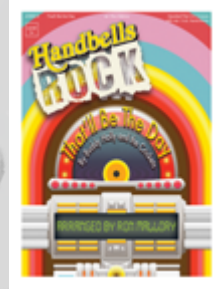


New & Favorite Music



Winter & Spring 2024

from
JEFFERS
Publishing



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Ring Together Fanfares

arr. Karen Roth

2-3 oct. HB Collection

Level: 1+

MJHS9426

\$4.95 **\$2.97**



From the best-selling Ring Together Series for beginning choirs: a collection of easy fanfares that can be used in sacred or secular settings. There are no page turns, making these arrangements even easier to use again and again.

2

Joyful Canticle

Level 1+

Kevin McChesney
Ring Together arr. by Karen Roth

2 or 3 octaves
Handbells or Handchimes used: 21, (30)

2 octave choirs omit notes in ().
Staccato notes may be played using PL, TD, or mallets.

Joyfully (♩ = 120-144)

mf LV R (f second time) LV

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JHS9426 Ring Together Fanfares

6

Fanfare

Danza

Level 1+

T. Susato
arr. Kevin McChesney
Ring Together setting by Karen Roth

2 or 3 octaves
Handbells or Handchimes used: 15, (21)

2 octave choirs omit notes in ().

Joyfully (♩ = 84-96)

f

14 SK 15 SK 16 SK 17 SK 18 SK 19 SK 20 SK

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JHS9426 Ring Together Fanfares

4

Prelude

Introit, Villano

Level 2-

Gaspar Sanz (17th Century)
arr. Karen Roth

2 or 3 octaves
Handbells or Handchimes used: 17, (21)

2 octave choirs omit notes in ().

Moderately

mf

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JHS9426 Ring Together Fanfares

MORE from the Ring Together Series

For a full listing of titles in this series, scan here.



Ring Together Easter

arr. Kevin McChesney

2-5 oct. HB Collection Level: 1

MJHS9239 2-3 oct \$5.95 **\$5.36**

MJHS9259 3-5 oct \$5.95 **\$5.36**

The Ring Together Series only continues to increase in popularity! These playable and musical arrangements include a selection of the techniques beginning ringers love to play.



Scan to preview and listen



Ring Together Holy Week

arr. Robert Groth

& Kevin McChesney

2-3 oct. HB Collection Level: 2

MJHS9499 \$7.95 **\$7.16**

This installment of the popular Ring Together series features ten solid arrangements that musically depict the events surrounding Lent, Holy Week, and Easter. Accessible enough for most choirs.



Scan to preview and listen



Ring Together Church Year

arr. Kevin McChesney

2-5 oct. HB Collection Level: 1+

MJHS9241 2-3 oct \$3.95 **\$2.37**

MJHS9414 3-5 oct \$4.75 **\$2.85**

Kevin McChesney continues the popular Level 1 Ring Together series with this versatile collection of tunes suitable for use all year long. This series features no page turns and techniques that level 1 choirs can execute.



Scan to preview and listen



Ring Together Patriotic

arr. Kevin McChesney

2-3 oct. HB Collection Level: 1+

MJHS9318 \$5.95 **\$5.36**

Ringers will enjoy showing their patriotism with this installment of the Ring Together Series. Each piece is two pages long (no page turns) and is written to instill confidence in your ringers as they build ringing skills through playing familiar music.



Scan to preview and listen



Ring Together Praise

arr. Kevin McChesney

2-3 oct. HB Collection Level: 1

MJHS9238 \$5.95 **\$5.36**

Contains 5 useful arrangements designed to aid in musical and technical growth. The tunes are organized according to season or theme (in this collection-Praise) and may be played by handbells or handchimes.



Scan to preview and listen



Ring Together Praise 2

arr. Robert Groth

& Kevin McChesney

2-3 oct. HB Collection Level: 1+

MJHS9447 \$5.95 **\$5.36**

This collection of general-use hymn tunes is great for developing handbell and handchime choirs. It includes *Come Thou Almighty King*, *For the Beauty of the Earth*, *My Faith Looks Up To Thee*, and *O Worship the King*.



Scan to preview and listen

Scan to preview and listen



NEW

Come, Thou Almighty King

arr. Ron Mallory

2-3 & 3-5 oct. HB

Level: 3-

MJHS9634

2-3 oct. version

\$5.25

\$4.73

MJHS9635

3-5 oct. version

\$5.25

\$4.73



Ron Mallory's stirring setting of one of the great hymns of the Church features use of staccato techniques in a unique and artistic way. The two versions, one for 2-3 octaves and the other for 3-5, are completely compatible, making this a perfect choice for festivals and other multiple choir events.

2

Come, Thou Almighty King

3-5 Octaves Handbells

3, 4, or 5 Octaves
Handbells Used:

3-octave choirs emit notes in (|);
4-octave choirs emit notes in | (|)

based on the hymn tune ITALIAN HYMN
arranged by Ron Mallory (ASCAP)

Brightly $\text{♩} = 126$

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JHS9635 Come, Thou Almighty King

3

JHS9635 Come, Thou Almighty King

4

JHS9635 Come, Thou Almighty King

Scan to preview and listen



NEW Jesu, Joy of Man's Desiring

arr. Kevin McChesney

3-5 oct. HB

w/ opt. 2-4 oct. HC

Level: 3

MJHS9633

\$5.25

\$4.73



The enduring and timeless classic by J.S. Bach is set here in an engaging, well-crafted, and lovely arrangement by Kevin McChesney. While optional, the use of handchimes really make the chorale melody stand out, so make use of them if you can. While always a popular choice for weddings, this one would fit well in just about any worship service or concert.

Jesu, Joy of Man's Desiring

3-5 Octaves Handbells and 2-4 Octaves Handchimes (Optional)

3, 4, or 5 Octaves
Handbells Used: 34, (40*), (45)

*D7, E7, and F7 handbells are used only when not using D7, E7, and F7 handchimes.

3-octave choirs omit notes in ().

2, 3, or 4 Octaves
Optional Handchimes Used: 7**, (11), (14)

**Choirs with 2 octaves of handchimes omit G6 chime throughout.

If handchimes are not available, play diamond-shaped notes on handbells.

J. S. Bach
arr. Kevin McChesney

Moderately

p

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JHS9633 Jesu, Joy of Man's Desiring

JHS9633 Jesu, Joy of Man's Desiring

*Meas. 16, 31, 42, 48, 59: the Baroque practice is to perform the 16th notes on the third note of the accompanying triplet.

JHS9633 Jesu, Joy of Man's Desiring

Scan to preview and listen



NEW

Mamma Mia

arr. Linda Scholes

3-7 oct. HB

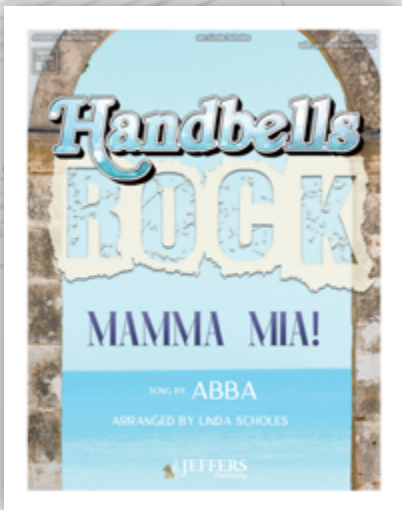
w/ opt. 3 oct. HC

Level: 3

MJHS9631

\$5.95

\$5.36



First it was a huge hit by the supergroup ABBA. Then it was part of the smash Broadway musical by the same name. Now, it's a fun and exciting addition to our Handbells ROCK! series! Your audience will be dancing in the aisles as they "Hear the bell(s) ring, and forget everything" but how much fun they are having listening to you ring this pop classic.

2

Mamma Mia

3-7 Octaves Handbells and 3 Octaves Handchimes (Optional)

3, 4, 5, 6, or 7 Octaves
Handbells Used: 30, (38), (46), (47), (51)

3-octave choirs omit notes in [] ;
4-octave choirs omit notes in [] ;
4- and 5-octave choirs omit notes in < > .
6- and 7-octave groups double bass lines an octave lower at the discretion of the director and ringers.

3 Octaves
Optional Handchimes Used: 14

Stig Anderson, Björn Ulvæus, and Benny Andersson
arr. Linda Scholes

Mamma Mia
Words and Music by Benny Andersson, Björn Ulvæus and Stig Anderson
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Copyright Renewed
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JHS9631 Mamma Mia

JHS9631 Mamma Mia

4

JHS9631 Mamma Mia

Scan to preview and listen



Dancing Queen

arr. Brian Tervo & Ron Mallory

3-6 oct. HB

w/ opt. 3 oct. HC & perc.

Level: 3+

MJHS9505

HB part

\$5.95

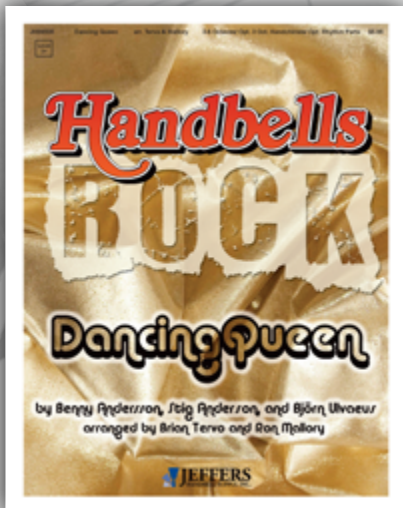
~~\$5.36~~

MJHS9505P

perc. parts

\$20.00

~~\$18.00~~



Wow! The audience at your next concert will love this fun, accessible arrangement of a true pop classic. Although released back in the 1970s, the ABBA hit has kept its appeal through many generations. Proof once more that Handbells ROCK! ... and pop! Optional parts for tambourine, drum set, bass, and synth add just the right touch! A great piece for advanced choirs.

Dancing Queen
for 3, 4, 5 or 6 octaves of handbells with optional handchimes, tambourine, and rhythm

3, 4, 5 or 6 octaves
Handbells used: 28, 35, 43 or 45

optional
3 octave choirs omit notes in []
4 octave choirs omit notes in []
5 octave choirs omit notes in []

3 octaves
Handchimes used: 14

by Benny Andersson, Stig Anderson, and Björn Ulvæus
Arranged by BRIAN TERVO and RON MALLORY (ASCAP)

Medium Disco ♩ = 104

accents sim. mallets continue**

*Opening glissando is optional. Windchimes or a similar instrument may be substituted if desired.
**Mallet all bass clef, stems-down notes throughout.

Dancing Queen JHS9505

4

JHS9505 Dancing Queen

5

Dancing Queen JHS9505

Scan to preview and listen



NEW

That'll Be the Day
arr. Ron Mallory

3 oct. HB w/ opt. bass, guitar & perc. Level: 3+

MJHS9612 HB part \$5.95 **\$5.36**
MJHS9612P bass, guitar & perc. parts \$9.95 **\$8.96**



Celebrate the early days of Rock-n-Roll with Ron Mallory's take on this classic from Buddy Holly and the Crickets. Fast-paced and fun, this one is sure to be a hit in any concert. Parts for guitar, bass, and drums are optional but will add to a rockin' performance.

2

Commissioned by Dellinda Ehling for Labcock Concert Bells, Labcock, Texas

That'll Be the Day

3-6 Octaves Handbells, 3 Octaves Handchimes (Optional), and Rhythm Section (Optional)

3, 4, 5 or 6 Octaves
Handbells Used: 34, (44), (51), (54)

optional

3-octave choirs omit notes in [];
4-octave choirs omit notes in [].

3 Octaves
Optional Handchimes Used: 13

by Buddy Holly, Jerry Allison, and Norman Petty
arranged by Ron Mallory (ASCAP)

Rock Shuffle 4/4 (♩ = ♩♩)

mf f

Sk

That'll Be the Day
Words and Music by Jerry Allison, Norman Petty and Buddy Holly
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JHS9612 That'll Be the Day

3

Mallet

mf

*Accidentals in parentheses indicate that C's in certain octaves and C's in other octaves are intentional.

JHS9612 That'll Be the Day

4

mf

Sk

JHS9612 That'll Be the Day

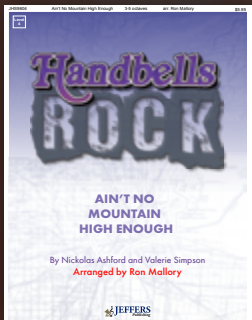
Handbells ROCK

9

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Ain't No Mountain High Enough
by Ashford & Simpson
arr. Ron Mallory
3-5 oct HB Level: 4

MJHS9604
\$5.95 \$5.36

Scan to preview and listen



We Are the Champions
by Freddie Mercury
arr. Nicholas A. Hanson
3-7 oct HB Level: 3+

MJHS9624
\$5.95 \$5.36

Scan to preview and listen



I'm Still Standing
by Elton John
and Bernie Taupin
arr. Kevin McChesney
3-5 oct HB Level: 3+
w/ opt 3-4 oct HC and Keyboard
MJHS9622 HB part **\$5.95 \$5.36**
MJHS9622FS Full Score **\$12.95 \$11.66**

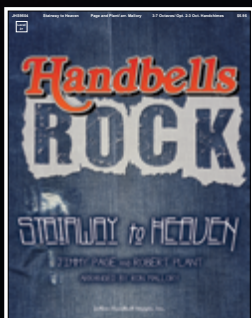
Scan to preview and listen



Africa
by Toto
arr. Julie Turner
4-5 oct HB Level: 4
w/ opt 4 oct HC

MJHS9580
\$5.50 \$4.95

Scan to preview and listen



Stairway to Heaven
by Robert Plant
& Jimmy Page
arr. Ron Mallory
3-7 oct HB Level: 3+
w/ opt 2-3 oct HC

MJHS9504
\$5.95 \$5.36

Scan to preview and listen



Don't Stop Believin'
by Journey
arr. Keith Burt
5-7 oct HB Level: 4+

MJHS9527
\$5.95 \$5.36

Scan to preview and listen



Scan to preview and listen



NEW

English Folk Song Suite

Movement 3

arr. Kevin McChesney

3-5 oct. HB

w/ opt. 3-4 oct. HC

Level: 3

MJHS9617

\$5.25

\$4.73



This setting of the third movement from Ralph Vaughan Williams "English Folk Suite" is lively, energetic, and tons of fun to ring. This one is a winner, whether it's rung as a stand-alone work or played as the full suite with the first two movements (JHS9615 & JHS9616). A classic work for band now brought to handbells by the masterful pen of Kevin McChesney.

For the Handbell Choir of St. Columba's College and Preparatory School, St. Albans, England, Brother Raymond Rintson, director

English Folk Songs

Suite 3. March

R. Vaughan Williams
Arranged by Kevin McChesney

3, 4, or 5 octaves
Handbells used: 25, 33, or 41

Optional Handchimes used: 9, 10*

*If DT chime is not available, omit DT's in m.82

Allegro

mf

Mallets or TD

Mallets or PL

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JHS9617 English Folk Song Suite, Movement III

4

JHS9617 English Folk Song Suite, Movement III

5

JHS9617 English Folk Song Suite, Movement III

Scan to preview and listen



NEW

Intermezzo from "Carmen"

Act IV Entr'acte
arr. Kevin McChesney

3-7 oct. HB w/ opt. perc. Level: 4

MJHS9632 HB part \$6.25 **\$5.63**

MJHS9632P perc. parts \$4.50 **\$4.05**



From Bizet's legendary opera "Carmen", this Kevin McChesney arrangement is fast, dancing, flowing, and not for the faint of heart! The tune is instantly recognizable and your audience will love it, making this a showstopper for your next concert or perhaps the perfect encore!

2

Intermezzo (Act IV) (Entr'acte)

from "Carmen"
Georges Bizet, 1838-75
transcribed by Kevin McChesney

optional

3, 4, 5, 6, or 7 octaves
Handbells used: 36, 47, 59, 65, 69

optional

3 octave choirs omit notes in [],
4 octave choirs omit notes in [],
5 octave choirs omit notes in < >.

$\text{♩} = 210, \text{♩} = 70$

Triangle *ff*

Tambourine (or Castanets) *ff*

Handbells *ff*

* 6 and 7 octave choirs double upstems an octave higher, mms. 1-9 (beat one).

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JHS9632 Intermezzo IV from "Carmen"

3

Tri.

Tamb.

Mallets

dim.

* 7 octave choirs double bass line an octave lower, mms. 9-50.

JHS9632 Intermezzo IV from "Carmen"

4

Tamb.

p

ff

JHS9632 Intermezzo IV from "Carmen"

Jeffers Publishing Order Form

| STOCK # | TITLE | LEVEL | OCT. | ADDITIONAL INFORMATION | COMP/ARR | QTY | RETAIL PRICE | JEFFERS PRICE | TOTAL PRICE |
|------------|-------------------------------|-------|------|---------------------------------|-------------------|-----|--------------|---------------|-------------|
| MJHS9426 | Ring Together Fanfares | 1+ | 2-3 | Collection | Roth | | \$4.95 | \$2.97 | |
| MJHS9239 | Ring Together Easter | 1 | 2-3 | Collection (2-3 oct version) | McChesney | | \$5.95 | \$5.36 | |
| MJHS9259 | Ring Together Easter | 1 | 3-5 | Collection (3-5 oct version) | McChesney | | \$5.95 | \$5.36 | |
| MJHS9499 | Ring Together Holy Week | 1 | 2-3 | Collection | Groth & McChesney | | \$7.95 | \$7.16 | |
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| MJHS9318 | Ring Together Patriotic | 1+ | 2-3 | Collection | McChesney | | \$5.95 | \$5.36 | |
| MJHS9238 | Ring Together Praise | 1 | 2-3 | Collection | McChesney | | \$5.95 | \$5.36 | |
| MJHS9447 | Ring Together Praise 2 | 1+ | 2-3 | Collection | Groth & McChesney | | \$5.95 | \$5.36 | |
| MJHS9634 | Come, Thou Almighty King | 3- | 2-3 | 2-3 oct version | Mallory | | \$5.25 | \$4.73 | |
| MJHS9635 | Come, Thou Almighty King | 3- | 3-5 | 3-5 oct version | Mallory | | \$5.25 | \$4.73 | |
| MJHS9633 | Jesu, Joy of Man's Desiring | 3 | 3-5 | w/ opt 2-4 oct HC | McChesney | | \$5.25 | \$4.73 | |
| MJHS9631 | Mamma Mia | 3 | 3-7 | w/ opt 3 oct HC | Scholes | | \$5.95 | \$5.36 | |
| MJHS9505 | Dancing Queen | 3+ | 3-6 | w/ opt 3 oct HC & perc | Tervo & Mallory | | \$5.95 | \$5.36 | |
| MJHS9505 | Dancing Queen | | | perc parts | Tervo & Mallory | | \$20.00 | \$18.00 | |
| MJHS9612 | That'll Be the Day | 3+ | 3 | w/ opt bass, guitar, & perc | Mallory | | \$5.95 | \$5.36 | |
| MJHS9612P | That'll Be the Day | | | bass, guitar, & perc parts | Mallory | | \$9.95 | \$8.96 | |
| MJHS9604 | Ain't No Mountain High Enough | 4 | 3-5 | | Mallory | | \$5.95 | \$5.36 | |
| MJHS9624 | We Are the Champions | 3+ | 3-7 | | Hanson | | \$5.95 | \$5.36 | |
| MJHS9622 | I'm Still Standing | 3+ | 3-5 | w/ opt 3-4 oct HC & keyboard | McChesney | | \$5.95 | \$5.36 | |
| MJHS9622FS | I'm Still Standing | | | full score | McChesney | | \$12.95 | \$11.01 | |
| MJHS9580 | Africa | 4 | 4-5 | w/ opt 4 oct HC | Turner | | \$5.50 | \$4.95 | |
| MJHS9504 | Stairway to Heaven | 3+ | 3-7 | w/ opt 2-3 oct HC | Mallory | | \$5.95 | \$5.36 | |
| MJHS9527 | Don't Stop Believin' | 4+ | 5-7 | | Burt | | \$5.95 | \$5.36 | |
| MJHS9617 | English Folk Suite, Mvt. 3 | 3 | 3-5 | w/ opt 3-4 oct HC | McChesney | | \$5.25 | \$4.73 | |
| MJHS9632 | Intermezzo IV from "Carmen" | 4 | 3-7 | w/ opt perc | McChesney | | \$6.25 | \$5.63 | |
| MJHS9632P | Intermezzo IV from "Carmen" | | | perc parts | McChesney | | \$4.50 | \$4.05 | |

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