



**NEW and
FAVORITE
MUSIC for
HANDBELLS and
HANDCHIMES**

Winter/Spring 2024



RED RIVER MUSIC

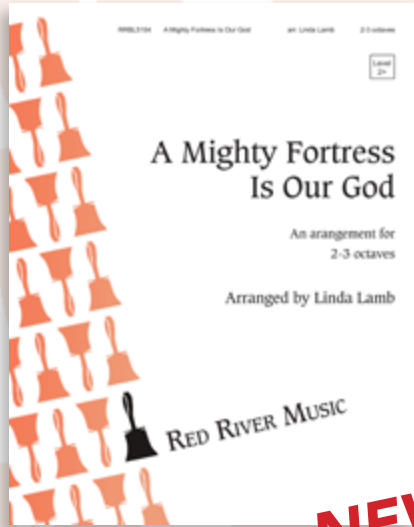
A Mighty Fortress Is Our God

arr. Linda R. Lamb
2-3 oct. HB • Level 2+

MRRBL5104

~~\$5.25~~ **\$4.73**

Finally, a good, solid 2-3 octave arrangement of this all-time great hymn! At Level 2+, it is accessible for most choirs and can be used in almost any worship service. The melody moves around, keeping all ringers involved, and the arrangement ends in a big, exciting finish appropriate for the "Battle Hymn of the Reformation".



NEW

Click to view online listing

2

A Mighty Fortress Is Our God

Handbells

2 or 3 Octaves
Handbells Used: 22, (32)

2-octave choirs omit notes in [];
3-octave choirs omit notes in [].

EIN FESTE BURG
Martin Luther
arr. Linda R. Lamb

Majestically \downarrow 96

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RRBL5104 A Mighty Fortress Is Our God

3

RRBL5104 A Mighty Fortress Is Our God

4

RRBL5104 A Mighty Fortress Is Our God

Sometimes I Feel Like a Motherless Child

arr. Mitchell Eithun

3-5 oct. HB w/ alto sax • Level 3

MRRBL5106

~~\$5.95~~ \$5.36

Spirituals just work so well on handbells, and this arrangement of an old favorite certainly proves that point again. Arranger Mitchell Eithun adds an alto sax to the mix to create a moving, bluesy feel that would work well in just about any setting. The saxophone part is integral to the piece and is included in the folio. This one would make a great selection for festivals as well.



NEW

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3

Dedicated to Jeffrey Leung
Sometimes I Feel Like a Motherless Child
 Handbells and Alto Saxophone*

3, 4, or 5 Octaves
 Handbells Used:

3-octave choirs omit notes in ();
 4-octave choirs omit notes in [].

*Alto saxophone is required, and part is available on the final pages.

MOTHERLESS CHILD
 arr. Mitchell Eithun (ASCAP)

With Lament $\frac{3}{4}$ -ca. 66

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RRBL5106 Sometimes I Feel Like a Motherless Child

4

10 11 12

13 *+saxophone* 14 15

16 17 18

19 *5-octave choirs double top notes 8va.* 20 21

RRBL5106 Sometimes I Feel Like a Motherless Child

5

22 23 24

25 26 27 *-saxophone*

28 *Gently Faster* $\frac{3}{4}$ -ca. 74 29 30 *"Siral Assy"* 31

32 33 34 35

RRBL5106 Sometimes I Feel Like a Motherless Child

Mister Sandman

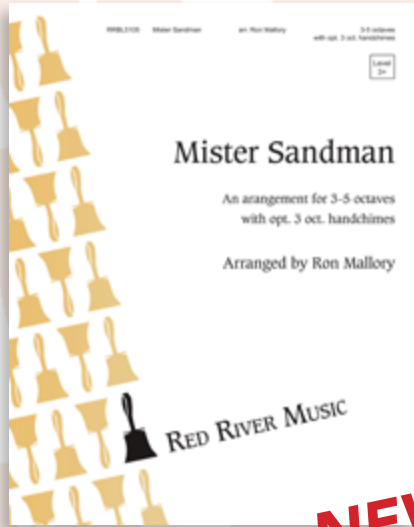
arr. Ron Mallory

3-5 oct. HB w/ opt. 3 oct. HC • Level 3+

MRRBL5105

~~\$5.95~~ **\$5.36**

First made popular by The Chordettes, this rhythmic arrangement of the all-time swing classic “Mister Sandman” is fun, fun, fun! Change the name to “Mister Santa” and now it fits perfectly into your next holiday concert. No matter the season, this might be the show-stopper you’ve been looking for!



NEW

Click to view online listing

3

Mister Sandman (Mister Santa)

3-5 Octaves Handbells and 3 Octaves Handchimes (Optional)

3, 4, or 5 Octaves
Handbells Used: 37, (46*), (58)

optional

3-octave choirs omit notes in [];
4-octave choirs omit notes in [].

3 Octaves
Optional Handchimes Used: 20

by Pat Ballard
arranged by Ron Mallory (ASCAP)

Buoyant Swing $\frac{4}{4}$ 100 (♩ = 2♩)

Mallet handles on notebooks*

mf
LV

sim. through measure 42, beat 1

*B6/C7 player (and G6/A6 player when available) tap mallet handles on top of notebooks. Other percussion may be substituted ad lib.

Mister Sandman
Lyrics and Music by Pat Ballard
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RRBL5105 Mister Sandman

4

RRBL5105 Mister Sandman

5

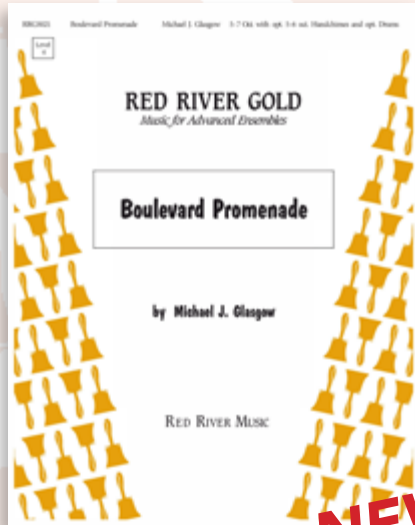
RRBL5105 Mister Sandman

Boulevard Promenade

Michael J. Glasgow

5-7 oct. HB w/ opt. 5-6 oct. HC & drums • Level 4
MRRG5021 ~~\$5.95~~ **\$5.36**

Some of the world's best "people watching" can be found on Las Vegas Boulevard. Commissioned by Harmony Handbells, this original work represents the carefree, liberating "joie de vivre" of the group's hometown. With or without the included drum part, this charming musical stroll will warm the hearts of audiences and ringers alike! It's the kind of "instant favorite" you'll return to time and again!



NEW

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2

Commissioned by Harmony Handbells (Las Vegas, Nevada), in celebration of its 20th anniversary year in 2020

Boulevard Promenade

5, 6 or 7 octaves handbells

5 or 6 octaves handbells (plus optional D2)

5-octave choirs omit notes in []
 6-octave choirs omit note in []

Easy swing ($\text{♩} = c. 96-104; \text{♩} = \text{♩}^{\sim}$) Michael J. Glasgow (ASCAP)

1 2 3 4

5 6 7

**Though much of this piece uses a hybrid Mixolydian-Blues scale centered around A, the key signature employs just two sharps, to minimize accidentals and improve legibility, particularly in thicker textures.*

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3

8 9 10 11

12 13 14

15 16 17 18

A bit brighter ($\text{♩} = c. 104-120$)

LV (poken)*: a - five, six, sev-en, eight!

**This may be spoken by the director or another individual, and/or clicked off with dramatics. Alternatively, the "count-off" may be omitted altogether: after the break in m. 16, simply jump to m. 18.*

Boulevard Promenade RRG5021

4

19 20 21

22 23 24 25

26 27 28

LV R DS in bass clef

RRG5021 Boulevard Promenade

Five, Six, Pick Up Sticks

Hart Morris

5-6 oct. HB w/ 5 oct HC, perc. • Level 4
& Boomwhackers

| | | |
|-------------------|------------|---------------------------------|
| MRRG0012 | HB part | \$5.50 \$4.95 |
| MRRG0012FS | full score | \$8.50 \$7.65 |
| MRRG0012PP | perc parts | \$4.50 \$4.05 |

Red River Gold, the series for advanced ensembles, returns with this offering from the talented pen of Hart Morris. Continuing the nursery rhyme cycle of “Three, Four, Shut the Door” and “Seven, Eight, Lay Them Straight”, this clever arrangement is not for the faint of heart. It will, however, be well worth the work, as it is pure fun for ringers and audience alike.



Click to view online listing

2

For Monica S. McGowan, Artistic Director of Twin Cities Bronze

Five, Six, Pick Up Sticks

For Handbells, Handchimes, Boomwhackers and Percussion:
Triangle, Claves, Temple Blocks (Wood Blocks), Guao (Scraper/Shaker)

Handbells

6-Octave Handbells used: 53

Handchimes used: 18

Boomwhackers used: 9

HART MORRIS (ASCAP)

Allegro (♩ = c. 132)

mf

f

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MRRG0012

3

7

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MRRG0012

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28

MRRG0012

Carnivale

Michael J. Glasgow

5-7 oct. HB w/ opt. 2 oct. HC & perc. • Level 5
MRRG5015 ~~\$5.25~~ **\$4.73**

including it, it gains much more with the addition of these seven instruments: slapstick, ratchet, slide whistle, cuckoo bird whistle, pop gun, siren whistle and clown horn. Because most all ringers have a bit of “clown” in them, this piece was written with “clowning around” built into it, so have fun and bring out the grins in your audience!



RRG5015 Carnivale Glasgow 5-7 Octaves (Opt. Perc.)

RED RIVER GOLD

Music for Advanced Ensembles
By Arnold Shuman, who made it fun

Carnivale

5-7 Octaves
Handbells Used: 58 [66] [72]

optional

Five octave choirs omit notes in (), six octave choirs omit notes in < >.

2 Octaves
Handbells Used: 10

MICHAEL J. GLASGOW (ASCAP)

Allegro con vivo (♩ = ca. 128)

sf *f*

Slapstick

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2

Musical score for page 2 of 'Carnivale'. It features piano accompaniment with various percussion effects indicated by 'R' (ratchet) and 'S' (slapstick). The score includes dynamic markings like *subito mp* and *mf*. The bottom of the page has the text 'RRG5015 Carnivale'.

3

Musical score for page 3 of 'Carnivale'. It continues the piano accompaniment with percussion effects like 'LV' (slide whistle) and 'S' (siren whistle). The score includes dynamic markings like *f* and *mf*. The bottom of the page has the text 'Carnivale RRG5015'.

Red River Music Order Form

| STOCK # | TITLE | LVL. | OCT. | ADDITIONAL INFORMATION | COMP/ARR | QTY | RETAIL PRICE | JEFFERS PRICE | TOTAL PRICE |
|------------|--|------|------|-----------------------------------|-----------|-----|--------------|---------------|-------------|
| MRRBL5104 | A Mighty Fortress Is Our God | 2+ | 2-3 | | L. Lamb | | \$5.25 | \$4.73 | |
| MRRBL5106 | Sometimes I Feel Like a Motherless Child | 3 | 3-5 | w/ alto sax | M. Eithun | | \$5.95 | \$5.36 | |
| MRRBL5105 | Mister Sandman | 3+ | 3-5 | w/ opt 3 oct HC | Mallory | | \$5.95 | \$5.36 | |
| MRRG5021 | Boulevard Promenade | 4 | 5-7 | w/ opt 5-6 oct HC & drums | Glasgow | | \$5.95 | \$5.36 | |
| MRRG0012 | Five, Six, Pick Up Sticks | 4 | 5-6 | w/ 5 oct HC, perc, & Boomwhackers | Morris | | \$5.50 | \$4.95 | |
| MRRG0012FS | Five, Six, Pick Up Sticks | | | full score | Morris | | \$8.50 | \$7.65 | |
| MRRG0012PP | Five, Six, Pick Up Sticks | | | perc parts | Morris | | \$4.50 | \$4.05 | |
| MRRG5015 | Carnivale | 5 | 5-7 | w/ opt 2 oct HC & perc | Glasgow | | \$5.25 | \$4.73 | |

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Total

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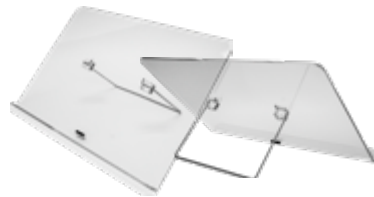


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Acrylic Stand #3122 \$45.00



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