



*New Handbell, Choral,  
and Instrumental Music  
For Spring 2024*

*from*

**CIR Music**  
CHRISTIAN INTERDENOMINATIONAL RESOURCES





Greetings and welcome to CIR Music Publishing Company! CIR stands for Christian Interdenominational Resources, and we are so excited to share this catalog with you. We strive to offer music that may not be available from our fellow publishers by including not only stand-alone handbell anthems, but also music for choral groups, congregations, soloists, various instruments, and all with flexible combinations. The goal is to keep finding ways to integrate handbells into the liturgical setting, such as the *Missa Jubilate Deo* for handbells and voices, and our collection called *Communion Meditations*, both of which are available in this catalog.

CIR is very honored to present music by new composers as well as seasoned composers and arrangers. For example, well-known classical composer Dr. Michael Kurek has composed a mass setting titled “*Missa Brevis*,” found in this catalog. *Missa Brevis* will be featured in an upcoming documentary called *The Meaning of Music* by the Vigil Project.

We want to thank all of the folks at Jeffers Handbell Supply, Inc., for their guidance and help with this catalog. We’d also like to thank our friends at St. Joseph Catholic Church in Madison, Tennessee for sharing their voices and bell-ringing talents on many of the recordings in this catalog, with thanks also to John Todd on piano and pipe organ. We’d especially like to thank Nolan Roth and Freddy Maresca for all of the hard work they did to help launch CIR Music in 2022.

Please reach out to us with any questions or comments – we are always seeking new music, plus we’d love it if you’d sign up for our email distribution list. You can contact us via our website at [CIRmusic.com](http://CIRmusic.com).

A handwritten signature in black ink that reads "Jeff Hall".

*Jeff Hall, Editor*

A handwritten signature in black ink that reads "Julie Turner".

*Julie Turner, Co-Editor*

Jeffers Handbell Supply, Inc. is pleased to add CIR Music as a publisher in our music database and to support them in their goal to furnish liturgical churches musical options beyond the traditional instruments used and to emphasize how these non-traditional instruments can enhance worship services.

Shop for handbell titles on [HandbellWorld.com](http://HandbellWorld.com) or visit [cirmusic.com](http://cirmusic.com) for other instrumental music.

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# Missa Jubilate Deo

arr. Jefferey A. Hall

2-5 oct. HB  
w/ unison voices

Level 2+

<b>CRTV2001</b>	HB & full score	\$4.50	<b>\$4.05</b>
<b>CRTV2001CH</b>	vocal & keyboard	\$2.25	<b>\$2.03</b>

This handbell accompaniment to the Missa Jubilate Deo contains simple Latin chant settings, accompanied by handbells, of the parts of the Ordinary of the Mass including Kyrie, Gloria, Sanctus, and the Agnus Dei. The keyboard score can also serve as an optional organ accompaniment.



Scan to preview and listen



## Missa Jubilate Deo

A Mass Setting for 2-5 Octaves Handbells, Unison Voices and Optional Organ.

### Kyrie

Mass XVI, Mode III  
arr. Jefferey A. Hall

Handbells used: 2 octaves (12)  
3 octaves (16)  
4 octaves (21)  
5 octaves (24)

\* the smaller notes are an optional melodic line.

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CRTV2001

## Gloria

Mass VIII, Mode V  
arr. Jefferey A. Hall

Handbells used: 2 octaves (15)  
3 octaves (21)  
4 octaves (28)  
5 octaves (32)

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CRTV2001

CRTV2001

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Fi-li-us... Pa-tris, qui tol-lis pec-cá-ta mun-di,

mi-se-ré-re no-bis; qui tol-lis pec-cá-ta mun-di,

sú-sci-pe de-pre-ca-ti-ó-nem no-stram.

Qui se-des ad dex-te-ras Pa-tris, mi-se-ré-re no-bis.

CRIV281

5

Quò-ni-am tu so-lus San-ctus, tu so-lus... Dò-mi-nus,

to so-lus Al-tis-sí-mus, Je-su-Chri-ste,

cum San-cto Spi-ri-tu: in gló-ri-a De-i Pa-tris.

A-men.

CRIV281

6

### Sanctus

Handbells used: 2 octaves (15)  
3 octaves (22)  
4 octaves (28)  
5 octaves (34)

Mass XVIII, Mode VIII, 13th cent.  
arr. Jeffrey A Hall

Choir/Congregation

San-ctus... San-ctus... San-ctus Dò-mi-nus De-us Sá-ba-oth.

Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.

Be-ne-di-ctus qui ve-nit in nó-mi-ne Dò-mi-ni. Ho-sán-na in ex-cél-sis.

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CRIV281

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### Agnus Dei

Handbells used: 2 octaves (15)  
3 octaves (22)  
4 octaves (28)  
5 octaves (35)

Mass XVIII, Mode VIII  
arr. Jeffrey A Hall

Choir/Congregation

A-gnus De-i, qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.

A-gnus De-i, qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.

A-gnus De-i, qui tol-lis pec-cá-ta mun-di, do-na no-bis pa-cem.

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CRIV281

# Communion Meditations

arr. Jefferey A. Hall & Nolan Roth

3 oct. HB  
w/ unison voices

Levels 1 & 2

CRTV3002

\$5.95 ~~\$5.36~~

"Communion Meditations" is a collection of three quiet, meditative arrangements for use with Eucharistic devotions. This collection was inspired by Father Michael Baltrus. "Communion Meditations" can be played by handbells alone or sung by a choir with handbell accompaniment at the end of communion or used for any other Eucharistic devotions, such as Adoration. This collection also includes a reproducible vocal score for choir and/or congregation.



Scan to preview and listen



## Most Precious Blood of Jesus

### Glory be to Jesus

3 octaves handbells, opt. unison voices

Viva! Viva! Gesù  
Amen., 18th Cent.

Friedrich Flütz, d. 1876  
arr. Jefferey A Hall

Handbells Used: 24



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CRTV3002



CRTV3002

## O Sacrament Most Holy

3 octaves handbells, opt. unison voices

Burns  
arr. Jefferey A Hall

Handbells used: 22



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CRTV3002



# Ringling Favorite Hymns and Chants

## vol. 1 - Ordinary Time

arr. Jefferey A. Hall, Freddy Maresca, & Nolan Roth

3 oct. HB

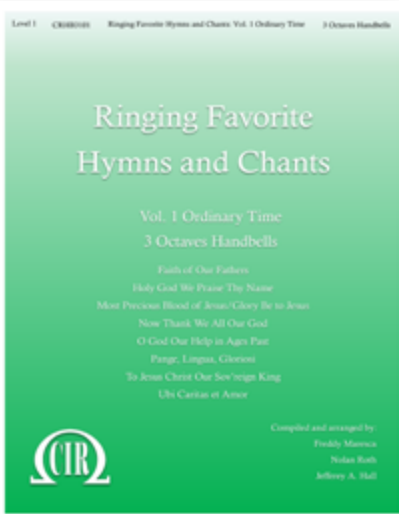
Level 1

CRHB3101

\$5.95 ~~\$5.36~~

This versatile collection of familiar hymn tunes and chants is very accessible for 3 octave handbell choirs. Each one

is rated a Level 1 and can be used in various ways: for teaching, for use during mass or Eucharistic celebrations, for accompanying choir and/or congregational singing, or played as a prelude, during offertory, communion, or as a postlude.



Scan to preview and listen



### Faith of Our Fathers

ST. CATHERINE  
Henry F. Henry 1818-1888

Handbells used: 22

The musical score for 'Faith of Our Fathers' is presented in three systems. Each system consists of a single bass clef line for the handbells and a grand staff (treble and bass clefs) for piano accompaniment. The first system shows the melody line and the first few chords. The second system contains measures 9 through 16, and the third system contains measures 17 through 24. The music is in 4/4 time and G major.

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CRHB3101

### Holy God We Praise Thy Name

GROSSER GOTT

Handbells used: 22

The musical score for 'Holy God We Praise Thy Name' is presented in three systems. Each system consists of a single bass clef line for the handbells and a grand staff for piano accompaniment. The first system shows the melody line and the first few chords. The second system contains measures 9 through 16, and the third system contains measures 17 through 24. The music is in 3/4 time and G major.

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### Now Thank We All Our God

NUN DANKET  
Johann Cruger 1598-1662

Handbells used: 25

The musical score for 'Now Thank We All Our God' is presented in three systems. Each system consists of a single bass clef line for the handbells and a grand staff for piano accompaniment. The first system shows the melody line and the first few chords. The second system contains measures 6 through 10, and the third system contains measures 11 through 16. The music is in 4/4 time and G major.

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CRHB3101

# Alleluia! The Strife Is O'er

arr. Julie Turner

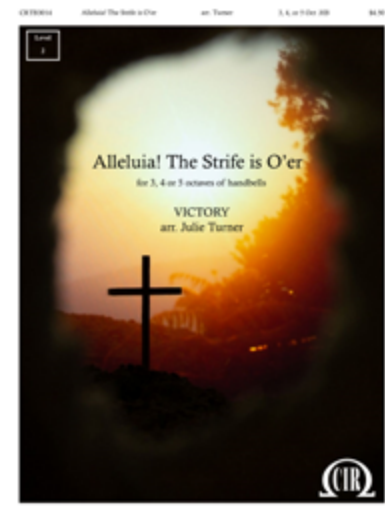
3-5 oct. HB

Level 2

CRTB3014

\$4.50 ~~\$4.05~~

Here is an energetic and fun Level 2 handbell arrangement of the popular Easter hymn "Alleluia! The Strife is O'er". It includes shakes, malletting bells on the table, thumb damps, and a soprano bell descant on the last verse.



Scan to preview and listen



**Alleluia! The Strife is O'er**  
for 3, 4 or 5 octaves of handbells  
Level 2

Handbells used: 22; 29; 35

opt.

3-octaves omit notes in ( )

VICTORY  
arr. Julie Turner

Quietly ♩ = 96

*mp*

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CRTB3014

*Faster!* ♩ = 144

8 9 10 11

12 13 14 15

16 17 18 19

CRTB3014

5-octave choirs 8th top notes

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

*mp*

CRTB3014



# Fantasy on O Sons and Daughters

arr. Julie Turner

3-5 oct. HB

Level 1+

CRTB3012

\$4.50 \$4.05

This arrangement of the hauntingly beautiful hymn "O Sons and Daughters" includes a variety of techniques such as shake, LV, martellato lifts, swings, echo rings, and vibrato.

Your ringers will find this arrangement interesting yet achievable, and your congregation will be moved by this mysterious yet triumphant setting of our Savior's resurrection on Easter morn!



Scan to preview and listen



*Fantasy on*  
**O Sons and Daughters**  
for 3, 4 or 5 octaves of handbells  
Level 1+

Handbells used: 28; 34; 42

*Mysteriously* ♩ = 108

3-octaves omit notes in ( )  
4-octaves omit notes in [ ]

O FILII ET FILIAE  
Chant, Mode II  
arr. Julie Turner

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*Faster* ♩ = 120

CRTB3012

CRTB3012

# Hail the Day That Sees Him Rise

arr. Julie Turner

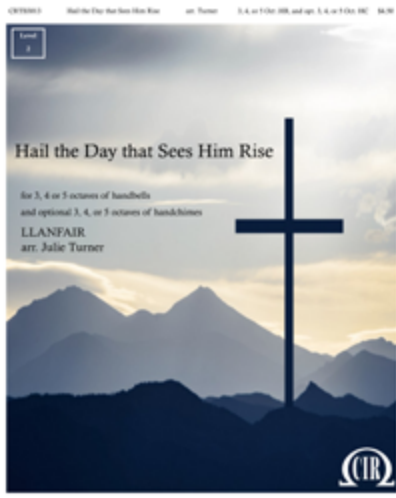
3-5 oct. HB  
w/ opt 3-5 oct HC

Level 2

CRTB3013

\$4.50 ~~\$4.05~~

Are you looking for a festive and triumphant Easter morning anthem for your bell choir? This arrangement of "Hail the Day that Sees Him Rise" (LLANFAIR) will definitely help your ringers and congregation celebrate our Risen Lord!



Scan to preview and listen



## Hail the Day that Sees Him Rise

For 3, 4, or 5 octaves of handbells  
and optional 3, 4, or 5 octaves of handchimes  
Level 2

Handbells used: 31, 39, 46

opt.

Handchimes used: 9, 10, 13

opt.

3 octave choirs omit notes in ( )

LLANFAIR  
arr. Julie Turner

Stately  $\text{♩} = 96$

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CRTB3013

CRTB3013

CRTB3013

# Holy God, We Praise Thy Name

arr. Julie Turner

3-5 oct. HB

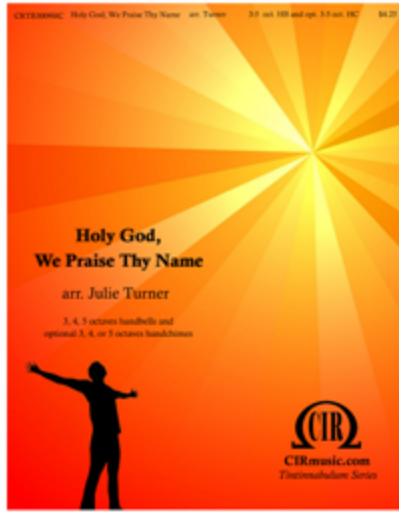
Level 2

w/ opt 3-5 oct HC

CRTB3009H

\$4.25 ~~\$3.83~~

Perfect for any time of the year, this captivating arrangement of the timeless favorite "Holy God, We Praise Thy Name" is sure to become a staple of your group's music library.!



Scan to preview and listen



## Holy God, We Praise Thy Name

for 3, 4 or 5 octaves handbells and optional 3, 4 or 5 octaves handchimes

3 octaves handbells omit notes in ( )

GROSSER GOTT (TE DEUM)  
arr. Julie Turner

Gently ♩ = 88

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CRTB3009H

CRTB3009H

CRTB3009H

# I Heard the Voice of Jesus Say

arr. Jefferey A. Hall

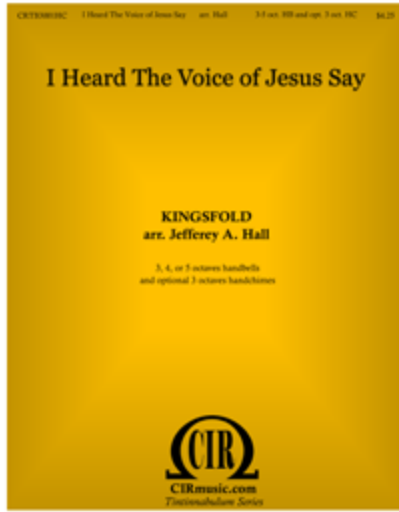
3-5 oct. HB  
w/ opt 3 oct HC

Level 2

CRTB3001HC

\$4.25 ~~\$3.83~~

The singing bell technique opens this haunting and evocative arrangement of the hymn tune KINGSFOLD. In the first half of the piece, a quiet yet persistent 8th note pattern adds a wonderful counterpoint to the familiar melody.



Scan to preview and listen



*Dedicated to my friend and co-writer Julie Turner.*  
**I Heard the Voice of Jesus Say**  
for 3, 4, or 5 octaves handbells  
and optional 3 octaves handchimes

KINGSFOLD  
arr. Jefferey A. Hall

*♩ = 62*  
*mysterioso* 2 3

Handbells  
SB  
SB  
SB

*mf* *p* *LV\**

\*LV 8th note accompaniment notes only

4 5 (R) 6 *mp* *LV*

7 8 9 *cresc.* *mf* *rall.* *R*

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2

10 11 12

5 octave bells *8va* top note

*a tempo*  
*mp*

(LV cont.)  
SB

13 14 15

R

16 17 18

*accol.*  
R

CIRmusic.com

19 20 21 3

*f*

Tempo Primo

22 23 24

5 octave bells *8va* top note

*mp*

LV LV LV LV

25 26 27

LV LV R *mf*

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# Immaculate Mary

arr. Adam Mamula

3 oct. HB  
w/ opt 3 oct HC

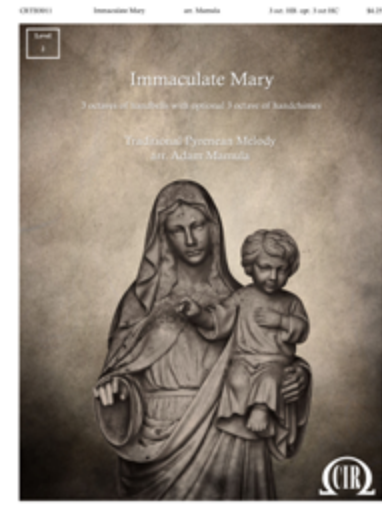
Level 2

CRTB3011

\$4.25 ~~\$3.83~~

This sweet, lovely handbell anthem is based on a traditional Pyrenean/Pyrenees folk song which sings the praises of Holy Mary, Mother of God.

The simple melody and pleasant harmonies of this 3-octave, Level 2 arrangement perfectly support the uplifting message contained in this holy and beautiful hymn.



Scan to preview and listen



## Immaculate Mary

for 3 octaves handbells and optional 3 octaves handchimes  
Level 2

LOURDES  
Traditional Pyrenean melody  
arr. Adam Mamula

Handbells used: 23

Handchimes used: 11

*Dolce* ♩ = 75

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

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CRTB3011

2

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

CRTB3011

40 41 42 43 44 45

46 47 48 49 50 51

Slower

52 53 54 55 56

57 58 59 60 61

CRTB3011



# Panis Angelicus

(Bread of Angels)

arr. Jefferey A. Hall

3-5 oct. HB

Level 2+

CRTB3008

\$4.25 ~~\$3.83~~

This lovely setting of "Panis Angelicus" contains flowing LVs and expressive dynamics that bring out the depth and emotion of the musical line. This piece can be prepared in just a few rehearsals and is perfect for groups of all skill levels.



Scan to preview and listen



## Panis Angelicus/Bread of Angels

3, 4 or 5 octaves handbells

LAMBILLOTTE  
Louis Lambillotte, S. J. d. 1855.  
arr. Jefferey A Hall

*dolce*  
♩ = 75  
*p* LV

2 3

4-5 oct choirs *flw* top note to end of measure 19.

4 5 6 7

8 9 10 11

12 13 14 15

*R mp*  
*p*  
*mf*  
*p*

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CRTB3008

2 16 17 18 19

*mf*

20 LV 21 22

*p* LV

23 LV 24 LV 25

*mp* *R* *pico rit.* LV

Broadly 4 oct choir *flw* top note to mea 40. 5 oct choirs *flw* top note to the end.

26 27 28

*LV mp* *R*

CRTB3008

29 30 31 3

*LV mp* *R*

32 33 34

*mf* *f* LV

35 36 37

*LV ff* LV

38 39 40

*LV f* *R*

4 oct choirs play as written to the end.

CRTB3008



# Prayers and Meditations

by Julie Turner & Jefferey A. Hall

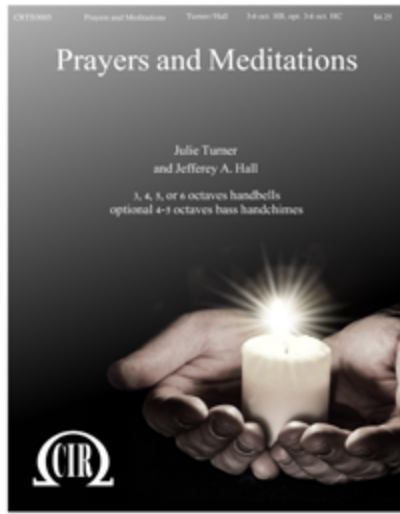
3-6 oct. HB  
w/ opt 5 oct HC

Level 3

CRTB3003

\$4.25 ~~\$3.83~~

Prayer-like and contemplative but with moments of heightened emotion, this original piece will bring out your group's best musicality. Although optional, the low bass handchimes (C3-Bb3) add a nice resonance to the arpeggiated bass line. This extremely expressive piece was written in memory of a beloved bell ringer.



Scan to preview and listen



*Dedicated to, and in loving memory of Evelyn Austin, founding member of the St. Joseph Handbell Choir, Madison, Tennessee. This piece was debuted at the 2009 Middle Tennessee Youth Handbell Festival, Kath Winstinger - clinician*

## Prayers and Meditations

for 3, 4, 5 or 6 octaves handbells  
optional 4 - 5 octaves bass handchimes  
3 octaves omit notes in ( ) and [ ].  
4 octaves omit notes in [ ].

CALOROSO  
by Julie Turner  
and Jefferey A Hall

*Hurriedly; with expression and emotion.*

♩ = 72 R\*

\*When the R appears above the treble staff, it is for stems-up treble notes only.

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CRTB3003

2

CRTB3003

3

5 octaves double all stems-up treble &va

5 octaves double all stems-up treble &va

CRTB3003

# Veni, Creator Spiritus

arr. Jefferey A. Hall

2-5 oct. HB  
w/ organ

Level 2

CRTB3010

\$3.00 ~~\$2.70~~

"Veni Creator Spiritus" is an invocation of the Holy Spirit for use during the feast of Pentecost, the ordination of priests, the profession of members of religious institutes, administering the sacrament of Confirmation, the dedication of churches, and the convening of synods or councils. It is also tradition to chant the hymn on New Year's Day to obtain a plenary indulgence. This setting uses organ and 2, 3, 4, or 5 octaves of handbells and optional use of the Singing Bell Technique.



Scan to preview and listen



## Veni, Creator Spiritus

*Come, Holy Spirit*

For 2, 3 or 5 octaves of bells  
Level 2

VENI, CREATOR SPIRITUS  
Chant MODE VIII  
arr. Jefferey A. Hall

Great: Chimes  
Swell: Vox Humana opt. +4 +16

Treble clef handbells: 2oct - play as written.  
3oct - treble clef 8va  
4oct - treble clef 8va  
5oct - treble clef 8va + 16va

Technique used: Singing Bell (SB)

Organ *Slow* *mp* *et. Chimes*

Handbells *mp* \*SB

\*If the SB (Singing Bell) technique is not used, omit the ties and ring as written.

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CRTB3010

10 *et. Vox Humana 11* 12 13 14 2

10 11 12 13 14

15 16 17 18

15 16 17 18

19 *et. Chimes* 20 21 22

19 20 21 22

CRTB3010

23 24 25 26

23 24 25 26

27 28 29

27 28 29

30 *poco rit.* 31 32 33 *Vox Humana cont.* 34

30 31 32 33 34

LV  
CRTB3010

# Vidi Aquam

arr. Jefferey A. Hall

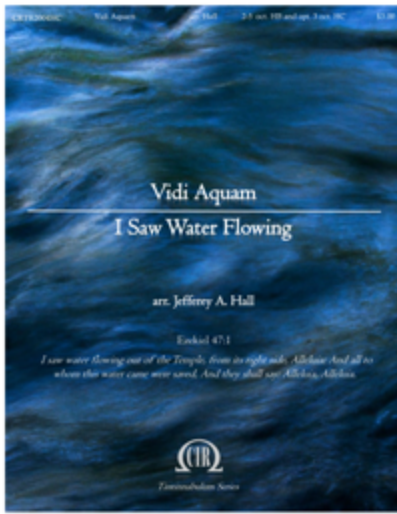
2-5 oct. HB  
w/ opt 3 oct HC

Level 1+

CRTB2004HC

\$3.00 ~~\$2.70~~

This chant-like and flowing arrangement of "Vidi Aquam" may be used during Mass when the celebrant sprinkles the congregation with baptismal water from Easter Sunday until the feast of Pentecost.



Scan to preview and listen



## Vidi Aquam

2, 3, 4 or 5 octaves handbells  
optional 3 octaves handchimes

2 and 3 octave choirs omit top notes in treble clef.  
If the SB technique is not desired, ignore the ties and ring bells as indicated.

10th Cent. Chant  
Mode 8  
arr. Jefferey A. Hall

Chant-like ♩ = 64

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CRTB2004HC

CRTB2004HC

CRTB2004HC



# Trust in the Lord

by Jefferey A. Hall

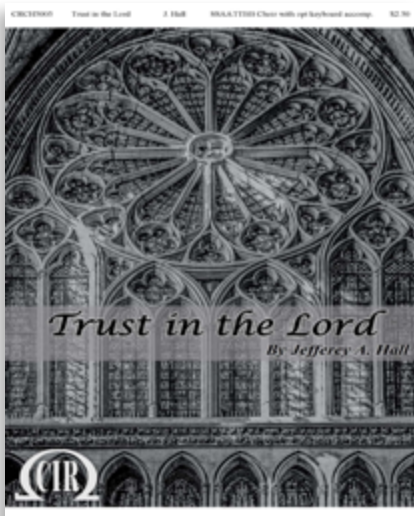
SSAATTBB choir

CRCH5005

\$2.50

"Trust in the Lord" is an a cappella SSAATTBB anthem based on Proverbs 3:6. It was composed for the Ecclesiastical Blessing of the Reverend Monsignor Owen W. Campion – Prelate of Honor. Trust

in the Lord is the perfect choral anthem for the installation of a bishop or the ordination of priests and deacons. Although a powerful piece, it can be learned in a short amount of time.



Scan to preview and listen



Composed for the Ecclesiastical Blessing of the Reverend Monsignor Owen W. Campion - Prelate of Honor.

March 24, 1996

## Trust in the Lord

For SSAATTBB Choir

Jefferey A. Hall

Based on Proverbs 3:6

**Adagio**  
p Verse 1.

S.S. My son, for-get not my teach-ings, keep in mind my com-mands. For a-hundred years  
A.A. My son, for-get not my teach-ings, keep in mind my com-mands. For a-hundred years  
T.T. My son, for-get not my teach-ings, keep in mind my com-mands. For a-hundred years  
B.B. My son, for-get not my teach-ings, keep in mind my com-mands. For a-hundred years

**Adagio**  
p  
No Instrumental Only

**Refrain**  
mf  
of your life... they will bring you peace. Trust in the Lord... with all your heart...  
of your life... they will bring you peace. Trust in the Lord... with all your heart...  
of your life... they will bring you peace. Trust in the Lord... with all your heart...  
of your life... they will bring you peace. Trust in the Lord... with all your heart...

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21 *aloudly* **To coda** **A Tempo**  
Verse 2  
and He... will bring you peace. Let not faith-ful-ness e-ver leave you.  
and He... will bring you peace. Let not faith-ful-ness e-ver leave you;  
and He... will bring you peace. Let not faith-ful-ness e-ver leave you;  
and He... will bring you peace. Let not faith-ful-ness e-ver leave you.

*aloudly* **To coda** **A Tempo**

26 **D.S. al Coda**  
write them on your heart. In all your ways... re-mem-ber Him. He will bring you joy.  
write them on your heart. In all your ways... re-mem-ber Him. He will bring you joy.  
write them on your heart. In all your ways... re-mem-ber Him. He will bring you joy.  
write them on your heart. In all your ways... re-mem-ber Him. He will bring you joy.

**D.S. al Coda**

22 **CODA** *rit.* **accelerando**  
peace. Trust in the Lord. Trust in... the Lord, and He will bring you peace.  
peace. Trust in the Lord. Trust in... the Lord, and He will bring you peace.  
peace. Trust in the Lord. Trust in... the Lord, and He will bring you. Trust in the Lord.  
peace. Trust in the Lord. Trust in... the Lord, and He will bring you. Trust in the Lord.

**CODA** *rit.* **accelerando**

27 **affargando**  
Trust in the, trust in the Lord.  
Trust in the, trust in the, Trust in the, trust in the, Trust in the Lord. Trust in the... Lord!  
Trust in the, trust in the, Trust in the, trust in the, Trust in the Lord. Trust in the... Lord!  
Trust in the, trust in the, Trust in the, trust in the, Trust in the Lord. Trust in the... Lord!  
Trust in the, trust in the, Trust in the, trust in the, Trust in the Lord. Trust in the... Lord!

**affargando**

# Missa Brevis

by Michael Kurek

SATB choir w/ organ

CRMS001

\$8.00

Note by the composer: this "brief" traditional Latin setting of the Ordinary of the Roman Catholic Mass is written to be short enough for normal liturgical use, but may also be used secondarily in the concert hall. For liturgical use, the Credo is omitted, because the Latin musical setting of it would take much longer than the usual spoken or chanted reading done in most parishes. Another compatible musical Credo may, of course be sung, if desired and time does permit.



Scan to preview and listen



## Missa Brevis Kyrie

3

MICHAEL KUREK (2017)

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crms001

crms001

## Gloria

7

MICHAEL KUREK (2017)

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crms001

8 **7** *ff* **10**  
bo - nae vo - lun - ta - tis.  
*ff*  
bo - nae vo - lun - ta - tis.  
\* Only 1 or 2 tenors on top voice (optional)

**10**  
*mf ff pp*

unis. S & A  
*mp*  
Lau - da - mus - te. Ad - o -  
*pp mp Ad - o*  
Lau - da - mus - te. Be - ne - di - ci - mus te.

14 te. Gra - 9  
ra - mus. te. Glo - ri - fi - ca - mus te,  
ra - mus. te. Glo - ri - fi - ca - mus te,  
*mf*

**17**  $\text{♩} = 76$  accel. poco a poco a m. 23  
ti - us  
Gra - ti - as a - gi - mus ti - bi  
Gra - ti - as a - gi - mus ti - bi

**17**  $\text{♩} = 76$  accel. poco a poco a m. 23

10  
20  
Prop - ter ma - gnam glo - ri - am tu - am.  
Prop - ter ma - gnam glo - ri - am tu - am.

**23**  $\text{♩} = 88$  unis. S & A *mf*  
De - us Pa - ter o - mni - po - tens,  
unis. T & B *mf*  
Do - mi - ne De - us, Rex coe - le - stis,

**23**  $\text{♩} = 88$  *8' 4' 2'*

27 unis. S & A  
Je - su Chri - ste, Do - mi - ne De - us,  
Do - mi - ne Fi - li - u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne De - us,

**31** **33** *ff*  
A - gnus De - i, Fi - li - us Pa - tris, Qui tol - lis pec - ca - ta  
A - gnus De - i, Fi - li - us Pa - tris Qui tol - lis pec - ca - ta  
**33**



# Sanctus

17

MICHAEL KUREK (2017)

*♩ = 42*

*p*

S  
A  
Choir  
T  
B

San - ctus,

*♩ = 42 8' 2' or Vox Humana*

Organ  
*p*

Pedals

San - ctus,

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CR0001

18

*mp*

San - ctus, Do - mi - nus,

*mp*

De - us

CR0001

# Agnus Dei

25

MICHAEL KUREK (2017)

*♩ = 48*

*p In a hushed manner*

S  
A  
Choir  
T  
B

A - gnus De - i, qui tol - lis pec - ca - ta

*p In a hushed manner*

A - gnus De - i, qui tol - lis pec - ca - ta

*♩ = 48*

Organ  
*pp*

Pedals  
*pp*

*♩ = 52 All women, unis.*

*pp* *mp* *pp like an echo*

mun - di: mi - se - re - re no - bis, no - bis.

*pp* *mp* *pp like an echo*

mun - di: no - bis, no - bis.

*♩ = 52*

Organ  
*pp*

Pedals  
*pp*

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CR0001

26

*Con Moto* *ff with a sense of strength* *f*

A - gnus De - i, qui tol - lis pec - ca - ta

*ff with a sense of strength* *f*

A - gnus De - i, qui tol - lis pec - ca - ta

*pp* *f* *mf*

*f* *mf*

*p*

mun - di: mi - se - re - re no - bis.

*p*

mun - di: mi - se - re - re no - bis

*pp*

CR0001

# Holy God, We Praise Thy Name

arr. Rolin R. Mains

2-3 oct. HB

Level 2

piano w/ HB solo, duet, or trio OR Bb or C instrument

CRS1005

\$12.00

"Holy God, We Praise Thy Name" is a traditional Catholic hymn of praise translated from the German hymn GROSSER

GOTT, WIR LOBEN DICH. This piece has been beautifully arranged for Piano and C or Bb instrument, or handbell duet, trio, or solo bell tree, and includes moments of "Sing Praise to God Who Reigns Above" (MIT FREUDEN ZART). Parts for Bb and C instruments are included.



Scan to preview and listen



2

## Holy God, We Praise Thy Name

with Sing Praise to God Who Reigns Above

GROSSER GOTT (TE DEUM)  
MIT FREUDEN ZART  
Arr. Rolin R. Mains

Slowly, freely

C Instrument *p*

Piano *pp*

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Holy God, We Praise Thy Name

3 16 17 18 19 20

21 *Simply, in time* 22 23 24 25 26

27 *Flowing, moderately* 28 29 30 31

*mp*

*Pedal Solo*

CRS1005

13

## Holy God, We Praise Thy Name

(Sing Praise to God Who Reigns Above)

For 2 or 3 octaves handbell duet or trio

Level 2

GROSSER GOTT (TE DEUM)  
MIT FREUDEN ZART  
Arr. Rolin R. Mains

Handbells used: 14; 20

2 octaves duets/trios: E6 and G6 are not used.  
3 octaves duets/trios: Ring mm. 32-54 an octave higher.

*Free* 2 3 4 5 6 7

*p*

8 9 10 11 12 13 14 15

16 17 18 19 20 *Simply, in time* 21 22 23

24 25 26 27 *rit.* 28 29 3 32 33

34 35 36 37 3 40 41 42

43 44 45 46 47 48 49

(Can be rung an octave up)

*mf*

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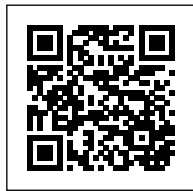
The following selections are **ONLY** available in downloadable format from **CIRmusic.com**:

**Classical Guitar Series**



Tantum Ergo  
(item # CRCLG002)

**Brass Series**



Sanctus from Pines of Rome - Brass quintet (page 23)  
 Tantum Ergo – Brass quartet (page 24)  
 Be Thou My Vision – Brass quintet (page 24)  
 Laudamus Te – 2 Trumpets with piano (page 25)

**Highlights from CIRmusic.com**

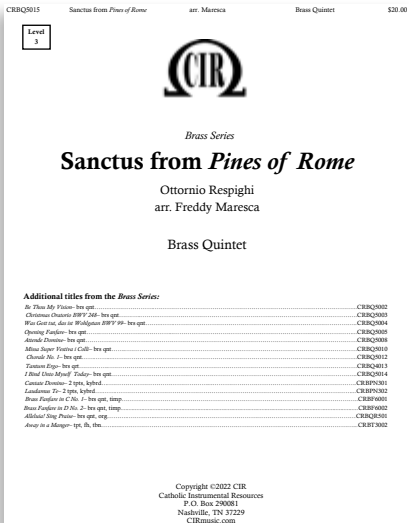
**Sanctus from *Pines of Rome***

arr. Freddy Maresca

brass quintet  
(2 trumpets, Fr. horn, trombone, tuba)

**CRBQ5015** \$20.00

“Sanctus from Pines of Rome” is an intertextual study of the offstage trumpet solo in Respighi’s “Pines Near a Catacomb” and the Sanctus from which Respighi drew inspiration, “Sanctus” from Missa IX Cum Jublio. This piece serves as a thematic metamorphosis in which the original Gregorian chant transforms into a powerful hymn for the martyrs.



Score **Sanctus from *Pines of Rome***  
 Ottorino Respighi  
 arr. Freddy Maresca

Horn in F  $\text{♩} = 68$

Hn.

Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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 CIRmusic.com **CRBQ5015**

# Tantum Ergo

(Down in Adoration Falling)

arr. Nolan Roth


brass quartet  
(2 trumpets, trombone, tuba)

CRBQ4013

\$12.00

CRBQ4013 Tantum Ergo arr. Roth Brass Quartet \$12.00

Level 1



Brass Series

## Tantum Ergo

Saint Thomas Aquinas  
Latin Chant Mode I  
arr. Nolan Roth  
Brass Quartet

**Additional titles from the Brass Series:**

Be Thou My Vision - br. qnt.	CRBQ2002
Christmas Chorus (BPP) - br. qnt.	CRBQ2003
Woe Unto Him Who Denies Christ - br. qnt.	CRBQ2004
Shema Yisrahel - br. qnt.	CRBQ2005
Te Deum - br. qnt.	CRBQ2007
Alma Mater - br. qnt.	CRBQ2008
Stabat Mater - br. qnt.	CRBQ2009
Alma Mater (Cantata) - br. qnt.	CRBQ2010
Stabat Mater (Cantata) - br. qnt.	CRBQ2011
Chorus No. 2 - br. qnt.	CRBQ2012
Alma Mater (Cantata) - br. qnt.	CRBQ2013
Stabat Mater (Cantata) - br. qnt.	CRBQ2014
Stabat Mater (Cantata) - br. qnt.	CRBQ2015
Stabat Mater (Cantata) - br. qnt.	CRBQ2016
Stabat Mater (Cantata) - br. qnt.	CRBQ2017
Stabat Mater (Cantata) - br. qnt.	CRBQ2018
Stabat Mater (Cantata) - br. qnt.	CRBQ2019
Stabat Mater (Cantata) - br. qnt.	CRBQ2020
Stabat Mater (Cantata) - br. qnt.	CRBQ2021
Stabat Mater (Cantata) - br. qnt.	CRBQ2022
Stabat Mater (Cantata) - br. qnt.	CRBQ2023
Stabat Mater (Cantata) - br. qnt.	CRBQ2024
Stabat Mater (Cantata) - br. qnt.	CRBQ2025
Stabat Mater (Cantata) - br. qnt.	CRBQ2026
Stabat Mater (Cantata) - br. qnt.	CRBQ2027
Stabat Mater (Cantata) - br. qnt.	CRBQ2028
Stabat Mater (Cantata) - br. qnt.	CRBQ2029
Stabat Mater (Cantata) - br. qnt.	CRBQ2030

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"Tantum Ergo" is the last two verses of Pange Lingua, a Medieval Latin hymn. The "Genitori genitoque" and "Procedenti ab utroque" portions are adapted from Adam of Saint Victor's Sequence for Pentecost. The hymn's Latin incipit literally translates to "Therefore so great". The singing of the Tantum ergo occurs during veneration and benediction of the Blessed Sacrament in the Catholic Church and other denominations that have this devotion.

Score

## Tantum Ergo

Saint Thomas Aquinas  
Latin Chant, Mode I  
arr. Nolan Roth

Chant Like

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone (opt. Tuba)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

7

8

9

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CRBQ4013

# Be Thou My Vision

arr. Nolan Roth


brass quintet  
(2 trumpets, Fr. horn, trombone, tuba)

CRBQ5002

\$20.00

CRBQ5002 Be Thou My Vision arr. Roth Brass Quintet \$20.00

Level 2



Brass Series

## Be Thou My Vision

Slane  
Irish Traditional  
arr. Nolan Roth  
Brass Quintet

**Additional titles from the Brass Series:**

Be Thou My Vision - br. qnt.	CRBQ2002
Christmas Chorus (BPP) - br. qnt.	CRBQ2003
Woe Unto Him Who Denies Christ - br. qnt.	CRBQ2004
Shema Yisrahel - br. qnt.	CRBQ2005
Te Deum - br. qnt.	CRBQ2007
Alma Mater - br. qnt.	CRBQ2008
Stabat Mater - br. qnt.	CRBQ2009
Alma Mater (Cantata) - br. qnt.	CRBQ2010
Stabat Mater (Cantata) - br. qnt.	CRBQ2011
Chorus No. 2 - br. qnt.	CRBQ2012
Alma Mater (Cantata) - br. qnt.	CRBQ2013
Stabat Mater (Cantata) - br. qnt.	CRBQ2014
Stabat Mater (Cantata) - br. qnt.	CRBQ2015
Stabat Mater (Cantata) - br. qnt.	CRBQ2016
Stabat Mater (Cantata) - br. qnt.	CRBQ2017
Stabat Mater (Cantata) - br. qnt.	CRBQ2018
Stabat Mater (Cantata) - br. qnt.	CRBQ2019
Stabat Mater (Cantata) - br. qnt.	CRBQ2020
Stabat Mater (Cantata) - br. qnt.	CRBQ2021
Stabat Mater (Cantata) - br. qnt.	CRBQ2022
Stabat Mater (Cantata) - br. qnt.	CRBQ2023
Stabat Mater (Cantata) - br. qnt.	CRBQ2024
Stabat Mater (Cantata) - br. qnt.	CRBQ2025
Stabat Mater (Cantata) - br. qnt.	CRBQ2026
Stabat Mater (Cantata) - br. qnt.	CRBQ2027
Stabat Mater (Cantata) - br. qnt.	CRBQ2028
Stabat Mater (Cantata) - br. qnt.	CRBQ2029
Stabat Mater (Cantata) - br. qnt.	CRBQ2030

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"Be Thou My Vision" is a traditional Christian hymn of Irish origin. The words are based on a Middle Irish poem that has traditionally been attributed to Dallan Forgaill. The best-known English version, with some minor variations, was translated in 1905 by Mary Elizabeth Byrne 1905, then made into verse by Elanor Hull and published in 1912. Since 1919 it has been commonly sung to an Irish Folk tune noted as SLANE in church hymnals.

Score

## Be Thou My Vision

Slane  
Irish Traditional  
arr. Nolan Roth

Trumpet in B♭ 1

Trumpet in B♭ 2

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Hn.

Tbn.

Tuba

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CRBQ5002

# Laudamus Te

arr. Freddy Maresca

2 trumpets & piano

CRBPN302


\$15.00

This arrangement comes from Vivaldi's Gloria. Laudamus Te, which translated means "We Praise You," was originally set for two sopranos and a string orchestra. This arrangement allows for trumpet players to play in a Baroque style without the taxing demands of the extreme upper register present

in much of the common Baroque trumpet repertoire. With its flashy flourishes and playful accompaniment, Laudamus Te is sure to be a hit in liturgical and recital settings.

CRBPN302 Laudamus Te arr. Maresca 2 Trumpets and Piano \$15.00

Level 3



Brass Series  
**Laudamus Te**  
Antonio Vivaldi  
arr. Freddy Maresca  
2 Trumpets and Piano

Additional titles from the Brass Series:

Be Thou My Vision - Ten opt.	CRBQ2002
Cherish Cherish (BFP) - Ten opt.	CRBQ2003
We Gather, Ave to Whales (BFP) - Ten opt.	CRBQ2004
Shine! Shine! - Ten opt.	CRBQ2005
Viva Ave - Ten opt.	CRBQ2007
Alma Mater - Ten opt.	CRBQ2008
Alma Mater - Ten opt.	CRBQ2009
Alma Mater - Ten opt.	CRBQ2010
Alma Mater - Ten opt.	CRBQ2011
Alma Mater - Ten opt.	CRBQ2012
Alma Mater - Ten opt.	CRBQ2013
Alma Mater - Ten opt.	CRBQ2014
Alma Mater - Ten opt.	CRBQ2015
Alma Mater - Ten opt.	CRBQ2016
Alma Mater - Ten opt.	CRBQ2017
Alma Mater - Ten opt.	CRBQ2018
Alma Mater - Ten opt.	CRBQ2019
Alma Mater - Ten opt.	CRBQ2020
Alma Mater - Ten opt.	CRBQ2021
Alma Mater - Ten opt.	CRBQ2022
Alma Mater - Ten opt.	CRBQ2023
Alma Mater - Ten opt.	CRBQ2024
Alma Mater - Ten opt.	CRBQ2025
Alma Mater - Ten opt.	CRBQ2026
Alma Mater - Ten opt.	CRBQ2027
Alma Mater - Ten opt.	CRBQ2028
Alma Mater - Ten opt.	CRBQ2029
Alma Mater - Ten opt.	CRBQ2030
Alma Mater - Ten opt.	CRBQ2031
Alma Mater - Ten opt.	CRBQ2032
Alma Mater - Ten opt.	CRBQ2033
Alma Mater - Ten opt.	CRBQ2034
Alma Mater - Ten opt.	CRBQ2035
Alma Mater - Ten opt.	CRBQ2036
Alma Mater - Ten opt.	CRBQ2037
Alma Mater - Ten opt.	CRBQ2038
Alma Mater - Ten opt.	CRBQ2039
Alma Mater - Ten opt.	CRBQ2040
Alma Mater - Ten opt.	CRBQ2041
Alma Mater - Ten opt.	CRBQ2042
Alma Mater - Ten opt.	CRBQ2043
Alma Mater - Ten opt.	CRBQ2044
Alma Mater - Ten opt.	CRBQ2045
Alma Mater - Ten opt.	CRBQ2046
Alma Mater - Ten opt.	CRBQ2047
Alma Mater - Ten opt.	CRBQ2048
Alma Mater - Ten opt.	CRBQ2049
Alma Mater - Ten opt.	CRBQ2050

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Piano

## Laudamus Te

For Two Trumpets and Piano

Antonio Vivaldi  
arr. Freddy Maresca

♩ = 120

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CRBPN302



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## Ultima Glove



### UltimaGlove without Gripper Dots

☞ thicker fabric for greater durability ☞ smooth fabric palm area (no gripper dots) ☞ comfortable 1" wide elastic band with Velcro® fastener ☞ reinforced areas between fingers

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White	M	#2143	\$5.25
White	L	#2144	\$5.25
White	XL	#2145	\$5.25
Black	XS	#2151	\$5.25
Black	S	#2152	\$5.25
Black	M	#2153	\$5.25
Black	L	#2154	\$5.25
Black	XL	#2155	\$5.25



### UltimaGlove with Gripper Dots

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White	XXL	#2346	\$6.25
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Black	S	#2352	\$6.25
Black	M	#2353	\$6.25
Black	L	#2354	\$6.25
Black	XL	#2355	\$6.25
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☞ soft, supple sheepskin for comfort & protection ☞ reinforced padding on thumb, palm & index finger base ☞ stretchable, breathable nylon between fingers & over knuckles ☞ flexible 1" Velcro® at wrist

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Black	M	#2653	\$29.95
Black	L	#2654	\$29.95
Black	XL	#2655	\$29.95
Black	XXL	#2656	\$29.95



### UltimaGlove 3

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ULTIMA -STRETCH GLOVES


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Black	XL	#2755	\$17.95
Black	XXL	#2756	\$17.95



# Performance Gloves




**Children's Gloves**

- ☞ stretchable
- ☞ synthetic fabric

Small is for preschoolers; large is for school age children

S	#2412	\$3.75
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- ☞ 100% cotton
- ☞ hemmed
- ☞ either hand
- ☞ white only

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6 pair	M	#2011	\$9.50
6 pair	L	#2021	\$10.00
12 pair	S	#2002	\$15.95
12 pair	M	#2012	\$16.95
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White	M	#2103	\$3.75
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White	XL	#2105	\$3.75
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## Performance Gloves Without Gripper Dots

100% cotton ☞ durable, thick fabric ☞ smooth fabric palm area (no gripper dots)

- ☞ hemmed at the wrist
- ☞ silk stitching on the back for appearance



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Black	M	#2313	\$4.75
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Black	XL	#2315	\$4.75

## Performance Gloves With Gripper Dots

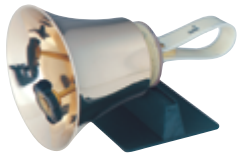
100% cotton ☞ durable, thick fabric ☞ gripper dots on palm

- ☞ hemmed at the wrist
- ☞ silk stitching on the back for



# Handbell Aids

## Rock-a-Bell Bell Rest



for ringers who are unable to lift larger bells ☞ requires one hand to hold the bell handle and one hand to mallet the bell ☞ handguard is cushioned and protected by rubber concave channel ☞ fabricated from break-resistant acrylic ☞ wide base

Rock-a-Bell #9001 \$22.00

## Wrist Supports



provide support to fatigued, weakened or injured hands and wrists ☞ conform and flex to the body naturally

☞ choose from wrist-only support (fits either hand) or hand and wrist support (right/left specific) ☞ Velcro® closures engage at any point to ensure proper fit ☞ can endure multiple washings without losing strength

Wrist Only Support	#6002	\$7.95
Hand & Wrist Support - Right Hand	#6003	\$13.95
Hand & Wrist Support - Left Hand	#6004	\$13.95

## Handbell Healing Hot/Cold Pack



☞ soothe injuries, aches & pains ☞ microwave and freezer safe ☞ reusable ☞ non-toxic ☞ instructions printed on pack

☞ 7¼" x 4¼" #5395 \$8.95



## Healthy Ringing by Susan Berry

☞ Warm-ups & stretches ☞ safe grips, rings, damps & weaves ☞ bass bell safety ☞ valuable survival tips for rehearsals & massed rings ☞ provide safe ways to perform multiple bells & special techniques ☞ promote proper care of eyes, ears & voice ☞ present the basics of breathing, nutrition & stress management

#1250 \$29.95

Welcome to CIR Music. CIR Music is a liturgical publishing company focused on providing high-quality instrumental works that can be used in various liturgical settings. The company currently offers music for Handbells, Classical Guitar, and Brass, as well as Choral works. Veteran handbell composers/arrangers Jefferey A. Hall and Julie Turner are joined by a team of composers and arrangers whose talents and professional music experiences bring a wealth of knowledge to the table.

## CIR Music Order Form

STOCK #	TITLE	LEVEL	OCT	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MCRTV2001	Missa Jubilate Deo	2+	2-5	w/ unison voices	J. Hall		\$4.50	<b>\$4.05</b>	
MCRTV2001CH	Missa Jubilate Deo			vocal & keyboard pt	J. Hall		\$2.25	<b>\$2.03</b>	
MCRTV3002	Communion Meditations	1 & 2	3	w/ opt unison voices	J. Hall & N. Roth		\$5.95	<b>\$5.36</b>	
MCRHB3101	Ringing Favorite Hymns and Chants vol. 1 - Ordinary Time	1	3		J. Hall, F. Maresca, & N. Roth		\$5.95	<b>\$5.36</b>	
MCRTB3014	Alleluia! The Strife Is O'er	2	3-5		J. Turner		\$4.50	<b>\$4.05</b>	
MCRTB3012	Fantasy on O Sons and Daughters	1+	3-5		J. Turner		\$4.50	<b>\$4.05</b>	
MCRTB3013	Hail the Day That Sees Him Rise	2	3-5		J. Turner		\$4.50	<b>\$4.05</b>	
MCRTB3009HC	Holy God, We Praise Thy Name	2	3-5	w/ opt 3-5 oct HC	J. Turner		\$4.25	<b>\$3.83</b>	
MCRTB3001HC	I Heard the Voice of Jesus Say	2	3-5	w/ opt 3 oct HC	J. Hall		\$4.25	<b>\$3.83</b>	
MCRTB3011	Immaculate Mary	2	3	w/ opt 3 oct HC	A. Mamula		\$4.25	<b>\$3.83</b>	
MCRTB3008	Panis Angelicus (Bread of Angels)	2+	3-5		J. Hall		\$4.25	<b>\$3.83</b>	
MCRTB3003	Prayers and Meditations	3	3-6	w/ opt 5 oct HC	J. Turner & J. Hall		\$4.25	<b>\$3.83</b>	
MCRTB3010	Veni, Creator Spiritus	2	2-5	w/ organ	J. Hall		\$3.00	<b>\$2.70</b>	
CRTB2004HC	Vidi Aquam	1+	2-5	w/ opt 3 oct HC	J. Hall		\$3.00	<b>\$2.70</b>	
MCRCH5005	Trust in the Lord			SSAATTBB (no handbells)	J. Hall		\$2.50	<b>\$2.50</b>	
MCRMS001	Missa Brevis			SATB w/ organ (no handbells)	M. Kurek		\$8.00	<b>\$8.00</b>	
MCRS1005	Holy God, We Praise Thy Name	2	2-3	piano w/ HB solo, duet, or trio OR Bb or C inst	R. Mains		\$12.00	<b>\$12.00</b>	
								Total	

Prices are subject to change without notice and do not include shipping or applicable sales tax. Jeffers Handbell Supply is not responsible for typographical errors.



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