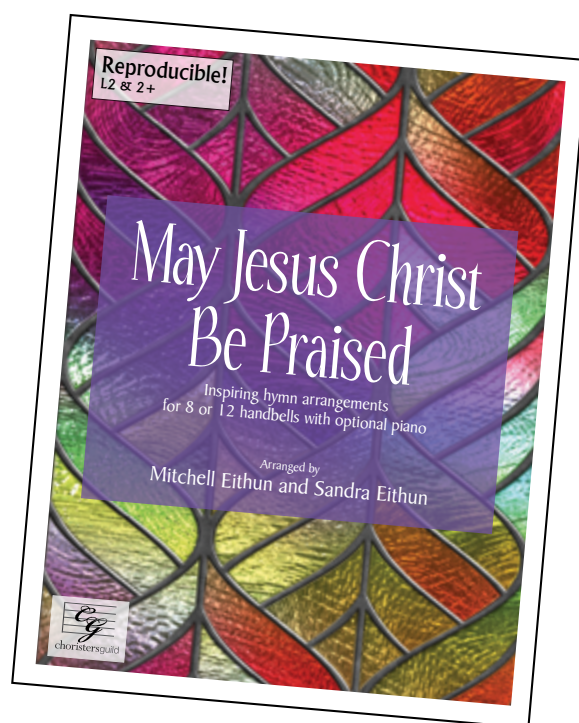
May Jesus Christ Be Praised

Inspiring hymn arrangements for 8 or 12 handbells
with optional piano

Arranged by
**Mitchell Eithun
and
Sandra Eithun**

Your smaller ensembles will find this folio of favorite hymns of the church useful and fulfilling for year-round worship and even communion. The optional keyboard accompaniments will enhance and provide texture to these three settings.

Flexibly arranged for 8 bells (D5 to D6) or 12 bells (G4 to D6.)



Contents

Break Thou the Bread of Life
Lord, Dismiss Us with Your Blessing
When Morning Gilds the Skies

Reproducible
Levels 2 & 2+
CGB1214



choristersguild

When Morning Gilds the Skies

2 octaves
Handbells used: 8, (12)

optional

LAUDES DOMINI
Joseph Blumby, 1838-1896
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

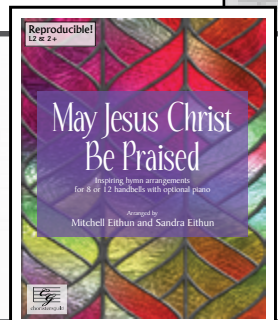
Steady (♩ = ca. 104)

1 4 5 6 7 8 9 LV 10 LV 11 LV 12 R 13 Sw 1 2 3 (mf) 14 15

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16 17 18 19 mp 20 21 22 23 mf 24 25 26 LV 27 R 28 LV 29 R 30 LV 31 R

Sample pages from May Jesus Christ Be Praised



Break Thou the Bread of Life

2 octaves
Handbells used: 8, (12)

optional

BREAD OF LIFE
William F. Sherman, 1828-1888
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

Steady (♩ = ca. 96-100)

1 4 5 6 7 8 9 10 11 12 13 14

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Lord, Dismiss Us with Your Blessing O Sanctissima

2 octaves
Handbells used: 8, (12)

optional

GOD BE WITH YOU
William G. Tomer, 1833-1896
SICILIAN MARINERS
Sicilian melody
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

Slowly (♩ = ca. 72)

1 4 5 6 7 8 9 10 11 12 13 14 15

Joyfully (♩ = ca. 96-104)

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2 Inspired by the words from 1 Corinthians 13:4-7, this music has been commissioned by First Ringers, First United Methodist Church, Waynesville, North Carolina, in honor of Willie Hubbard, our patient, kind, and respectful handbell director, a living example of selfless love and dedication.

Kindness

3, 4, or 5 octaves
Handbells used: 37, (49), (61)

3 or 4 octaves
Optional Handchimes used: 35, (38)

Gently (♩ = ca. 60) Cathy Moglebust (ASCAP)

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CGB1298

3

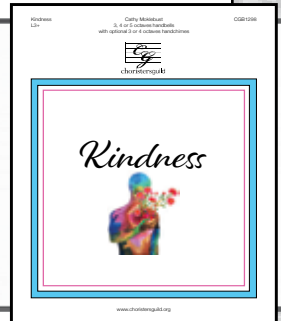
CGB1298

Kindness – Moglebust

Level 3+

CGB1298 3, 4 or 5 octaves handbells with optional 3 or 4 octaves handchimes

The scripture passage in 1 Corinthians 13:4-7, with its themes of love, kindness, patience, endurance, and hope, is illustrated in the various sections of this gorgeous original composition with gentle, flowing lines and lofty melodies. But kindness can also take courage, sacrifice, compassion, and commitment, which is communicated through a minor key and increasingly active sixteenth note patterns. Sweeping melodies and countermelodies and the full range of dynamics make this piece an emotional addition to the concert or worship repertoire.



CGB1298

CGB1298

Arranged for Christie Wood, Flute, George D'Ascenzo, Cello,
and Bells Angels Handbell Choir and Youth Bells, First United Methodist Church, Denton, Texas

Rhosymedre

4 or 5 octaves
Handbells used: 33, (37)

3, 4, 5, or 6 octaves
Optional Handchimes used: 23, (29), (33), (36)

Andantino (♩ = 52-56)

RHOSYMEDRE

John D. Edwards, 1805-1885
arr. Ralph Vaughan Williams, 1872-1958
arr. Carol Lynn Mizell (ASCAP)

A full score with reproducible parts for flute and cello is available, code CGB1303.

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CGB1304

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* Melody should predominate throughout.

CGB1304

Rhosymedre – Vaughan Williams / arr. Mizell

Level 3

4 or 5 octaves handbells and 3, 4, 5 or 6 octaves handchimes with optional flute and cello
CGB1303 Full Score (includes instrumental parts) | CGB1304 Handbell Score

Rhosymedre (meaning “lovely” in Welsh) is the name of a hymn tune written by the 19th-century Welsh Anglican priest John David Edwards. Edwards named the tune after the village of Rhosymedre in the County Borough of Wrexham, Wales, where he was the vicar from 1843 until his death in 1885. The tune was used by Ralph Vaughan Williams as the basis of the second movement of his organ composition, Three Preludes on Welsh Hymn Tunes. This arrangement may be played by handbells and handchimes alone. The optional flute and cello parts enhance both the original hymn tune and Vaughan Williams’ beautiful setting.



CGB1304

* If only 3 octaves of handchimes are available, play all notes in the bass clef on handbells beginning at m. 24, beat 4.

CGB1304

Bells and Keys... More or Less Volume 2

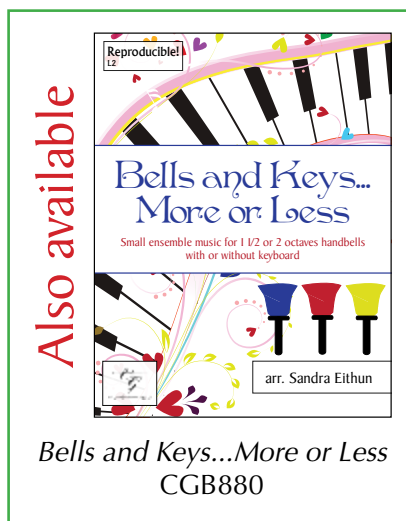
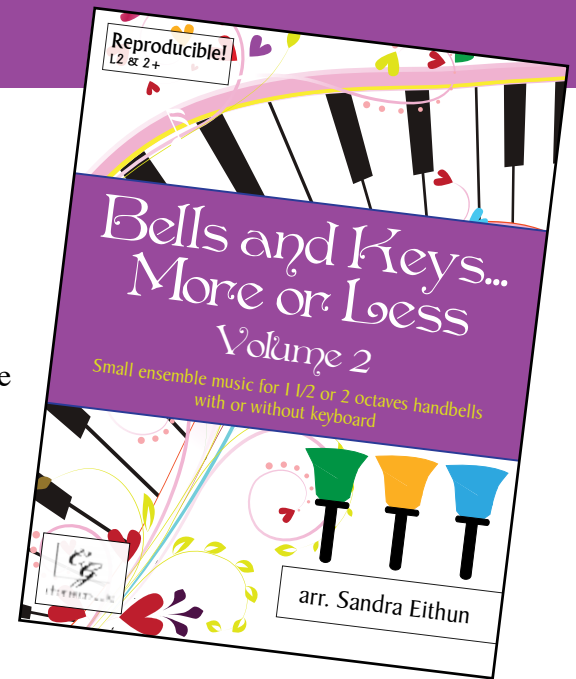
Small ensemble music for 1 1/2 or 2 octaves handbells
with or without keyboard

arr. Sandra Eithun

Reproducible
Levels: 2 & 2+

Following in the footsteps of *Bells & Keys More or Less*, this second volume again offers a wide range of performance options when you may have more or less ringers and could possibly use a keyboard to add fullness if desired.

The reproducible arrangements have been set for use with or without keyboard and with or without bass clef ringers. They can be performed with 12 bells in the treble (from C5-G6), or with the addition of the bass clef for a full 2-octave ensemble sound (G4-G6). The general hymn titles are perfect for year-round ringing in any concert or worship service.



Bells and Keys... More or Less,
Volume 2
CGB982

Contents

Amazing Grace;
Come, Christians, Join to Sing;
Come, Thou Almighty King;
Day by Day;
He Leadeth Me;
Holy Manna
(Glorious Is Thy Name Most Holy;
Brethren, We Have Met to Worship)

Come, Thou Almighty King

1-1/2 or 2 octaves
Handbells used: 14, (18)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

ITALIAN HYMN
Felice de Giardini, 1716-1798
arr. Sandra Eithun

Stately (♩ = ca. 96)

LV mf
R
f
LV R
LV mp
R mf

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He Leadeth Me

1-1/2 or 2 octaves
Handbells used: 16, (20)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

HE LEADETH ME
William B. Bradbury, 1816-1866
arr. Sandra Eithun

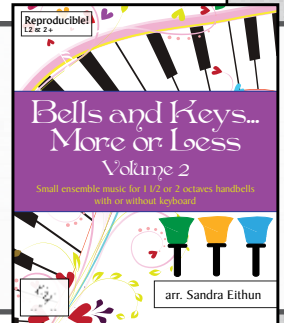
Lightly flowing (♩ = 76-80)

3 mp
3
7 8 9 10
11 12 13 14

*If playing with handbells only, begin at measure 4, beat 4.

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Sample pages from Bells and Keys...More or Less, Vol. 2



Amazing Grace

1-1/2 or 2 octaves
Handbells used: 17, (21)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

NEW BRITAIN
Anonymous, Virginia Harmony, 1831
arr. Sandra Eithun

Very tenderly (♩ = ca. 80)

mp
LV
R
11 12 13 14 15

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Come, Christians, Join to Sing

1-1/2 or 2 octaves
Handbells used: 12, (15)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

MADRID
17th cent. Spanish melody
arr. Sandra Eithun

Spirited (♩ = ca. 104-108)

mf
LV R
5 6 7 8 9
10 11 12 13 14

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Psalm 139

("If I ascend into heaven, You are there.")

3, 4, or 5 octaves
Handbells used: 24, (31), (38)

optional

optional

3 octave choirs omit notes in []
4 octave choirs omit notes in []

To be rung in a spirit of exaltation (♩ = ca. 130)

Fred Gramann

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Psalm 139 – Gramann

Level 3-

CGB1276 3, 4 or 5 octaves handbells

Psalm 139 is among those which are addressed to the "leader" or "choirmaster". The language assures us that God knows us thoroughly and in all situations, doing so by employing contrasting ideas: when I sit / when I rise; if I go up to the heavens / if I make my bed in the depths; If I rise on the wings of the dawn / surely the darkness of night will hide me. This musical interpretation of this Psalm strives to be a joyful, confident response, with melodic lines that rise, then fall, only to rise again even higher. The central section explores the relative minor key, reflecting on the final two verses of the Psalm which invite God to inventory our defects and lead us to higher ground.



* 4 octave choirs omit downstemmed notes in bass clef through m. 57.

Shepherd's Hey

3

3, 4, 5, 6, or 7 octaves
Handbells used: 33, (42), (49), (56), (59)

optional

- 3 octave choirs omit notes in { . }
- 4 octave choirs omit notes in []
- 5 octave choirs omit notes in < > .
- 6 octave choirs omit notes in { . }

English "Morris dance" song
arr. Percy Aldridge Grainger, 1882-1961
arr. Cathy Moglebust (ASCAP)

Fast (♩ = 76-92)

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CGB1299

4

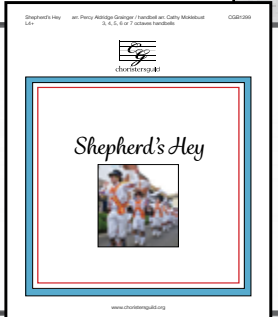
*Staccato notes may be played TD, PL or with mallets as desired.
CGB1299

Shepherd's Hey – Grainger / arr. Moglebust

Level 4+

CGB1299 3, 4, 5, 6 or 7 octaves handbells

A song with shepherds that's not about Christmas? Yes! Here is one of Percy Grainger's most famous British folk song arrangements for piano which has been arranged for 3-7 octaves of handbells. The "Shepherd's Hey" is actually the name of a particular dance step in the traditional Morris Dance of the British Isles. This challenging but exciting, jaunty, and fiery arrangement will work very well as an opener or closer to any concert program, and will absolutely delight listeners with plenty of chromaticism and handbell techniques. Work it out slowly in the beginning, and gradually work to increase the tempo to an unbelievable frenzy!



CGB1299

6

CGB1299

O Jesus, I Have Promised

2 or 3 octaves
Handbells used: 25, (37)

optional

optional

2 octave choirs omit notes in ().

ANGEL'S STORY
Arthur H. Mann, 1850-1929
arr. Anna Laura Page

Thoughtfully (♩ = ca. 92)

mp

An edition for 3, 4, or 5 octaves is available, code CGB1292. The editions are compatible for massed ringing.

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CGB1291

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cresc. e rit. poco a poco

mf a tempo

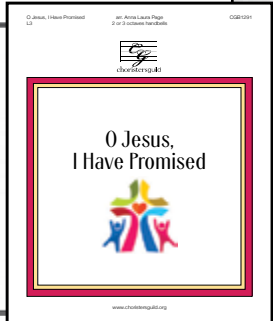
CGB1291

O Jesus, I Have Promised – arr. Page

Level 3

CGB1291 2-3 octave edition | CGB1292 3-5 octave edition

Anna Laura Page's flowing setting of the tune ANGEL'S STORY will be a lovely addition to worship services and concerts, and will be especially meaningful for themes of dedication, prayer, commitment and discipleship. Published in compatible editions for 2-3 and 3-5 octaves, the two editions are compatible for festivals and other massed ringing events.



mf

mp

mf

CGB1291

f

rit.

mp a tempo

cresc. e rit. poco a poco

mf a tempo

CGB1291

Dandelion Wine

4, 5, or 6 octaves
Handbells used: 36, (44), (47)

4 octaves
Optional Handchimes used: 13

4 octave choirs omit notes in [].
5 octave choirs omit notes in < - >.

Cantabile, with rubato (♩ = ca. 60)

Timothy O'Grady

This original composition was inspired by composer Timothy O'Grady's childhood memories of sitting on the porch in the summertime, sipping lemonade and helping his mom make dandelion wine. What if each of us could imagine the scenario of being a child with that sense of peace, not needing to worry about the cares and concerns of adulthood. As this spirited concert piece is shared with audiences, hopefully ringers and listeners can be encouraged to pause and try to see the world through the eyes of a child once again.

*SM - random malleting on suspended bells, mm. 1-16.
A full score including reproducible parts for shakere and cajón is available, code CGB1228.

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Allegro con brio (♩ = 128)

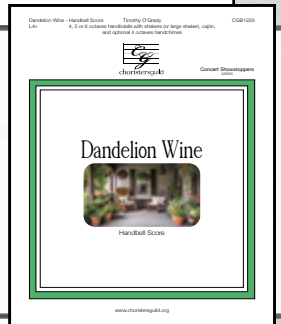
CGB1229

Dandelion Wine – O'Grady

Level 4+

4, 5 or 6 octaves handbells with shakere (or large shaker), cajón, and optional 4 octaves handchimes • CGB1228 Full Score (includes instrumental parts) | CGB1229 Handbell Score

This original composition was inspired by composer Timothy O'Grady's childhood memories of sitting on the porch in the summertime, sipping lemonade and helping his mom make dandelion wine. What if each of us could imagine the scenario of being a child filled with joy and wonder, not needing to worry about the cares and concerns of adulthood. As this spirited concert piece is shared with audiences, hopefully ringers and listeners can be encouraged to pause and try to see the world through the eyes of a child once again.



CGB1229

*E5 and D5 are printed in the bass clef for rhythmic and technical clarity, measures 33 and 40.
**Echo downstemmed notes only, measures 36-39.

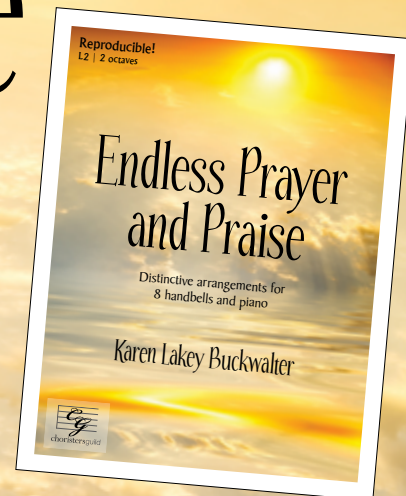
CGB1229

Endless Prayer and Praise

Distinctive arrangements for
8 handbells and piano

Karen Lakey Buckwalter

Reproducible | Level 2



Contents

Dona Nobis Pacem

God of Grace and
God of Glory
(*Guide Me Ever,
Great Redeemer |
For the Healing of
the Nations*)

Jesus Shall Reign
(*I Know that My
Redeemer Lives |
Give to Our God
Immortal Praise*)

Lord, Whose Love in
Humble Service
(*Wash, O God, Our
Sons and Daughters |
Come to Me,
All Pilgrims Thirsty*)

What Wondrous
Love Is This

Endless Prayer and Praise is a reproducible collection for 8 handbells and piano. The handbell parts are playable by a 2 octave set of handbells. Consisting of five hymn tune arrangements, you will find two spritely, bold arrangements (*Jesus Shall Reign* and *God of Grace and God of Glory*) and three gentle, prayerful arrangements (*What Wondrous Love is This, Lord, Whose Love in Humble Service* and *Dona Nobis Pacem*). Innovative piano accompaniments add depth and interest as they support the melody lines. Some of the settings may alternatively be rung by handchimes. Note that *Lord, Whose Love in Humble Service* may either be rung by a small handbell or handchime ensemble (7 bells or chimes) or by a solo ringer.

Seasons:

General | Lent | Easter | Eastertide | Reign of Christ

Endless Prayer and Praise is available in both print and digital download formats | code **CGB1213**

A bundle of accompaniment track MP3s is also available, code **CGB1213a**

Each of these arrangements is also published separately in our *CG Digital Ringing Resources* series.



choristersguild

Jesus Shall Reign

I Know that My Redeemer Lives
Give to Our God Immortal Praise

Handbells

2 octaves
Handbells used: 8

Musical score for 'Jesus Shall Reign' for handbells. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature change to one sharp. The tempo is marked 'With spirit! (♩ = c. 144)'. The score consists of seven staves of music, with measure numbers 1 through 37. Dynamics include *f* and *mf*. There are rehearsal marks with numbers 4, 5, 6, 7, and 10. The piece concludes with a final cadence.

DUKE STREET
John Hatton, c. 1710-1753
arr. Karen Lakey Buckwalter (ASCAP)

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Dona Nobis Pacem

Handbells
or Handchimes

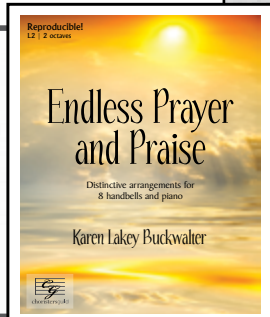
2 octaves
Handbells or Handchimes used: 8

Musical score for 'Dona Nobis Pacem' for handbells or handchimes. The score is in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to one flat. The tempo is marked 'Dolce (♩ = 80)'. The score consists of seven staves of music, with measure numbers 1 through 35. Dynamics include *mf*. There are rehearsal marks with numbers 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The piece concludes with a final cadence.

DONA NOBIS PACEM
Traditional canon
arr. Karen Lakey Buckwalter (ASCAP)

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Sample pages from Endless Prayer and Praise



What Wondrous Love Is This

Handbells or handchimes

2 octaves
Handbells or handchimes used: 8

Musical score for 'What Wondrous Love Is This' for handbells or handchimes. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature change to one sharp. The tempo is marked 'Meditatively (♩ = 72)'. The score consists of six staves of music, with measure numbers 1 through 24. Dynamics include *mf*. There are rehearsal marks with numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The piece concludes with a final cadence.

WONDROUS LOVE
W. Walker, *Southern Harmony*, 1835
arr. Karen Lakey Buckwalter (ASCAP)

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God of Grace and God of Glory

Guide Me Ever, Great Redeemer
For the Healing of the Nations

Handbells

2 octaves
Handbells used: 8

Musical score for 'God of Grace and God of Glory' for handbells. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature change to one sharp. The tempo is marked 'Boldly (♩ = 84)'. The score consists of seven staves of music, with measure numbers 1 through 22. Dynamics include *f*. There are rehearsal marks with numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. The piece concludes with a final cadence.

CWM RHONDDA
John Hughes, 1873-1932
arr. Karen Lakey Buckwalter (ASCAP)

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Dedicated in memory of Carolyn Jackson, our friend and fellow ringer by the Grace United Methodist Church, Pekin, Illinois, Marianne (Jackson) Oltmann, Director

Jesus and the Children

3, 4, or 5 octaves
Handbells used: 37, (47), (58)

3, 4, or 5 octaves
Optional Handchimes used: 21, (24), (28)

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in <->

JESUS LOVES ME
William B. Bradbury, 1816-1868
STORIES OF JESUS
Frederick A. Challinor, 1866-1952
CHILDREN
George F. Root, 1820-1895
arr. Cathy Moglebust (ASCAP)

Tenderly (♩ = c. 66)

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CGB1294

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"Jesus Loves Me"

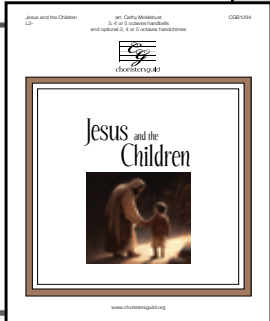
CGB1294

Jesus and the Children – arr. Moglebust

Level 3-

CGB1294 3, 4 or 5 octaves handbells and optional 3, 4 or 5 octaves handchimes

Three favorite children's hymns are featured in this medley for 3, 4, or 5 octaves of handbells and optional handchimes. A gentle, flowing rendition of "Jesus Loves Me" opens the medley with graceful LV eighth note lines and rich chords, followed by a verse played with handchimes. "Tell Me the Stories of Jesus" is next, played in a lilting style including plenty of chordal nostalgia. "Jesus Love the Little Children" concludes the arrangement in a march style, with malleted bass chords and dotted eighth and sixteenth rhythms in the treble. This delightful piece is appropriate for baptism, and any time the focus is on children.



CGB1294

CGB1294

Determination

5, 6, 7, or 8 octaves
Handbells used: 60, (71), (78), (82)

optional

optional

5 octave groups omit notes in < >
6 octave groups omit notes in { }.

Alex Guebert

1 **Fast** (♩ = 160)

ff

f ff f

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CGB1289

ff f ff mp

ff sub. f

ff

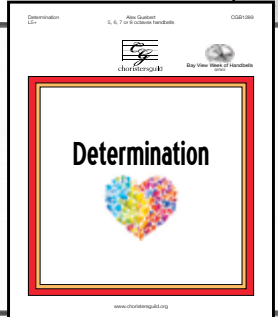
CGB1289

Determination – Guebert

Level 5+

CGB1289 5, 6, 7 or 8 octaves handbells

Bay View Week of Handbells Series • Show your audience the true power of advanced handbell ringing in this opus by Alex Guebert, combining intense technicality with deep emotion. Driving rhythms and soaring melodies carry us on a journey depicting a soul filled with determination -- even as it faces its most difficult challenges. And just when all hope seems lost, a stirring crescendo brings us into a surprising key change with a triumphant ending -- the soul has prevailed through adversity! Ready for a challenge? This piece can transport the performer to a new realm of music-making -- but are you determined enough...?



f

ff

slight pulse accents

CGB1289

mp

mp

mp

f mel. mf

CGB1289

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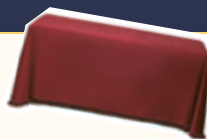
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One-Piece...

Full Drape One-Piece Cover

Features rounded corners. It drapes elegantly to the floor. The bottom can be hemmed or finished with fringe, braid or tassels in a variety of colors.



	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$180	\$200	\$220	\$240	\$280	\$310	\$395
Velvet	\$280	\$300	\$320	\$345	\$390	\$420	\$510

Two



Two-Piece Table Covers

Standard: top piece & a skirt that covers 3 sides

Deluxe: top piece & a skirt with box pleats on the front.

Options

Sizes: 3', 4', 5', 6', 8', 9', 12'

(Call for custom table sizes)

Covers extend to approximately 1" off the floor unless otherwise specified.

Fabrics/Colors Available:

Corduroy: Burgundy, Green, Navy, Red, Water Blue, Beige & Black

Velvet: Please call for colors and availability.

Dye lots CANNOT be guaranteed.

Please call for samples.

Customization Available:

Custom lettering is popular, and stock artwork is available. You can also send in your own custom artwork!

Trim Choices Available:

Trim Style: Braid, Fringe, Tassels, Hemmed

Trim Colors: Burgundy, Green, Navy, Red, Water Blue, Beige, Black, and Gold

Accessories



Skirt Hangers \$15

keep coverings clean and ready for use ☺ easily store covers ☺ steel construction ☺ one hanger can hold two 6' plain skirts, three 3' plain skirts or one 6' pleated skirt

Cover Totes

hold up to 6 covers ☺ web straps for easy carrying ☺ protect covers from dust or picks ☺ standard colors & fabrics ☺ custom embroidery available

Cover Tote (ea.) Corduroy \$85

Cover Tote (ea.) Velvet \$100



Pockets

keep your materials on hand and out of sight with matching utility pockets ☺ detachable or sewn-on ☺ constructed to match your covers



	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$55	\$60	\$65	\$70	\$80	\$85	\$100
Velvet	\$80	\$90	\$100	\$110	\$130	\$140	\$180

Embroidered Banners

Showcase the name of your group, church, etc. Embroidered lettering (1"-4" in height) is available in several font choices in a full array of colors. Banner pricing includes three lines of lettering, gold braid or trim style. Choose from one of our many stock art options or send us your own artwork.

Custom Lettering: Available in literally hundreds of different colors and numerous font choices, you can spell out your choir's name, church's name, hometown or benefactor and let the world know who you are.

Stock Embroidery: Choose from one of our in-stock patterns to make your covers and banners great.

Custom Embroidery: Have your own design digitized to make your ensemble complete! Send us your art, and our experienced staff will turn your idea into beautiful embroidery that will adorn your covers forever.



	small	medium	large
Corduroy Banner	\$185	\$220	\$375
Velvet Banner	\$285	\$320	\$440

Piece...

Pad Covers with/without

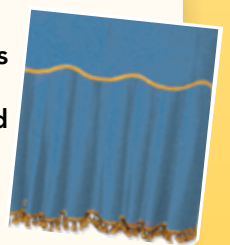
Skirts: pad cover for rehearsals, transforms into a formal cover ☺ fitted corners with a velcro closure on bottom

☺ removable skirt (optional) attaches to pad cover with velcro

or Three-Piece?

Three-Piece Table Covers

Our three-piece design features a top piece with two strips of Velcro, a skirt piece and a valance. The valance attaches to the top velcro strip and can be interchanged quickly and easily.





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Choristers Guild Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MCGB1313	Palm Sunday Processional	2+	2-3	2-3 oct version	Edwards		\$4.95	\$4.46	
MCGB1314	Palm Sunday Processional	2+	3-5	3-5 oct version	Edwards		\$4.95	\$4.46	
MCGB1293	Dona Nobis Pacem	2	3-5	w/ opt 2 oct HC	Buckwalter		\$4.95	\$4.46	
MCGB1310	Oh, Happy Morning	1+	2-3	2-3 oct HB or HC w/ opt perc	C. Mokebust		\$4.95	\$4.46	
MCGB1311	Oh, Happy Morning	1+	3-5	3-5 oct HB or HC w/ opt perc	C. Mokebust		\$4.95	\$4.46	
MCGB1309	Oh, Happy Morning	1+		full score	C. Mokebust		\$14.95	\$13.46	
MCGB1312	Joyful Praise for Four Ringers	1	2	8 bell ensemble; REPRODUCIBLE collection	Page		\$39.95	\$39.95	
MCGB1302	Pastorale	3	3-6	w/ opt 3-5 oct HC	Helman		\$4.95	\$4.46	
MCGB1300	Open Now Thy Gates of Beauty	2+	2-3	2-3 oct version	C. Mokebust		\$4.95	\$4.46	
MCGB1301	Open Now Thy Gates of Beauty	2+	3-7	3-7 oct version	C. Mokebust		\$4.95	\$4.46	
MCGB1288	After Silence	4	5-8	w/ opt 4-7 oct HC	Krug		\$6.50	\$5.85	
MCGB1305	When I Survey the Wondrous Cross	1+	2-3	2-3 oct HB w/ opt 2-3 oct HC	S. Eithun		\$4.95	\$4.46	
MCGB1306	When I Survey the Wondrous Cross	1+	3-5	3-5 oct HB w/ opt 2-3 oct HC	S. Eithun		\$4.95	\$4.46	
MCGB1214	May Jesus Christ Be Praised	2/2+	2	8 or 12 bell ensemble; REPRODUCIBLE collection	Eithun		\$44.95	\$44.95	
MCGB1298	Kindness	3+	3-5	w/ opt 3-4 oct HC	C. Mokebust		\$5.95	\$5.36	
MCGB1304	Rhosymedre	3	4-5	w/ 3-6 oct HC & opt flute and cello	Mizell		\$4.95	\$4.46	
MCGB1303	Rhosymedre	3		full score	Mizell		\$11.95	\$10.76	
MCGB982	Bells and Keys ... More or Less, Vol. 2	2/2+	2	w/ opt piano; REPRODUCIBLE collection	S. Eithun		\$59.95	\$59.95	
MCGB880	Bells and Keys ... More or Less, Vol. 1	2	2	w/ opt piano; REPRODUCIBLE collection	S. Eithun		\$49.95	\$49.95	
MCGB1276	Psalm 139	3-	3-5		Gramann		\$4.95	\$4.46	
MCGB1299	Shepherd's Hey	4+	3-7		C. Mokebust		\$5.95	\$5.36	
MCGB1291	O Jesus, I Have Promised	3	2-3	2-3 oct version	Page		\$4.95	\$4.46	
MCGB1292	O Jesus, I Have Promised	3	3-5	3-5 oct version	Page		\$4.95	\$4.46	
MCGB1229	Dandelion Wine	4+	4-6	w/ shekere, cajón, & opt 4 ot HC	O'Grady		\$5.95	\$5.36	
MCGB1228	Dandelion Wine			full score	O'Grady		\$12.95	\$11.66	
MCGB1213	Endless Prayer and Praise	2	2	8 bell ensemble; REPRODUCIBLE collection	Buckwalter		\$49.95	\$49.95	
MCGB1294	Jesus and the Children	3-	3-5	w/ opt 3-5 oct HC	C. Mokebust		\$5.95	\$5.36	
MCGB1289	Determination	5+	5-8		A. Guebert		\$8.95	\$8.06	

*Prices are subject to change without notice and do not include shipping or applicable sales tax.
 Jeffers Handbell Supply is not responsible for typographical errors.*

TOTAL:

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