

Winter & Spring 2024

New Music
for Handbells

from
 **BECKENHORST**
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When I Survey the Wondrous Cross

arr. Linda Scholes

2-3 oct HB Level: 1

MBEHB798

\$4.95 ~~\$4.46~~

Beginning ensembles will love this setting of the tune HAMBURG by Linda Scholes. Despite having no bell changes and no notes shorter than quarter notes, this arrangement still has a full, lush sound and gives careful treatment of the melody.



2

When I Survey the Wondrous Cross

For 2-3 Octave Handbells

Handbells used: 15, (22)



PERFORMANCE NOTES:

2-octave choirs omit notes in []
3-octave choirs omit notes in []

HAMBURG
Lowell Mason, 1792-1872
Arranged by LINDA SCHOLES



HB798

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HB798



HB798

A Blessing

Michael Helman

3-5 oct HB Level: 2+
w/ opt 3-5 oct HC

MBEHB800

~~\$4.95~~ \$4.46

Written in honor of his grandsons, this delicate original from Michael Helman is perfect for the intermediate choir looking to focus on their musicality. Flowing accompaniment lines and a heartfelt melody combine to make this a truly gorgeous experience.



2 *for my Grandsons Lucas and Benjamin*

A Blessing

For 3-5 Octave Handbells with Optional 3-5 Octave Handchimes

Handbells used: 36, (48), (57)

Optional Handchimes used: 22, (25), (26)

PERFORMANCE NOTES:
3-octave choirs omit notes in []
4-octave choirs omit notes in []

MICHAEL HELMAN

♩ = 76-84

mp LV

LV LV LV LV

LV LV LV LV

LV LV LV LV

LV LV LV LV

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3

9 10 11 12

LV LV LV LV

13 14 15 16

LV LV LV LV

17 18 19 20

LV LV LV LV

21 22 23 24

LV LV LV LV

HB800

4

25 26 27 28

LV LV LV LV

29 30 31 32

LV LV LV LV

33 34 35 36

LV LV LV LV

37 38 39 40

LV LV LV LV

HB800

Day by Day God's Time Is Best

arr. Karen L. Buckwalter

3-5 oct HB Level: 3-

MBEHB795

\$4.95 \$4.46

This heartfelt setting by Karen Buckwalter, written in memory of a treasured member of the handbell community, is perfect for any service of remembrance or other reflective setting.

Combining a cantata tune from Bach with the hymn "Day by Day," it is a beautiful memorial perfect for intermediate groups.



2

In Memory of Robert (B.J.) Jackson (1951-2023)

Day By Day God's Time Is Best

For 3-5 Octave Handbells

Handbells used: 32, (42), (51)

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].
5-octave choirs omit notes in < >.

SINFONIA (Cantata BVM 106)
J.S. Bach, 1685-1750
BLÖTTEN DAG
Oskar Ahnfelt, 1813-1882
Arranged by KAREN L. BUCKWALTER (ASCAP)

Adagio (♩ = 66)

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HB795

HB795

Hosannas, Laud, and Honor

arr. Lloyd Larson

3-5 oct HB Level: 3-

MBEHB803

~~\$4.95~~ \$4.46

Start your Palm Sunday off in grand fashion with this medley of ELLACOMBE and ST. THEODULPH. Powerful chordal writing and careful use of unexpected

harmonies make this piece approachable for intermediate ensembles and a perfect offering to celebrate Jesus's entry to Jerusalem.



2 **Hosannas, Laud, and Honor!**
For 3-5 Octave Handbells

Handbells used: 37, (48), (60)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
5-octave choirs omit notes in < >.

ELLACOMBE
Gesangbuch der H. W. K. Hofkapelle, 1784
ST. THEODULPH
MELCHIOR TESCHNER, 1584-1635
Arranged by LLOYD LARSON
(ASCAP)

Festively (♩ = ca. 108)

1 2 3

4 5 6 7

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8 9 10 11 12 13 14 15 16 17 18 19 20 21

HB803

22 23 24 25 26 27 28 29 30 31 32 33

HB803

Joyeuse

Karen L. Buckwalter

3-5 oct HB Level: 3-

MBEHB799

\$4.95 ~~\$4.46~~

This upbeat original tune from Karen Buckwalter is perfect for any celebratory moment in worship or concert, and would even make a nice alternative piece for Easter. Repeated rhythmic motives make this piece easy to learn, even as the shifting harmonies keep ringers on their toes!



2

Joyeuse

For 3-5 Octave Handbells

Handbells used: 37, (48), (56)

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].

KAREN L. BUCKWALTER (ASCAP)

With delight (♩ = 120)

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HB799

HB799

Prelude on "Ar Hyd y Nos"

arr. John A. Behnke

3-5 oct HB Level: 3-
w/ opt 3-5 oct HC

MBEHB790

~~\$4.95~~ \$4.46

This delicate take on the beloved Welsh hymn is perfect for any peaceful moment in worship. Flowing accompaniment figures and careful use of handchimes provide a true sonic treat!



HB790 Prelude on "Ar Hyd y Nos" John A. Behnke Handbell Choir (3-5 Octaves) Level 3

Prelude on "Ar Hyd y Nos"

For 3-5 Octaves of Handbells with Optional 3-5 Octaves of Handchimes
John A. Behnke

Handbells used: 24, (27*), (35)
*D7, E7, F7, and G7 not used in 4 octave version

Optional Handchimes used: 22, (25), (27)

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].

AR HYD Y NOS
Welsh melody, c. 1784
Arranged by JOHN A. BEHNKE
(ASCAP)

Reflective ($\text{♩} = \text{ca. } 92$)

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HB790

HB790

There Is a Fountain

arr. Kurt Meyer

3-6 oct HB Level: 3-
w/ opt 3-4 oct HC

MBEHB797

\$4.95 \$4.46

Kurt Meyer joins the Beckenhorst catalog with this lush setting of the hymntune CLEANSING FOUNTAIN.

Rich harmonies abound, supporting varying treatments of the melody, which moves throughout the ensemble. Perfect for any quiet moment in worship, especially during Lent.



2

There Is a Fountain

For 3-6 Octave Handbells with Optional 3-4 Octave Handchimes

Handbells used: 31, (33*), (45), (47)

optional

optional *Bb3, Eb7, and F7 not used in 4 octave version

Optional Handchimes used: 19, (21)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

CLEANSING FOUNTAIN
Early American melody
Arranged by KURT MEYER
(ASCAP)

With reflection ($\text{♩} = 70-74$)

HB797

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3

* LV or R centered between the staves applies to downstemmed treble and upstemmed bass notes.

HB797

4

5 and 6 octave choirs double top note *trio*

HB797

Beneath the Cross of Jesus

arr. Sandra Eithun

3-6 oct HB Level: 3
w/ opt 3 or 5 oct HC

MBEHB796

\$5.95 \$5.36

Sandra Eithun's beautiful arrangement of the hymn tune ST. CHRISTOPHER is perfect for any service during Lent, and is especially poignant for a Good Friday service. The subtly-shifting moods keep the piece fresh, and all parts get the chance to shine with the melody, keeping all ringers engaged.



Beneath the Cross of Jesus

For 3-6 Octave Handbells with Optional 3 or 5 Octave Handchimes

Handbells used: 37, (46), (55), (58)

Optional Handchimes used: 27, (28)

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].
5-octave choirs omit notes in < >.

ST. CHRISTOPHER
Frederick C. Maker, 1884-1927
Arranged by SANDRA EITHUN

Very slow, free ($\text{♩} = \text{ca. } 68$)

Quiet, thoughtful ($\text{♩} = \text{ca. } 80$)

* All whole notes E5 and lower echo.

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Joyful, Joyful, We Adore Thee

arr. Sondra K. Tucker

3-6 oct HB Level: 3
w/ opt 3-5 oct HC & trumpet(s)

MBEHB794	full score	\$5.95	\$5.36
MBEHB794A	HB part	\$5.95	\$5.36
MBEHB794B	tpt parts	\$7.50	\$6.75



For ensembles looking for something bold for Easter or any other celebratory event, look no further! This bold setting of Beethoven's "Ode to Joy" is approachable for most intermediate handbell ensembles, but the addition of either one or two optional trumpets make for a truly celebratory effect!

2
Commissioned in loving memory of Nancy Tompkins Broll
by St. David's Episcopal Church, Wayne, Pennsylvania

Handbells

Joyful, Joyful, We Adore Thee

For 3-6(6) Octave Handbells with Optional 3-5 Octave Handchimes and One or Two Bb Trumpets

Handbells used: 36, (45), (55), (57)

optional

Optional Handchimes used: 28, (31), (35)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
Arranged by SONDRA K. TUCKER (ASCAP)

Allegro moderato (♩ = ca. 100)

A full score, HB794, and a score for one or two Bb trumpets, HB794B, are available for purchase.

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HB794A

HB794A

Unfailing Love

Jason W. Krug

3-6 oct HB Level: 3

w/ opt 3-6 oct HC

MBEHB801

\$5.95 \$5.36

Varying moods and unexpected harmonies abound in this original from Jason Krug. Perfect for Lent or any time of reflection or introspection, this piece will challenge intermediate ensembles to raise their musicianship to the next level.



Unfailing Love

For 3-6 Octave Handbells with Optional 3-6 Octave Handchimes

We love because He first loved us. - 1 John 4:19

Handbells used: 36, (46), (58), (63)

Optional Handchimes used: 18, (21), (24), (26)

PERFORMANCE NOTES:
3-octave choirs omit notes in []
4-octave choirs omit notes in []

JASON W. KRUG
(ASCAP)

Gently (♩ = 96)

1 2 3 4

5 6 7 8

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3

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

HB801

4

25 26 27 28

29 30 31 32

33 34 35

36 37 38

HB801

Awake, My Soul

Karen L. Buckwalter

3-5 oct HB Level: 3+

MBEHB791

\$5.95 \$5.36

An ethereal quote of the hymntune LAUDES DOMINI introduces this powerful original tune by Karen Buckwalter. Flowing accompaniments and a bold, heartfelt melody give this piece a tremendous emotional impact.



2 *In memory of my mother, Virginia Harris Lohy*

Awake, My Soul

For 3-5 Octave Handbells

Handbells used: 33, (44), (51)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

KAREN L. BUCKWALTER
(ASCAP)

Freely ($\text{♩} = 60-68$)

mp LV

* LAUDES DOMINI, Joseph Bamby, 1838-1896.

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Flowing ($\text{♩} = 63$) 3

7 8

9 10

11 12

13 14

LV R

cresc. LV R

mf

HB791

4

15 16

17 18

19 20

21 22

LV R

HB791

Renaissance

Jason W. Krug

3-6 oct HB Level: 3+
w/ opt 3-5 oct HC

MBEHB789

\$5.95 \$5.36

Written in memory of a beloved ringer, this memorial piece is a perfect choice for any time of reflection and remembrance. Shifting moods and delicate melodies make this an ideal piece for the ensemble looking to work on their musicality.



In loving memory of Carolyn Barnes, devoted member of the Orchard Park Presbyterian Church Music Ministry, Indianapolis, Indiana

Renaissance

For 3-6 Octave Handbells with Optional 3-5 Octave Handchimes

Handbells used: 37, (49), (60), (67)

Optional Handchimes used: 22, (24), (27)

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].

With great hope ($\text{♩} = 70$)

JASON W. KRUG (ASCAP)

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4

7 *a tempo* 8 *rit.* 9 *♩ a tempo* 10 *p LV (coll)* 11 *LV*

11 *LV* 12 *LV* 13 *LV cresc.*

14 *LV* 15 *LV* 16 *LV R*

Moving ahead ($\text{♩} = 74$)

17 *mp LV (coll)* 18 *LV* 19 *LV*

HB789

20 21 *mf LV cresc.*

22 *3 octave choirs double upstemmed notes 8va* 23 *LV* 24 *LV*

25 *f LV* 26 *LV* 27 *LV*

28 *LV* 29 *LV cresc.* 30 *LV*

HB789

New Horizons

Jason W. Krug

3-5 oct HB Level: 4
w/ opt 3-5 oct HC

MBEHB788

\$5.95 \$5.36

This energetic original from the pen of Jason Krug is sure to become a hit with your ensemble! Driving syncopations, interesting harmonies, and a memorable melody make this piece a great choice for the ensemble looking to stretch their playing ability!



2 *In gratitude and respect for Director Jim Groff and his exceptional musicianship, leadership, and inspiration, with love and appreciation from the Carillon Choir, Campbell United Methodist Church, Campbell, California.*

New Horizons

For 3-5 Octave Handbells with Optional 3-5 Octave Handchimes

Handbells used: 35, (43), (52)

Optional Handchimes used: 25, (29), (33)

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].

With joy and energy ($\text{♩} = \text{ca. } 125; \text{♩} = \text{ca. } 85$)

JASON W. KRUG
(ASCAP)

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3

HB788

4 *4 and 5 octave choirs double upstemmed notes 8va*

5 octave choirs double upstemmed notes 8va

HB788

A Platinum Celebration

Brenda E. Austin

4-7 oct HB Level: 5
w/ opt 3-7 oct HC

MBEHB793

\$5.95 \$5.36

Brenda Austin brings us this tour de force perfect for advanced ensembles looking for a true challenge! Written in honor of Milwaukee Handbell Ensemble's 20th anniversary, the changing time signatures, syncopated figures, and quickly-moving notes make it a true celebration!



2

For 20th Anniversary of the Milwaukee Handbell Ensemble
Kaehe Grubenhofner, Artistic Director

A Platinum Celebration

For 4-7 Octave Handbells with Optional 3-7 Octave Handchimes

Handbells used: 40, (49), (54), (56)

Optional Handchimes used: 20, (21), (23), (25)

PERFORMANCE NOTES:
4-octave choirs omit notes in [].
5-octave choirs omit notes in < >.
6-octave choirs omit notes in [].

With brilliance ($\text{♩} = 176-204$)

BRENDA E. AUSTIN
(ASCAP)

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3

HB793

4

HB793



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MBEHB798	When I Survey the Wondrous Cross	1	2-3		Scholes		\$4.95	\$4.46	
MBEHB800	A Blessing	2+	3-5	w/ opt 3-5 oct HC	Helman		\$4.95	\$4.46	
MBEHB795	Day by Day God's Time Is Best	3-	3-5		Buckwalter		\$4.95	\$4.46	
MBEHB803	Hosannas, Laud, and Honor	3-	3-5		Larson		\$4.95	\$4.46	
MBEHB799	Joyeuse	3-	3-5		Buckwalter		\$4.95	\$4.46	
MBEHB790	Prelude on "Ar Hyd y Nos"	3-	3-5	w/ opt 3-5 oct HC	Behnke		\$4.95	\$4.46	
MBEHB797	There Is a Fountain	3-	3-6	w/ opt 3-4 oct HC	Meyer		\$4.95	\$4.46	
MBEHB796	Beneath the Cross of Jesus	3	3-6	w/ opt 3 or 5 oct HC	S. Eithun		\$5.95	\$5.36	
MBEHB794	Joyful, Joyful, We Adore Thee			full score	S. Tucker		\$5.95	\$5.36	
MBEHB794A	Joyful, Joyful, We Adore Thee	3	3-6	w/ opt 3-5 oct HC & 1 or 2 tpts	S. Tucker		\$5.95	\$5.36	
MBEHB794B	Joyful, Joyful, We Adore Thee			opt tpt part	S. Tucker		\$7.50	\$6.75	
MBEHB801	Unfailing Love	3	3-6	w/opt 3-6 oct HC	Krug		\$5.95	\$5.36	
MBEHB791	Awake, My Soul	3+	3-5		Buckwalter		\$5.95	\$5.36	
MBEHB789	Renaissance	3+	3-6	w/ opt 3-5 oct HC	Krug		\$5.95	\$5.36	
MBEHB788	New Horizons	4	3-5	w/ opt 3-5 oct HC	Krug		\$5.95	\$5.36	
MBEHB793	A Platinum Celebration	5	4-7	w/ opt 3-7 oct HC	Austin		\$5.95	\$5.36	
Total:									

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\$35

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