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HANDBELL MUSIC

FOR WINTER/SPRING 2024



And Can It Be That I Should Gain

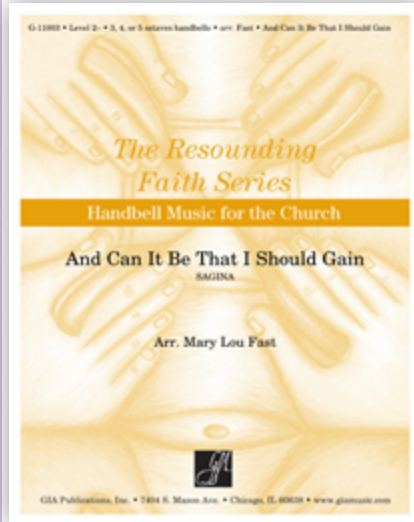
arr. Mary Lou Fast

3 - 5 oct HB • Level 2-

MGIG11003

\$5.25 \$4.73

Mary Lou Fast's awe-inspiring arrangement of this stately hymn of grace expresses the joy and assurance of God's love for us. Rated as a Level 2, it offers developing and established ensembles the opportunity to hone their skills with musical phrasing and syncopated ringing along with areas of selected damping.



2

To my husband, Larry, for all of his support and encouragement.

AND CAN IT BE THAT I SHOULD GAIN

SAGINA
Thomas Campbell, 1800-1876
Arr. Mary Lou Fast

Handbells used: 3, 4, or 5 octaves

3 octave ensembles omit notes in *f* .
4 octave ensembles omit notes in *f* .
5 octave ensembles omit notes in *<* .

Moderato ♩ 92-96

mp

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G-11003

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After the Storm

Linda R. Lamb

3-5 oct HB • Level 2

w/ opt 3 oct HC & C-inst

MGIG9953

HB Part

~~\$4.95~~ \$4.46

MGIG9953INST

C-inst part

~~\$3.00~~ \$2.70

In today's hectic and uncertain world, Linda Lamb has given us an original work infused with a tranquil and calming sense of comfort and security. Scored for handbells with optional handchimes and C instrument, After the Storm (subtitled "The Still, Small Voice") is ideal for worship and concerts. The C instrument part is included in the handbell score but is also available separately.



2

AFTER THE STORM

The Still, Small Voice

Linda R. Lamb

Handbells used: 3, 4, or 5 octaves

Handchimes used: 3 octaves

Tranquilly ♩ = 88

*3 octave ensembles omit notes in [].
4 octave ensembles omit notes in [].*

C Instrument

A part for C instrument is available, G-9953INST.

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I Want to Be Ready

arr. David E. Lupo

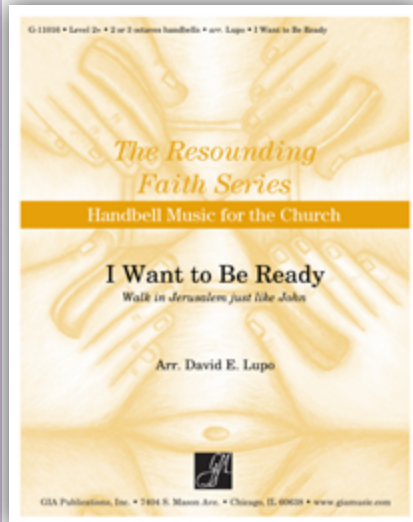
2 - 3 oct HB • Level 2+

w/ opt 2-3 oct HC

MGIG11016

\$5.25 \$4.73

A peppy swing-like tempo and the inclusion of optional handchimes add spice to this spiritual. It is also known as "Walk in Jerusalem just like John".



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I WANT TO BE READY
Walk in Jerusalem just like John

BE READY
Spiritual
Arr. David E. Lupo

Handbells used: 2 or 3 octaves
optional

Handchimes used: 2 or 3 octaves
optional

2 octave ensembles omit notes in f. j.

Allegretto, with swing $\text{♩} = 68$

The image shows the musical score for "I Want to Be Ready". It is written for handbells and handchimes. The score is in 2/2 time and features a peppy swing-like tempo. The music is arranged for 2 or 3 octaves. The score includes a key signature of one flat (B-flat) and a tempo marking of "Allegretto, with swing ♩ = 68". The score is divided into measures 1 through 42. The music is written for handbells and handchimes. The score includes a key signature of one flat (B-flat) and a tempo marking of "Allegretto, with swing ♩ = 68". The score is divided into measures 1 through 42. The music is written for handbells and handchimes. The score includes a key signature of one flat (B-flat) and a tempo marking of "Allegretto, with swing ♩ = 68".

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G-11016

The image shows the musical score for "I Want to Be Ready" (measures 4-24). The score is in 2/2 time and features a peppy swing-like tempo. The music is arranged for 2 or 3 octaves. The score includes a key signature of one flat (B-flat) and a tempo marking of "Allegretto, with swing ♩ = 68". The score is divided into measures 4 through 24. The music is written for handbells and handchimes. The score includes a key signature of one flat (B-flat) and a tempo marking of "Allegretto, with swing ♩ = 68".

The image shows the musical score for "I Want to Be Ready" (measures 25-42). The score is in 2/2 time and features a peppy swing-like tempo. The music is arranged for 2 or 3 octaves. The score includes a key signature of one flat (B-flat) and a tempo marking of "Allegretto, with swing ♩ = 68". The score is divided into measures 25 through 42. The music is written for handbells and handchimes. The score includes a key signature of one flat (B-flat) and a tempo marking of "Allegretto, with swing ♩ = 68".

O Sacred Head

arr. Sandra Eithun

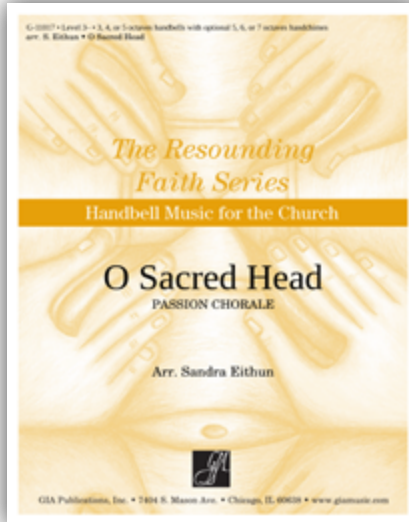
3-5 oct HB • Level 3-

w/ opt 5-7 oct HC

MGIG11017

\$5.95 \$5.36

This contemplative arrangement of "O Sacred Head" opens with a pensive introduction followed by handchimes ringing the PASSION CHORALE hymn tune.



This setting is quite accessible and would enhance any worship during Lent as well as provide an outstanding choice for a change-of-pace concert selection. the melody.

3

O SACRED HEAD

PASSION CHORALE
Hans Leo Hassler, 1564-1612
Arr. Sandra Eithun

Handbells used: 3, 4, 5, or 6 octaves

Handchimes used: 3, 5, or 7 octaves

Somberly $\text{♩} = 76-80$

3 octave ensembles omit notes in f j $\&$ $<$ $>$
4 octave ensembles omit notes in f j $\&$ $<$ $>$
5 octave ensembles omit notes in f j

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Measures 4-17 of the score. Measure 4 starts with a treble clef and a key signature of one flat. Measures 13-17 show the melody with handbell (LV) and handchime (R) markings. Dynamics include *mp* and *mf*.

Measures 19-30 of the score. Measure 19 starts with a treble clef and a key signature of one flat. Measures 23-30 show the melody with handbell (LV) and handchime (R) markings. Dynamics include *mp* and *p*.

Take Up Your Cross

arr. Kurt Meyer

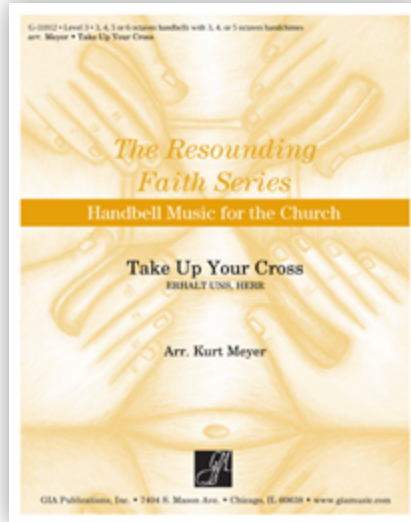
3-6 oct HB • Level 3

w/ 3-5 oct HC

MGIG11012

\$5.25 \$4.73

A tender sensitive introduction sets the tone for this beautiful hymn tune. The thoughtful use of optional handchimes produces a delicate blend of harmony and melody. This arrangement is appropriate for worship at any time during the year but especially during Lent.



[Click to view online listing](#)

2

TAKE UP YOUR CROSS

ERHALT UNS, HERR
Klug's Geistliche Lieder, 1543
Arr. Kurt Meyer

Handbells used: 3, 4, 5, or 6 octaves

Handchimes used: 3, 4, or 5 octaves

Stately $\text{♩} = 66-70$

1 *p* LV 2 LV 3 LV

4 LV 5 R 6 LV

Notes: "LV" and "R" centered between staves applies to downstem treble and upstem bass clef notes.

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G-11012

3

7 LV 8 LV 9 LV

10 LV 11 LV 12 LV

13 LV 14 *vib.* 15 *mf* LV 16 LV

Coll' *mf* (4, 5, 6 octave ensembles)

17 LV 18 LV 19 LV

Coll' *mf* (5, 6 octave ensembles)

4

19 LV 20 LV 21 LV 22 LV

23 *dim.* R LV 24 *mp* LV 25 LV

26 LV 27 R 28 LV

29 *vib.* 30 *p* LV 31 *mp* LV 32 LV

*Only 3 and 5 octave ensembles ring A6. 5 octave ensembles also ring A7.

I've Got the Joy Down In My Heart

arr. Bruce Maegly

3 oct HB • Level 3+

w/ opt C-inst

MGIG11011

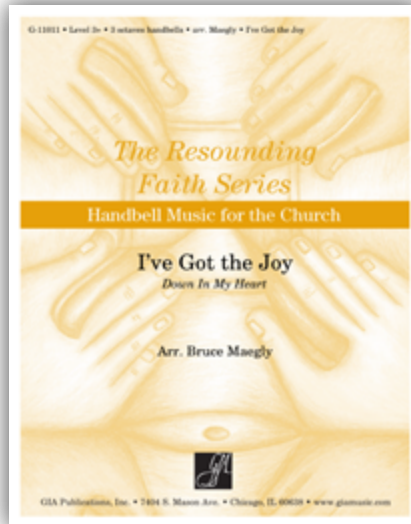
HB Part

~~\$5.25~~ **\$4.73**

MGIG11011INST

C-inst part

~~\$4.95~~ **\$4.46**



This lively, upbeat arrangement is complimented with an optional flute or C instrument part. The bass staccato notes may be performed with mallets or plucked. Careful attention should be given to the eighth note rests allowing for a crisp, enthusiastic presentation. The C instrument part is included in the handbell score but is also available separately.

[Click to view online listing](#)

2

I'VE GOT THE JOY Down In My Heart

George W. Cook, 1884-1951
Arr. Bruce Maegly

Handbells used: 3 octaves

With Joy ♩ = 120-124

C instrument

*Staccato notes may be plucked or malleted.

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G-11011

3

4

GIA Publications Order Form

Prices are subject to change without notice and do not include shipping or applicable sales tax.
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STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR.	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGIG11003	And Can It Be That I Should Gain	2-	3-5		Fast		\$5.25	\$4.73	
MGIG9953	After the Storm	2	3-5	w/ opt 3 oct HC & C-inst	L. Lamb		\$4.95	\$4.46	
MGIG9953INST	After the Storm			C-inst part	L. Lamb		\$3.00	\$2.70	
MGIG11016	I Want to Be Ready	2+	2-3		Lupo		\$5.25	\$4.73	
MGIG11017	O Sacred Head	3-	3-5	w/ opt 5-7 oct HC	S. Eithun		\$5.95	\$5.36	
MGIG11012	Take Up Your Cross	3	3-6	w/ 3-5 oct HC	Meyer		\$5.25	\$4.73	
MGIG11011	I've Got the Joy	3+	3	w/ C-inst	Maegly		\$5.25	\$4.73	
MGIG11011INST	I've Got the Joy			C-inst part	Maegly		\$4.95	\$4.46	
							Total		

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