

New & Favorite Selections from
**Composers Music
Company**



Winter/Spring 2024

Largo

arr. Dave Howland
2-5 oct HB • Level 1

MCP7092

~~\$4.25~~ **\$3.83**

This simple but very nice setting of Dvorak's "New World" theme is playable by a small or large group and because there are no bell changes, tables are not required. This classic theme has often been set to religious lyrics and appears in many hymnals, making it appropriate for school, church, or concert. As with the original theme, its beauty lies in its simplicity.



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CP7092 Largo arr. Howland 2-5 octaves \$4.25

Level 1

Largo

Gain' Home
2-5 Octaves Handbells

2, 3, 4, or 5 Octaves
Handbells Used: 15, (22), (27*), (36)

optional

optional *F7 and G7 not used in 4-octave version.

2-octave choirs omit notes in (;
3-octave choirs omit notes in | ;
4-octave choirs omit notes in < .

by Antonin Dvorak
from Symphony No. 9, "The New World," Mov. 2
arr. Dave Howland

Slowly $\text{♩} = 75$

mp

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CP7092 Largo

2

CP7092 Largo

3

CP7092 Largo

Marche Royale

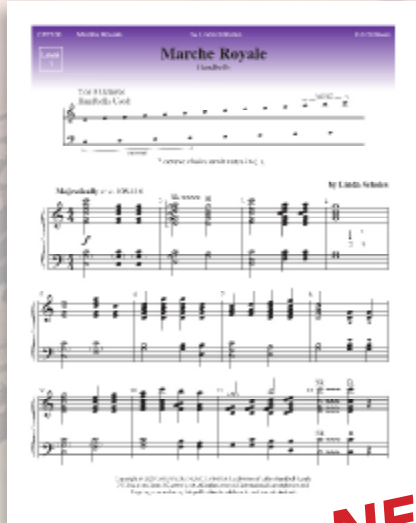
Linda Scholes

2-3 oct HB • Level 1

MCP7100

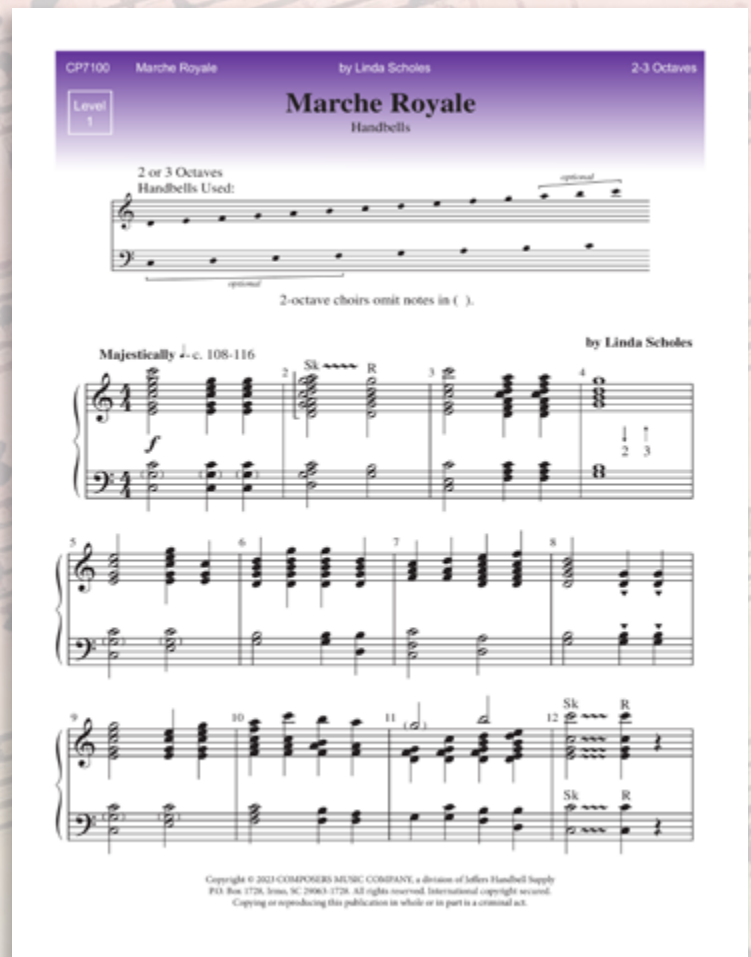
~~\$4.50~~ \$4.05

This original piece by Linda Scholes is great for beginners or will go together quickly for more seasoned groups. The march-like tune will be equally at home in church, school, or any concert/festival setting. It is equally effective on handchimes as well, played by simply omitting the handbell techniques.



NEW

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CP7100 Marche Royale by Linda Scholes 2-3 Octaves
Level 1
Marche Royale
Handbells

2 or 3 Octaves
Handbells Used:

2-octave choirs omit notes in ().

Majestically $\text{♩} = c. 108-116$ by Linda Scholes

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2

CP7100 Marche Royale



3

CP7100 Marche Royale

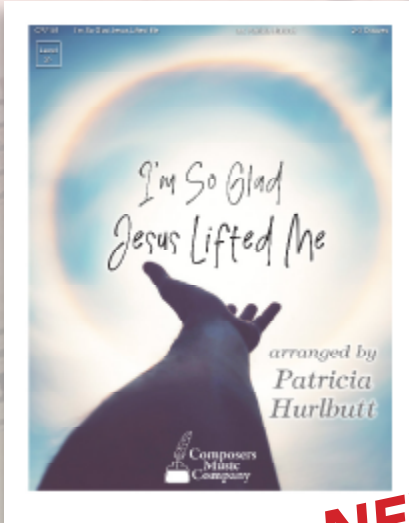
I'm So Glad Jesus Lifted Me

arr. Patricia Hurlbutt
2-3 oct HB • Level 2-

MCP7101

~~\$5.25~~ **\$4.73**

Your choir is sure to have fun ringing this grand old Spiritual from the pen of Patricia Hurlbutt. There are few bell changes, but a nice variety of techniques keeps things interesting. While it would make a perfect selection for a children's group, it's sure to be a hit with children of all ages.



NEW

[Click to view online listing](#)

2

I'm So Glad Jesus Lifted Me

Hornbells

2 or 3 Octaves
Hornbells Use:



2-octave choirs omit notes in []
3-octave choirs omit notes in []

Spiritual

arr. Patricia Hurlbutt (ASCAP)

Lively ♩=120



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CP7101 I'm So Glad Jesus Lifted Me

3



CP7101 I'm So Glad Jesus Lifted Me

4



CP7101 I'm So Glad Jesus Lifted Me

Forever Rejoice!

Linda Scholes

3-5 oct HB • Level 2

MCP7093

~~\$4.95~~

\$4.46

The talented pen of Linda Scholes brings us this very interesting and beautiful original number that will be accessible to most choirs. The techniques used are not difficult and add to the musicality of the performance. There are a few bell changes, but with plenty of time to accomplish them. "Forever Rejoice" will work well in a number of settings: school, church, concert, or festival.



[Click to view online listing](#)

2

For Chandler Elizabeth Wiggall
Forever Rejoice!
3-5 Octaves Handbells

3, 4, or 5 Octaves
Handbells Used: 30, (40), (47)

3-octave choirs omit notes in (;
4-octave choirs omit notes in [] ;
5-octave choirs omit notes in < > .

Joyously! ♩-ca. 112

by Linda Scholes

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CP7093 Forever Rejoice

3-octave choirs may double the top note five.

CP7093 Forever Rejoice

CP7093 Forever Rejoice

Laudation

Brenda E. Austin

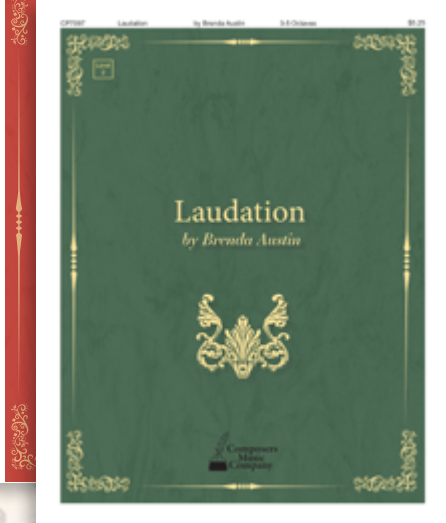
2-3 oct OR 3-5 oct HB or HC • Level 2

MCP7096 2-3 oct **\$5.25** **\$4.73**
MCP7097 3-5 oct **\$5.25** **\$4.73**

This Brenda Austin original shows that music that is not overly difficult can still be moving and meaningful.

This work is suitable for almost any venue: school, concert, church, or festival. It could also work well on handchimes – just omit any articulations that do not work with the chimes. 2-3 and 3-5 octave versions are compatible to be rung together.

CP7096 Laudation by Brenda Austin 2-3 Octaves \$5.25



[Click to view online listing](#)

2

Laudation

Handbells

3, 4, or 5 Octaves
Handbells Used:

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

With Quiet Confidence $\text{♩} = 120$

by Brenda E. Austin (ASCAP)

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3

CP7097 Laudation

4

CP7097 Laudation

Morning Has Risen

arr. Mary Lou Fast

3-5 oct HB or HC w/ opt 5 oct. HC • Level 2

MCP7090

\$4.95 ~~\$4.46~~

Making good use of the singing bell technique and optional handchimes, this beautiful arrangement from Mary Lou Fast describes the coming of a fresh new day.

Be mindful of the dynamics - they will set your musical performance apart. This one may well become a favorite that you will pull out year after year.



[Click to view online listing](#)

2

Morning Has Risen

3, 4 or 5 octaves of Handbells and optional 5 octaves of Handchimes

3, 4 or 5 octaves
Handbells used: 37, 48 or 60

5 octaves
Handchimes used: 14

3 octave choirs omit notes in [],
4 octave choirs omit notes in []

Conductor's notes: *Imagine the beginning of a beautiful new day. At first you see just a pale streak of yellow light in the Eastern sky. As the sun rises and the colors intensify, the music's dynamics increase with the expectation of a new day... one spent in the presence of our risen Savior.*

Traditional Gaelic Melody
Arranged by MARY LOU FAST

Expectantly $\text{♩} = 84$

*Singing Bells: *Either the C4/D4 and A5/B5 bell should be reassigned for this section. Release dowel at measure 14.*

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CP7090 Morning Has Risen

3

CP7090 Morning Has Risen

4

CP7090 Morning Has Risen

Composers Music Company Order Form

STOCK #	TITLE	LVL.	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MCP7092	Largo	1	2-5		Howland		\$4.25	\$3.83	
MCP7100	March Royale	1	2-3		Scholes		\$4.50	\$4.05	
MCP7101	I'm So Glad Jesus Lifted Me	2-	2-3		Hurlbutt		\$5.25	\$4.73	
MCP7093	Forever Rejoice!	2	3-5		Scholes		\$4.95	\$4.46	
MCP7096	Laudation	2	2-3	HB or HC	Austin		\$5.25	\$4.73	
MCP7097	Laudation	2	3-5	HB or HC	Austin		\$5.25	\$4.73	
MCP7090	Morning Has Risen	2	3-5	w/ opt 5 oct HC	Fast		\$4.95	\$4.46	

Prices subject to change without notice and do not include shipping or applicable sales tax.
 Jeffers is not responsible for typographical errors.

Total:

Lights from JEFFERS HANDBELL SUPPLY, INC.

Mighty Bright DuoFlex LED Light

The DuoFlex Light provides 40 lumens of warm white light on two independently adjustable necks. Each head has two dimmable and adjustable LEDs. These High CRI LEDs are rated for 100,000 hours and the unit can be powered by any standard micro USB cable (Mighty Bright Micro USB Cable included), or three AAA batteries (not included).

Mighty Bright DuoFlex LED Light 3212 \$44.99

Mighty Bright Encore LED Light

This is a miniature version of the Orchestra Light. The light bar contains six bright white, energy-efficient LEDs, along with an integrated back fin to shield the brilliant light from the audience. With a sliding power switch, two brightness levels, a signature Mighty Bright clip, and a flexible goose-neck, the Encore is a great combination of function and practicality. AC adapter and travel bag included.

Encore LED 3188 \$47.99

Mighty Bright Ultimate Orchestra LED Light

Utilizing a combination of modern LED technology and precisely engineered optics, the Orchestra Light is one of the brightest, most efficient, most versatile lights on the market. Nine LEDs provide cool-toned light, illuminating up to 4 pages of music with 2 brightness levels. Powered by an AC adapter with 13' cord or 3 AAA batteries (both included). A carrying case is also included.

LED Orchestra Light 3199 \$78.99

See HandbellWorld.com/lights for full selection