

New & Favorite Music for Handbells & Handchimes



Winter/Spring
2024

Ringling Word

P U B L I C A T I O N S

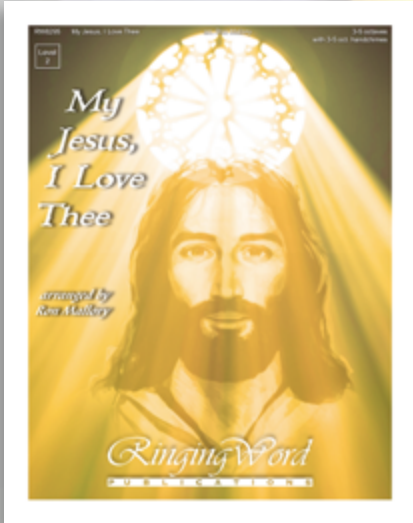
My Jesus I Love Thee

arr. Ron Mallory

2-3 & 3-5 oct. HB w/ opt HC Level: 2

MRW8294 2-3 oct. version ~~\$5.25~~ **\$4.73**
 MRW8295 3-5 oct. version ~~\$5.25~~ **\$4.73**

Ron Mallory gives us a completely fresh and beautiful take on this favorite hymn, using contemporary harmonies and flowing lines to create an arrangement that is heartfelt and meaningful. Each of the two versions can stand on its own, or they may be played together for multi-choir situations. A lovely choice for worship and festival use.



[Click to view online listing](#)

3

My Jesus, I Love Thee

3-5 Octaves Handbells and 3-5 Octaves Handchimes (Optional)

3, 4, or 5 Octaves Handbells Used:

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

3, 4, or 5 Octaves Optional Handchimes Used:

based on the hymn tune GORDON
arranged by Ron Mallory (ASCAP)

With Confidence \downarrow 96

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RW8295 My Jesus, I Love Thee

4

RW8295 My Jesus, I Love Thee

5

RW8295 My Jesus, I Love Thee

In the Cross of Christ I Glory

arr. Ron Mallory

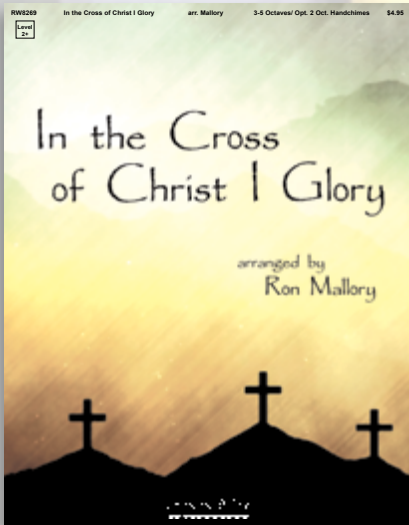
3-5 oct. HB

w/ opt 2 oct HC

Level: 2+

MRW8269

~~\$4.95~~ \$4.46



From expressive and intimate to broad and glorious, Ron Mallory's arrangement of the Lent/Easter favorite will endure and will be uplifting for congregations, audiences, and ringers for years to come.

Click to view online listing

3

RW8269 In the Cross of Christ I Glory

2

In the Cross of Christ I Glory

RATHBUN
Ithamar Conkey, 1815-1867
arr. Ron Mallory

3, 4, or 5 octaves
Handbells used: 37, (47), (57)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <>.

2 octaves
Optional Handchimes used: 10

Moderately (♩ = 120)

p

mf LV

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RW8269 In the Cross of Christ I Glory

4

mf LV

cresc.

f

f

cresc.

* Emphasize melody notes (marked).

RW8269 In the Cross of Christ I Glory

Victory!

arr. Brenda E. Austin

3-6 oct. HB

Level: 3-

MRW8257

~~\$4.95~~ \$4.46

A perfect choice for your Easter service, this bold arrangement of the favorite hymn "The Strife Is O'er" will be accessible to many choirs. The piece makes wide use of malleted bells before giving way to a section quoting "Victory in Jesus" and then returning to the triumphant original theme.



[Click to view online listing](#)

3

5 octave choirs may double all up-stemmed notes 8va

RW8257 Victory!

2

Victory!

(The Strife is O'er, the Battle Done)

VICTORY
Giovanni P. da Palestrina, 1524-1594, adapt.
arr. Brenda E. Austin (ASCAP)

3, 4, 5, or 6 octaves
Handbells used: 29, (38), (47), (49)

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Moderato, with a bounce (♩ = c. 116)

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RW8257 Victory!

4

* "Victory in Jesus" by Eugene Bartlett

RW8257 Victory!

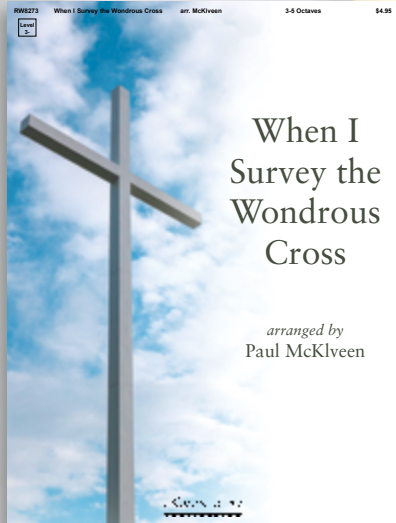
When I Survey the Wondrous Cross

arr. Paul McKlveen

3-5 oct. HB w/ opt 2 oct HC Level: 3-

MRW8273

~~\$4.95~~ \$4.46



With richly expressive slower sections and a powerful climactic section, this setting paints the contemplation and the glory contained in the text of this all-time favorite hymn. This Paul McKlveen arrangement is ideal for the Lenten season or general worship and would make a great festival selection as well.

Click to view online listing

When I Survey the Wondrous Cross

3-5 Octaves Handbells

3, 4, or 5 Octaves
Handbells Used: 33, (41), (49)

optional
3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

HAMBURG
Lowell Mason

arr. Paul McKlveen (ASCAP)

Freely ♩-ca. 92

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RW8273 When I Survey the Wondrous Cross

In Steady Time ♩-ca. 92

RW8273 When I Survey the Wondrous Cross

Freely ♩-ca. 92

RW8273 When I Survey the Wondrous Cross

At Calvary

arr. Jefferey A. Hall

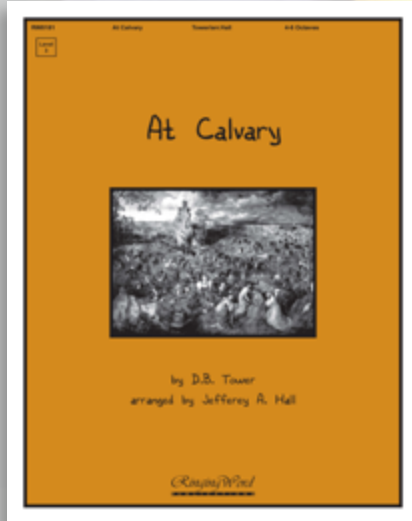
4-6 oct. HB

Level: 3

MRW8181

~~\$5.25~~ \$4.73

Nine measures of straightforward ringing introduce Jefferey Hall's arrangement of D.B. Tower's original gospel hymn. But hang on! In measure 10, the piece takes off for a bouncy ride! Mallets on tabled bells, 16th-note rhythms, and grace notes combine to keep all ringers busy, involved, and counting! This is a fresh touch for worship or concert.



[Click to view online listing](#)

2

Dedicated in memory of Pauline (Polly) Reese, former pianist of the Port Matilda Baptist Church, Port Matilda, Pennsylvania

At Calvary

D. B. Tower
arr. Jefferey A. Hall

4, 5, or 6 octaves
Handbells used: 48, (61), (71)

optional

4 octave choirs omit notes in []

Adagio religioso (♩ = 75)

mp

* 5 and 6 octave choirs double this as indicated by horizontal bracket.

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MRW8181 At Calvary

3

5

7

Andante (♩ = 104)

mp

10

11

12

13

(or R)

* Bass bells mallet n. 30 - end.

At Calvary MRW8181

4

14

15

16

p cresc. poco a poco

17

18

19

20

21

22

MRW8181 At Calvary

Shall We Gather at the River

arr. Ron Mallory
w/ opt 2 oct HC

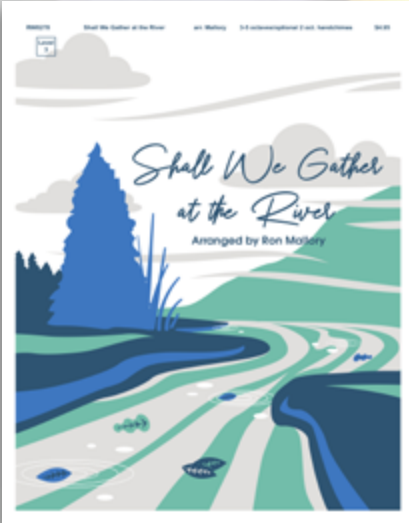
3-5 oct. HB

Level: 3

MRW8278

~~\$4.95~~ \$4.46

Ron Mallory's interpretation of the favorite Robert Lowry hymn tune HANSON PLACE is truly fresh and innovative. It opens with the Singing Bell technique and optional handchimes setting a slow, freely flowing mood that brings to mind the river in the title. This gives way to a bold and majestic section before ending like the beginning. This one is sure to become a favorite.



[Click to view online listing](#)

2

Shall We Gather at the River

3-5 Octaves Handbells and 2 Octaves Handchimes (Optional)

3, 4, or 5 Octaves
Handbells Used: 28, (35), (44)

optional

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

2 Octaves
Optional Handchimes Used: 5

HANSON PLACE
Robert Lowry, 1826-1899
arr. Ron Mallory (ASCAP)

Slowly, Very Freely ♩-ca. 72

1 2 3 4 LV

p
SB*

*Suggested bell assignments for SB: C4D4 ringer plays F4, E4F4 ringer plays G4, G4A4 ringer plays A4 and B^b4.

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MRW8278 Shall We Gather at the River

3

5 6 7 8 LV

9 10 11 12

13 14 15 16 (R)

Steadily Flowing ♩-88

rit. release SB

mf
R

LV

17 18 19

R

LV

LV

MRW8278 Shall We Gather at the River

4

20 R

21 22 rit.

23 24 25

mp
LV
at tempo

cresc.
LV

26 R

27 28

mf
LV

29 30 31

LV

LV

MRW8278 Shall We Gather at the River

Ringling Word Publications Order Form

STOCK #	TITLE	LVL.	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MRW8294	My Jesus, I Love Thee	2	2-3	w/ opt 2-3 oct HC	Mallory		\$5.25	\$4.73	
MRW8295	My Jesus, I Love Thee	2	3-5	w/ opt 3-5 oct HC	Mallory		\$5.25	\$4.73	
MRW8269	In the Cross of Christ I Glory	2+	3-5	w/ opt 2 oct HC	Mallory		\$4.95	\$4.46	
MRW8257	Victory	3-	3-6		Austin		\$4.95	\$4.46	
MRW8273	When I Survey the Wondrous Cross	3-	3-5		McKlveen		\$4.95	\$4.46	
MRW8181	At Calvary	3	4-6		Hall		\$5.25	\$4.73	
MRW8278	Shall We Gather at the River	3	3-5	w/ opt 2 oct HC	Mallory		\$4.95	\$4.46	
Total:									

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Mallets from

Standard Mallets (for C2 - D6)

Plum	C2-F#3	#4000	\$45.00
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White Poly	G6-C8	#4007B	\$18.00
Black Rubber	C6-G7	#4026B	\$18.00
White Nylon	C7-G8	#4027B	\$18.00

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