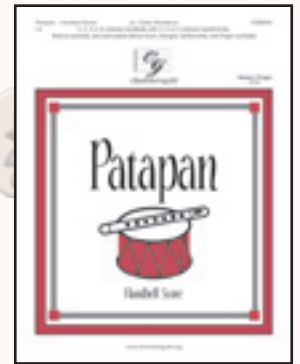
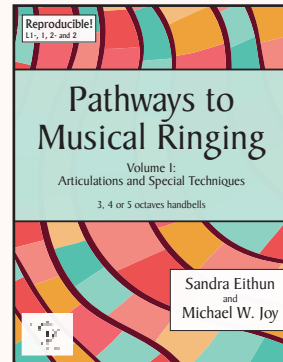
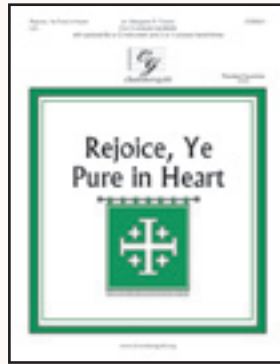
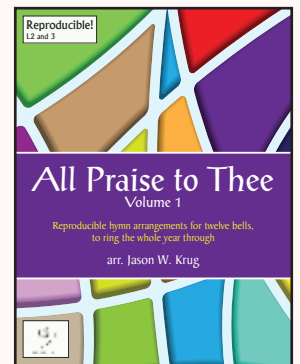
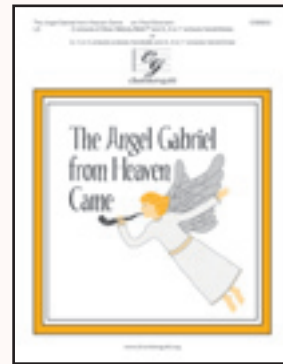
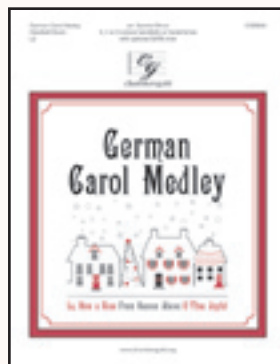
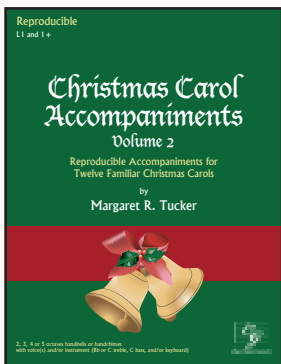




# Fall 2015 Handbell Music

*Advent, Christmas, General, Concerts, Schools*



All music available from **Jeffers Handbell Supply**

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# Fall 2015 Handbell Music by Season/Genre

Page Title - Composer (CD tracks)

## Advent

- 7 The Angel Gabriel from Heaven Came – arr. Gramann (10-11)
- 16 Prepare the Royal Highway – arr. Moglebust (28-29)
- 23 Veni Veni, Emmanuel – arr. Gramann (38-39)

## All Saints

- 15 For All the Saints – arr. Edwards (26-27)

## Bells and Voices

- 4 Christmas Carol Accompaniments, Vol. 2 – arr. M. Tucker (4-5)
- 10 German Carol Medley – arr. Eithun (16-17)
- 26 Hark! the Herald Angels Sing – arr. Moglebust (44-45)

## Christmas

- 3 Patapan – arr. Moglebust (2-3)
- 4 Christmas Carol Accompaniments, Vol. 2 – arr. M. Tucker (4-5)
- 8 Christmas Near and Far – arr. S. Tucker (12-13)
- 9 O Come Rejoicing – arr. Morris (14-15)
- 10 German Carol Medley – arr. Eithun (16-17)
- 12 Gaudete! – arr. Glasgow (20-21)
- 13 Silent Night – arr. Geschke (22-23)
- 18 Away in a Manger – arr. K. Thompson (30-31)
- 20 O Leave Your Sheep – arr. Lamb (34-35)
- 24 Jesus, Jesus, Rest Your Head – arr. Moglebust (40-41)
- 26 Hark! the Herald Angels Sing – arr. Moglebust (44-45)

## Classical Arrangements

- 5 Pathways to Musical Ringing, Vol. 1: Articulations and Special Techniques – Eithun and Joy (6-7)

## Communion

- 11 Three Handbell Sketches for Worship – arr. Hopson (18-19)

## Compatible Editions (2-3, and 3, 4 or 5 [6] oct)

- 5 Pathways to Musical Ringing, Vol. 1: Articulations and Special Techniques – Eithun and Joy (6-7)
- 8 Christmas Near and Far – arr. S. Tucker (12-13)
- 16 Prepare the Royal Highway – arr. Moglebust (28-29)
- 19 Rejoice, Ye Pure in Heart – arr. M. Tucker (32-33)
- 22 Percussive Praise – McChesney (36-37)
- 24 Jesus, Jesus, Rest Your Head – arr. Moglebust (40-41)

## Flexible Favorites Series

- 19 Rejoice, Ye Pure in Heart – arr. M. Tucker (32-33)

## General Worship

- 5 Pathways to Musical Ringing, Vol. 1: Articulations and Special Techniques – Eithun and Joy (6-7)
- 6 Day by Day – arr. Buckwalter (8-9)
- 11 Three Handbell Sketches for Worship – arr. Hopson (18-19)
- 15 For All the Saints – arr. Edwards (26-27)
- 19 Rejoice, Ye Pure in Heart – arr. M. Tucker (32-33)
- 22 Percussive Praise – McChesney (36-37)
- 25 All Praise to Thee, Vol. 1 – arr. Krug (42-43)

## Global

- 8 Christmas Near and Far – arr. S. Tucker (12-13)
- 10 German Carol Medley – arr. Eithun (16-17)

## Hymn Based

- 4 Christmas Carol Accompaniments, Vol. 2 – arr. M. Tucker (4-5)

- 5 Pathways to Musical Ringing, Vol. 1: Articulations and Special Techniques – Eithun and Joy (6-7)
- 6 Day by Day – arr. Buckwalter (8-9)
- 7 The Angel Gabriel from Heaven Came – arr. Gramann (10-11)
- 8 Christmas Near and Far – arr. S. Tucker (12-13)
- 10 German Carol Medley – arr. Eithun (16-17)
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- 23 Veni Veni, Emmanuel – arr. Gramann (38-39)
- 25 All Praise to Thee, Vol. 1 – arr. Krug (42-43)

## Level 1

- 4 Christmas Carol Accompaniments, Vol. 2 – arr. M. Tucker (4-5)
- 5 Pathways to Musical Ringing, Vol. 1: Articulations and Special Techniques – Eithun and Joy (6-7)
- 22 Percussive Praise – McChesney (36-37)
- 24 Jesus, Jesus, Rest Your Head – arr. Moglebust (40-41)

## Master Ringer Series

- 3 Patapan – arr. Moglebust (2-3)
- 12 Gaudete! – arr. Glasgow (20-21)
- 23 Veni Veni, Emmanuel – arr. Gramann (38-39)

## Music With Other Instruments

- 3 Patapan – arr. Moglebust (2-3)
- 4 Christmas Carol Accompaniments, Vol. 2 – arr. M. Tucker (4-5)
- 9 O Come Rejoicing – arr. Morris (14-15)
- 12 Gaudete! – arr. Glasgow (20-21)
- 13 Silent Night – arr. Geschke (22-23)
- 16 Prepare the Royal Highway – arr. Moglebust (28-29)
- 19 Rejoice, Ye Pure in Heart – arr. M. Tucker (32-33)
- 20 O Leave Your Sheep – arr. Lamb (34-35)
- 26 Hark! the Herald Angels Sing – arr. Moglebust (44-45)

## Original

- 5 Pathways to Musical Ringing, Vol. 1: Articulations and Special Techniques – Eithun and Joy (6-7)
- 14 Ring, Zing, Swing! – Behnke (24-25)
- 22 Percussive Praise – McChesney (36-37)

## Palm Sunday

- 16 Prepare the Royal Highway – arr. Moglebust (28-29)

## Ring More With Less Series

- 18 Away in a Manger – arr. K. Thompson (30-31)

## Twelve Bells

- 25 All Praise to Thee, Vol. 1 – arr. Krug (42-43)

## Two Octaves

- 4 Christmas Carol Accompaniments, Vol. 2 – arr. M. Tucker (4-5)
- 5 Pathways to Musical Ringing, Vol. 1: Articulations and Special Techniques – Eithun and Joy (6-7)
- 8 Christmas Near and Far – arr. S. Tucker (12-13)
- 16 Prepare the Royal Highway – arr. Moglebust (28-29)
- 18 Away in a Manger – arr. K. Thompson (30-31)
- 19 Rejoice, Ye Pure in Heart – arr. M. Tucker (32-33)
- 22 Percussive Praise – McChesney (36-37)
- 24 Jesus, Jesus, Rest Your Head – arr. Moglebust (40-41)

Dedicated with love and gratitude to Doug Boyer,  
in celebration of 20 years of service as Director of Music Ministries,  
St. Andrew's United Methodist Church, San Antonio, Texas, July 2012.  
Commissioned by the choirs of St. Andrew's.

Handbell Score

Patapan

3, 4, 5 or 6 octaves  
Handbells used: 36, (45\*), (57), (60)

*optional*

\*D#7 and E7 not used in 4 octave version

3, 4, or 5 octaves  
Handchimes used: 25, (26), (30)

*optional*

Lightly, dancing (♩ = ca. 92)

PATAPAN  
Bernard de La Monnoye (1641-1728)  
arr. Cathy Moklebust (ASCAP)

1 8 9 10 11

(Flute, percussion) 8

*mf*

12 13 14 15

A full score is available, code CGB908.  
A set of reproducible parts for flute or piccolo, tenor drum, bongos, tambourine and finger cymbals is available, code CGRP37.

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CGB909

16 17 18 19

20 21 22 23

2

25 26 27

*f*

4 and 5 octave choirs double top note 8va

28 29 30 31

CGB909

Tracks 2-3

Patapan – arr. Cathy Moklebust

Level 4

3, 4, 5 or 6 octaves handbells with 3, 4 or 5 octaves handchimes, flute (or piccolo), and percussion (tenor drum, bongos, tambourine, and finger cymbals)

CGB908 Full Score • CGB909 Handbell Score • CGRP37 Instrumental Parts (flute & perc.)

Master Ringer Series • Malleting, martellato, plucking, shaking, LV, and handchimes all play a part in this rhythmically dancing arrangement. The fiery flute and percussion parts add energy and color, making this piece a highlight of your Christmas concert.



32 33 34

35 36 37 38

39 40 41 42

5 octave choirs double upstemmed notes 8va

43 44 45 46

*ff* R

R

CGB909

47 48 49

51 52 53 54

55 56 57 58

*f* R

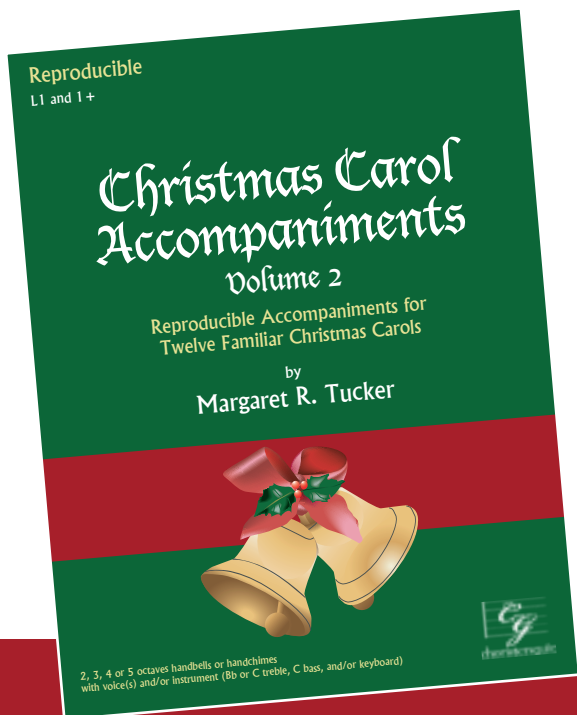
CGB909

Reproducible



# Christmas Carol Accompaniments

## Volume 2



Tracks 4-5

Reproducible Accompaniments for  
Twelve Familiar Christmas Carols

by  
**Margaret R. Tucker**

2, 3, 4 or 5 octaves handbells or handchimes  
with voice(s) and/or  
instrument (Bb or C treble, C bass, and/or keyboard)

Levels 1 & 1+



### Contents

- Angels from the Realms of Glory
- As with Gladness Men of Old
- Away in a Manger
- The First Nowell
- Good Christian Friends, Rejoice
- Good King Wenceslas (Gentle Mary Laid Her Child)
- Lo, How a Rose E'er Blooming
- O Come, Little Children
- On Christmas Night All Christians Sing
- Sing We Now of Christmas
- What Child Is This
- While by Our Sheep

These arrangements may be used in several ways:

- as accompaniment for group singing of carols, with or without a solo instrument playing the melody, and with or without keyboard
- as accompaniment for a vocal or instrumental soloist singing/playing the melody
- as accompaniment for piano/organ playing of hymnal version (see Hymnal Index on page 3 for compatible hymnal versions)
- as an alternate accompaniment for one or more stanzas of a carol (with or without organ/piano or solo instrument)

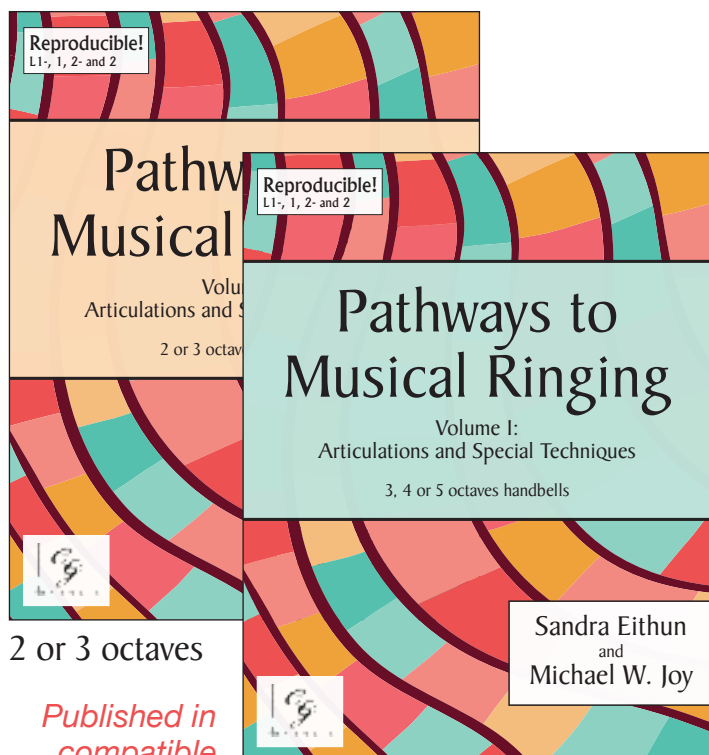
*Also available:*  
Christmas Carol Accompaniments CGB756; \$49.95

CGB914; \$49.95

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Reproducible!

# Pathways to Musical Ringing



2 or 3 octaves

Published in compatible editions

3, 4 or 5 octaves

Volume 1:  
Articulations and  
Special Techniques

Sandra Eithun  
and  
Michael W. Joy

L1-, 1, 2- and 2

Sandra Eithun and Michael Joy have created the *Pathways to Musical Ringing* series in order to offer music that teaches specific musical elements (in this volume, *Articulations and Special Techniques*), encourages success, and fosters growth in musicianship. These pieces have been carefully written and/or selected from folk, classical and sacred repertoire in order to spotlight particular techniques and articulations that are unique to handbells. In addition to being excellent teaching pieces, they are intended to be flexible for use in a variety of school, festival and sacred settings. With the inclusion of alternate titles, most have options for use in worship. As an additional benefit for developing ensembles, all of the selections have no page turns, with the exception of *Berceuse*.

CGB910	2 or 3 octave edition	\$34.95
CGB911	3, 4 or 5 octave edition	\$34.95

## Contents

Shimmering Reflections ( <i>Gentle Praise</i> ) .....	Vibrato
Mist and Fog .....	Mallet Suspended Bells, LV ( <i>Meditation</i> )
The Blue Danube .....	Thumb Damp
Kum Ba Yah .....	Echo
Armenian Lullaby .....	Singing Bell
Blow Ye Winds .....	Shake, Swing ( <i>Winds of Morning</i> )
Agincourt Song .....	Martellato, Martellato-Lift ( <i>O Love, How Deep, How Broad, How High</i> )
Mixolydian March .....	Mallet Bells on Table ( <i>Festive Fanfare</i> )
The Trout .....	Pluck ( <i>Schubert Quintet, Opus 114, last movement</i> )
Berceuse .....	LV



# Day By Day

3, 4 or 5 octaves  
Handbells used: 28, (33\*), (40)

optional

\*F#7 not used in 4 octave version

optional

5 octaves  
Optional Handchimes used: 3

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in <->.

BLOTT EN DAG  
Oskar Ahnfelt, 1813-1882  
arr. Karen Lakey Buckwalter

1 Adagio (♩ = 60)

mp

LV

4 LV rit. a tempo R LV

\*In measures 5-20, if C3 and F3 handchimes are not available it is suggested that C3 and F3 bells be suspended and malleted.  
An edition for 26 string lever harp is also available, code CGIN2. The two editions are in the same key and may be played together if desired.

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CGB915

7 8 9

LV R LV LV R

10 11 12

LV LV R LV rit. a tempo R (mel.)

13 14 15

16 (mel.) 17 18

LV LV R LV

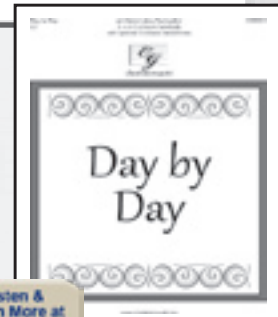
CGB915

## Day by Day – arr. Karen Lakey Buckwalter

## Level 2

CGB915 3, 4 or 5 octaves handbells with optional 5 octaves handchimes  
(Compatible edition available for 26 string lever harp. See info below.)

Day by Day is one of 600 hymns by lyricist, Karolina Sandell-Berg (a celebrated Swedish author of Gospel hymn texts) and composer, Oskar Ahnfelt (a Scandinavian guitarist from the 1800's). Found in several hymnals, Day By Day has brought many people comfort and reassurance while describing God's daily care and guidance to all the downhearted. Karen Lakey Buckwalter's arrangement is lovely and peaceful in its simplicity and may be played separately on handbells, or on harp, or with combined bells and harp.



Also available:

Compatible edition for 26 string lever harp. The bell and harp editions may be played together if desired.

Day by Day, 26 string lever harp  
CGIN2

19 20 21

LV R LV LV a tempo

22 23 24

LV LV R

25 26 27

mf

28 29 30

mp

CGB915

# The Angel Gabriel from Heaven Came

3, 4, 5, 6, or 7 octaves  
Instruments used: 37, (46), (54), (58), (63)\*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

\*This arrangement was intended for 2 octaves of Silver Melody Bells™ (C5 - C7) and bass chimes (C2 - D5). When using Silver Melody Bells the D7 - C8 doublings are omitted.

While contrasting colors are preferable in the treble and bass (such as chimes in bass and handbells in treble or vice versa), it can also be rung entirely on handbells or on chimes.

GABRIEL'S MESSAGE  
Basque carol  
arr. Fred Gramann

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CGB902

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CGB902

## The Angel Gabriel from Heaven Came – arr. Fred Gramann

### Level 3

CGB902 2 octaves of Silver Melody Bells™ and 5, 6 or 7 octaves handchimes;  
OR 3, 4 or 5 octaves octaves handbells and 5, 6 or 7 octaves handchimes

Appropriate for any time during the season of Advent, this captivating arrangement of an old Basque carol rocks calmly along. With the melody shared between the treble and bass clefs, it builds in intensity and harmonic interest as it progresses. The various options for the use of handbells, chime instruments and Silver Melody Bells™ infuse color and variety, sure to capture and hold your listeners' attention.



Tracks 10-11

CGB902

CGB902

# Christmas Near and Far

Reproducible carols for 3, 4 or 5 octaves handbells

arr. Sondra K. Tucker

Levels 2 and 3

Tracks 12-13



2-3 octaves

3, 4 or 5 octaves

## Contents

The Virgin Mary Had a Baby Boy  
*West Indian*

O Sleep, Dear Holy Baby (A La Ru)  
*Hispanic*

He Is Born (Il Est Né)  
*French*

Wexford Carol  
*Irish*

From a Distant Home (De Tierra Lejana Venimos)  
*Puerto Rican*

Fum, Fum, Fum  
*Catalan*

Sleep, My Baby (Suo Gân)  
*Welsh*

Go, Tell It on the Mountain  
*African American*

*Christmas Near and Far* takes us on a musical journey with delightful arrangements of carols from many lands. The eight titles in this collection are written for 3, 4 or 5 octaves, some with optional parts for handchimes.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers.

CGB912	2 or 3 octave edition	\$49.95
CGB913	3, 4 or 5 octave edition	\$49.95

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# O Come Rejoicing

3, 4, or 5 octaves  
Handbells used: 34, (42), (49)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

Traditional Polish carol  
arr. Hart Morris

Moderato (♩ = 92-96)

Flute (optional)

Handbells

4 R

5 LV

6 Sk

7

A flute part is printed on pages 11-12.

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CGB901

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7

9 R

10

11

12

cresc.

13

14

15

16

R

Mal. or PI

Mal. or PI

Mal. or PI

CGB901

## O Come Rejoicing – arr. Hart Morris

### Level 3

CGB901 3, 4 or 5 octaves handbells with optional flute

*O Come Rejoicing*, a traditional Polish carol, invites you on a journey to the manger to visit the newborn King. Hart Morris' delightful arrangement captures the joy and playfulness inherent in the carol itself, enhanced by the use of optional flute. The middle section makes extensive use of mallets.



Tracks 14-15

17

18

19

20

R

Mal. or PI

Mal. or PI

Mal. or PI

Mal. or PI

21

22

23

24

R

Mal. or PI

Mal. or PI

Mal. or PI

Mal. or PI

25

26

27

28

R

Mal. or PI

CGB901

29

30

31

32

mp

Mal. or TD

33

34

35

36

R

Mal. or TD

37

38

39

40

R

Mal. or TD

LV

CGB901

Handbell Score

German Carol Medley

3, 4, or 5 octaves  
Handbells used: 30, (37), (44)

optional  
3 octave choirs omit notes in { }  
4 octave choirs omit notes in [ ]

*EST IS EIN ROS*  
16th century German tune  
*VOM HIMMEL HOCH*  
Martin Luther, 1483-1546  
*SICILIAN MARINERS*  
Traditional  
arr. Sandra Eithun

Thoughtfully (♩ = ca. 84)

A full score is also available, code CGB898.  
A choral score for SATB choir is also available, code CGA1428.

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CGB899

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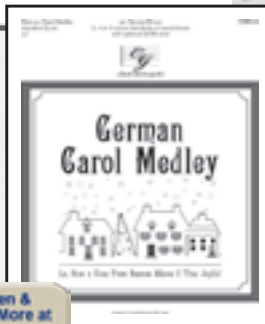
CGB899

German Carol Medley – arr. Sandra Eithun

Level 2

3, 4 or 5 octaves handbells or handchimes with optional SATB choir  
CG898 Full Score • CGB899 Handbell Score • CGA1428 Choral Score

Incorporating three traditional carols, “Lo, How a Rose E’er Blooming,” “From Heaven Above to Earth I Come,” and “O Thou Joyful,” this lovely medley is an ideal choice during the Advent or Christmas season for worship, concert or festival use. The addition of the optional SATB vocal parts provides another layer and presents the message of Christmastime. Full sounding and rhythmically straightforward, developing ensembles will have this piece learned in no time and gift their listeners with the joyful sounds of the season.



Tracks 16-17

CGB899

CGB899

### I. Keep Silence

"The Lord is in his holy temple, let all the earth keep silence." Habakkuk 2:20

3, 4, or 5 octaves  
Handbells used: 25, (32), (36)

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

**PICARDY**  
French carol, 17th cent.  
arr. Hal H. Hopson

With mystery, in a slow, gentle flow (♩ = ca. 50)

mp

pp

rit.

p a tempo

mp

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CGB916

### II. Praise the Lord

"Let everything that breathes praise the Lord!" Psalm 150:6b

3, 4, or 5 octaves  
Handbells used: 22, (29), (33)

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

**LASST UNS ERFREUEN**  
melody from Auserlesene Catholische Geistliche Kirchengesang, 1623  
arr. Hal H. Hopson

With a joyful flair (♩ = ca. 76)

ff LV

rit.

a tempo

mf

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CGB916

Tracks 18-19

## Three Handbell Sketches for Worship – Hal H. Hopson

### Level 2+

CGB916 3, 4 or 5 octaves handbells  
Titles: Keep Silence; Praise the Lord; God, Our Dwelling Place

Hal Hopson's gift for creativity in worship is displayed in this set of three short pieces. They may be used in a variety of ways, in the same worship service or individually. Based on the tune, PICARDY, *Keep Silence* will be especially appropriate for Advent or communion.



6

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

cresc.

ff

LV

CGB916

10

### III. God, Our Dwelling

"Lord, you have been our dwelling place in all generations." Psalm 90:1

3, 4, or 5 octaves  
Handbells used: 24, (32), (36)

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

**ST. ANNE**  
melody attr. William Croft, 1678-1727  
arr. Hal H. Hopson

With majestic vigor (♩ = ca. 80)

mf

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CGB916

for Tintabulations Handbell Ensemble of Reno, Nevada, Barbara Walsh, director.  
Keep that energy going strong, Tintab, and keep showing it when you play!

Handbell Score

Gaudete!

3, 4, 5, 6 or 7 octaves  
Handbells used: 32, (42), (50), (56), (58)

Musical notation for the first system of the Handbell Score, including an optional section.

3 octaves  
Optional Handchimes used: 13

Musical notation for the optional handchime part.

3 octave choirs omit notes in [ ].  
4 octave choirs omit notes in [ ].

from *Piae Cantiones* (1582)  
arr. Michael J. Glasgow (ASCAP)

Pomposo (♩ = c. 56)

Musical notation for the Pomposo section, starting with a forte (ff) dynamic.

\* In measures 3-11, only the G2 swings. In measures 12-13, all bass clef notes swing.

A full score including reproducible parts for triangle and tambourine is available, code CGB906.

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CGB907

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Musical notation for the second system of the Handbell Score, including swing directions (Sw) and fingerings.

Musical notation for the third system of the Handbell Score, including swing directions and fingerings.

Musical notation for the fourth system of the Handbell Score, including swing directions and fingerings.

\* If desired, the first 11 measures may be used as a processional. To perform the piece this way, repeat measures 3-11 as required. The treble-clef ties from measure 11 to measure 12 are irrelevant when repeating back to measure 3; they are only observed when continuing to measure 12, once all ringers have reached the tables.

CGB907

Tracks 20-21

Gaudete! – arr. Michael J. Glasgow

Level 4-

3, 4, 5, 6 or 7 octaves with optional triangle, tambourine, and 3 octaves handchimes  
CGB906 Full Score • CGB907 Handbell Score

Master Ringer Series • Arranged for Tintabulations of Reno, Nevada, Michael Glasgow's thrilling arrangement of this Christmas tune begins with a stately introduction, easily adapted for use as a processional (concise instructions are included). It then explodes with riveting energy, and drives to a breathtaking finish. The title means "Rejoice!" and is often seen with the next line, "Christus es natus" (Christ is born). Heavy on techniques and light on bell changes, with optional triangle and tambourine, this is a winner for any time during the season!



Musical notation for the first system of the Full Score, starting with a Con brio section (♩ = c. 144).

7 octave choirs may double lowest note 8vb

Musical notation for the second system of the Full Score.

Musical notation for the third system of the Full Score.

CGB907

Musical notation for the fourth system of the Full Score, including a 5 octave section and staccato notes.

Musical notation for the fifth system of the Full Score.

Musical notation for the sixth system of the Full Score, ending with a mezzo-forte (mp) dynamic.

CGB907

# Silent Night Suggestions

## Suggestions for Use

This extremely flexible arrangement of *Silent Night* offers many options for instrumentation as well as bell assignments.

### Performance Options:

1. Handbells only
2. Handchimes only
3. Handbells on stanza 1, handchimes on stanza 2, handbells on stanza 3
4. Handchimes on melody notes, handbells on accompaniment
5. Add a Bb or C treble or C bass instrument on the melody as desired.
6. Invite a vocal soloist to sing on stanzas as desired.
7. Use the piece to accompany congregational singing.
8. Use any combination of the above options. Be creative!

Assignment suggestions are provided for ringing this setting with as few as 8 ringers.

### 11 Ringers

1. B♭3, C4
2. E♭4, F4
3. G4, A4, D4
4. B♭4, C5
5. D5, E5
6. F5, G5
7. A5, B♭5, E♭7
8. C6, D6
9. E♭6, F6
10. G6, A6, D7
11. B♭6, C7

### 9 Ringers

1. B♭3, C4, F4
2. G4, A4, and E♭4
3. B♭4, C5
4. D5, E5
5. F5, G5, D4
6. C6, D6
7. E♭6, F6
8. G6, A6, D7
9. B♭6, C7, A5, B♭5, E♭7

### 8 Ringers (one ringer four-in-hand)

1. B♭3, C4, F4
2. G4, A4, E♭4
3. B♭4, C5
4. D5, E5
5. F5, G5, D4
6. C6, D6, D7
7. B♭6, F6, G6, A6 (four-in-hand)
8. B♭6, C7, A5, B♭5, E♭7

### 8 Ringers (no four-in-hand)

1. B♭3, C4, F4
2. G4, A4, E♭4
3. B♭4, C5, E♭7
4. D5, E5
5. F5, G5, D4, B♭5
6. C6, D6, B♭6 (shared with ringer 8'), C7
7. E♭6, F6
8. G6, A6, A5, B♭6 (shared with ringer 6'), D7

\*Positioning Ringers 6 and 8 next to each other will help facilitate sharing the B♭6.

CGB907

## Silent Night – arr. Susan E. Geschke

## Level 2

CGB900 4 octaves handbells or handchimes with optional Bb or C treble or C bass instrument

Using only legato ringing on handbells or handchimes, this flowing setting of *Silent Night, Holy Night* portrays the profound awe of Christ's birth. Set in the key of Bb, it can be used to introduce or accompany congregational singing. The parts for optional C or Bb instruments and suggested bell assignment for 8, 9, 10, or 11 ringers make this gorgeous setting extremely flexible even if your choir is short-handed on Christmas Eve.



## Silent Night

3

4 octaves  
Handbells or handchimes used: 25

STILLE NACHT  
Franz Gruber: 1787-1863  
arr. Susan E. Geschke

Unhurried (♩ = c. 76)

Flute or other instrument

Handbells or Handchimes

5

\*Parts for flute (or other C instrument), B♭ treble instrument, or C bass instrument are printed on pages 6-8.

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CGB900

4

CGB900

Commissioned in memory of Charlotte ("Char") Williamson,  
director of Belle-Tones Community Handbells  
and ringer in Brookhaven College Handbell Ensemble, Dallas, Texas

# Ring, Zing, Swing!

3, 4, 5 or 6 octaves  
Handbells used: 31, (35), (49), (53)

optional

\* D7 - G7 not used in 4 octave version

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 and 6 octave choirs omit notes in < >.

John A. Behnke (ASCAP)

With a swing (♩ = c. 120)

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CGB904

CGB904

## Ring, Zing, Swing! – John A. Behnke

### Level 3

CGB904 3, 4, 5 or 6 octaves handbells

*Ring, Zing, Swing!* is a jazzy, fun number where high, middle (battery), and low bells all get a chance to “improvise.” With catchy tunes and syncopated rhythms, the piece dances along. It has great opportunities for ringer choreography. It’s a showstopper for a community choir concert.



Tracks 24-25

CGB904

CGB904



# For All the Saints

3, 4 or 5 octaves  
Handbells used: 27, (35), (43)

optional

optional

3 octave choirs omit notes in [ ]  
4 octave choirs omit notes in [ ]

SINE NOMINE  
Ralph Vaughan Williams, 1872-1958  
arr. Dan R. Edwards

Triumphantly (♩ = c. 104)

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CGB905

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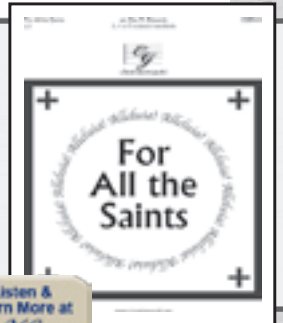
CGB905

## For All the Saints – arr. Dan R. Edwards

### Level 3

CGB905 3, 4 or 5 octaves handbells

This celebrative setting of the uplifting hymn will be meaningful for All Saints services as well as other times throughout the year. Techniques include marts, mart lifts, echoes, and plucks or mallets. A quieter, contrasting middle section in 3/4 meter adds interest before the rousing conclusion. The arrangement will keep all ringers happily engaged.



Tracks 26-27

CGB905

CGB905

# Prepare the Royal Highway

3, 4, or 5 octaves  
Handbells used: 28, (37), (46)

3, 4, or 5 octaves  
Optional Handchimes used: 24, (26), (29)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**BEREDEN VÄG FOR HERRAN**  
Swedish folk tune, 14th cent.  
arr. Cathy Moglebust (ASCAP)

Oboe\*  
(or other C or Bb instrument)

Finger Cymbals/  
Tenor Drum  
(optional)

Tambourine  
(optional)

Handbells

**Lilting** (♩ = 156-180; ♩ = 52-60)

An edition for 2 or 3 octaves is available, code CGB896. The two editions are compatible for massed ringing.

A set of reproducible parts for oboe (or other C instrument) or Bb instrument and percussion is available, code CGRP35.

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CGB897

CGB897

## Prepare the Royal Highway – arr. Cathy Moglebust

### Level 3-

Handbells with oboe (or other C or Bb instrument) with optional percussion and handchimes  
CGB896 2 or 3 octave edition • CGB897 3, 4 or 5 octave edition • CGRP35 Instrumental Parts

This lilting, dancing arrangement of the well-known Swedish folk tune does double duty for Advent as well as Palm Sunday. Each section is different, and features LV, malleting, shaking, ring touch, and martellato. A wide range in tempo is provided, making this lively piece accessible to any group.



Tracks 28-29

4

CGB897

5

CGB897





6

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 LV 76 LV 77 LV

CGB897

78 LV 79 LV 80 LV 81 LV 82 LV 83 LV 84 LV 7 85 R 86 LV 87 LV 88 LV 89 LV 90 R 91 LV 92 R 93 LV R 94 95 LV 96 LV 97 LV 98 99 LV 100 R 101 LV 102 LV 103 LV 104 R

CGB897

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# Famous Classical Themes

Reproducible music for  
2 or 3 octaves handbells or handchimes  
arr. Sharon Elery Rogers

Levels 2 and 2+

## Contents

Fanfare-Rondeau (Suites de symphonies) - Mouret  
Theme from Tchaikovsky Concerto #1 - Tchaikovsky  
Sheep May Safely Graze - Bach  
Theme from Swan Lake - Tchaikovsky  
Theme from Brahms Symphony #1 - Brahms  
Sleeping Beauty Waltz - Tchaikovsky  
March Militaire - Schubert

*As the title suggests, this collection offers reproducible handbell or handchime arrangements of several well-known themes from the classical music world. Ringers will enjoy the opportunity of ringing these wonderful masterpieces in school, community and worship settings. Handbell techniques include pluck, mallet, martellato, and shakes. Suggestions are included for adapting techniques for use on handchimes.*



CGB893, \$34.95

# Away in a Manger Assignment Suggestions

## Suggested Assignments for 5 Ringers

- Position 1: B $\flat$ 4 & C5
- Position 2: D5 & E5
- Position 3: F5 & G5
- Position 4: A5 & B $\flat$ 5
- Position 5: C6 & D6

Note: Omit all E4, F4, G4 & A4 notes. The handchime part may be played on a C instrument or omitted.

## Suggested Assignments for 6 Ringers

Same as for 5 ringers with the addition of a position to ring the handchime part.

OR

Same as for 5 ringers with the addition of one position to ring E4, F4, G4 & A4 with the handchime part played on a C instrument or omitted.

## Suggested Assignments for 7 Ringers

Same as for 5 ringers with the addition of one position to ring E4, F4, G4 & A4 and one position to ring the handchime part.

# Away in a Manger

2 or 3 octaves  
Handbells used: 10, (14)

2 octaves  
Optional Handchimes used: 4

CRADLE SONG  
William J. Kirkpatrick, 1838-1921  
MUELLER  
James R. Murray, 1841-1905  
arr. Karen Thompson (ASCAP)

Gently (♩ = 60-66)

A handchime (or solo C treble instrument) part is printed on page 10.  
A part for B $\flat$  treble instrument is printed on page 11.

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CGB895

# Away in a Manger – arr. Karen Thompson

# Level 2

CGB895 5, 6 or 7 ringers: 2 or 3 octaves handbells, and optional 2 octaves handchimes or B $\flat$  or C treble instrument

Ring More with Less Series • *Away in a Manger* utilizes two tunes most often associated with this favorite Christmas hymn. The arrangement beautifully evokes a gentle lullaby that will delight both ringers and listeners. Suggested assignments are: 5 ringers with an optional solo instrument; 6 ringers with an optional solo instrument; or 7 ringers with the solo part rung on handchimes. Optional parts for both B $\flat$  and C instrument are included.



CGB895

CGB895

# Rejoice, Ye Pure in Heart

3, 4, 5 or 6 octaves  
Handbells used: 35, (46), (56), (57)

optional

3 octaves  
Optional Handchimes used: 11

3 octave choirs omit notes in [ ]  
4 octave choirs omit notes in [ ]

MARION  
Arthur Henry Messitur, 1834-1916  
arr. Margaret R. Tucker

$\text{♩} = 90-92$  Sk R Sk

Parts for optional C and B $\flat$  treble instrument are printed on pages 10-11.

An edition for 2 or 3 octaves is available, code CGB921. The two editions are compatible for massed ringing.

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Instrument in C

CGB922

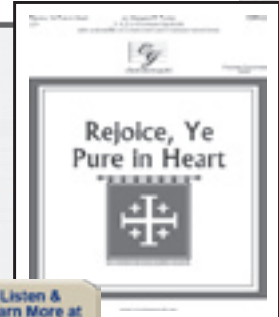
## Rejoice, Ye Pure in Heart – arr. Margaret R. Tucker

### Level 2+

Handbells with optional B $\flat$  or C instrument and optional handchimes  
CGB921 2 or 3 octave edition • CGB922 3, 4 or 5 octave edition

Flexible Favorites Series • After a short, fanfare introduction, *Rejoice, Ye Pure in Heart* presents the hymn tune MARION in three settings:

1. traditional 4/4 hymn form, 2. a more meditative setting in 3/4 time, with the melody in mid range, played by optional handchimes, and 3. a stately setting in 4/4 time with a flowing bass bells accompaniment. The first setting of the hymn tune could also be used, with or without treble instrument, to accompany congregational singing of this hymn. The two editions are written so they may be played together in festivals and other multiple bell choir situations.



Tracks 32-33

CGB922

CGB922

CGB922

CGB922

# O Leave Your Sheep – arr. Linda R. Lamb

# Level 4 (Level 3 with inst.)

CGB903 5, 6 or 7 octaves handbells with 3 octaves handchimes and optional 2 flutes (or other C instruments)

O Leave Your Sheep is an old French carol sometimes called *Quittez, Pasteurs*. The carol text reflects the shepherds' visitation by the angels as told in Luke 2:8-16, and the mostly-malleted bass line illustrates the urgency expressed in the lyrics, "O leave your sheep... your flocks... your village," to "hasten to adore." Layers of texture and dynamics are reminiscent of Ravel's Bolero. If desired, two instruments may substitute for some of the handbell/handchime doubling, making the piece more accessible for ringers.



Tracks 34-35

## O Leave Your Sheep

French carol  
arr. Linda R. Lamb

Parts for two optional flutes (or other C instruments) are printed on pages 15-16.

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CGB903

Musical score for measures 11 and 12. The right hand (RH) plays a series of chords, while the left hand (LH) plays a rhythmic accompaniment of eighth notes. Measure 12 includes a fermata over the LH part.

Musical score for measures 13 and 14. Measure 13 includes a dynamic marking of *mf*. The LH part continues with eighth notes, and the RH part has some rests.

Musical score for measures 15 and 16. The LH part continues with eighth notes, and the RH part has some rests.

CGB903

Musical score for measures 17 and 18. The LH part continues with eighth notes, and the RH part has some rests.

Musical score for measures 19 and 20. The LH part continues with eighth notes, and the RH part has some rests.

Musical score for measures 21 and 22. Measure 21 includes a dynamic marking of *f*. The LH part continues with eighth notes, and the RH part has some rests.

CGB903

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Musical score for measures 23 and 24. Measure 24 includes a dynamic marking of *f* and a note marked with a plus sign and the text "+ Inst.". The LH part continues with eighth notes, and the RH part has some rests.

Musical score for measures 25 and 26. The LH part continues with eighth notes, and the RH part has some rests.

Musical score for measures 27 and 28. The LH part continues with eighth notes, and the RH part has some rests.

\* If desired, two flutes (or other C instruments) may substitute for the treble bells in mm. 24-34 (playing together with the chimes).

CGB903

Musical score for measures 29 and 30. The LH part continues with eighth notes, and the RH part has some rests.

Musical score for measures 31 and 32. Measure 32 includes a dynamic marking of *f*. The LH part continues with eighth notes, and the RH part has some rests.

Musical score for measures 33 and 34. Measure 34 includes a dynamic marking of *f*. The LH part continues with eighth notes, and the RH part has some rests.

CGB903

# Percussive Praise

## Mallet Melody

3, 4, or 5 octaves  
Handbells used: 22, (29), (35)

optional

optional

3 octave choirs omit notes in ( ).  
All notes are to be played by malletting the bell as it rests on the padded table.

$\text{♩} = 152-168$  Kevin McChesney

An edition for 2 or 3 octaves is also available, code CGB311. The two editions are compatible for massed ringing.

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CGB894

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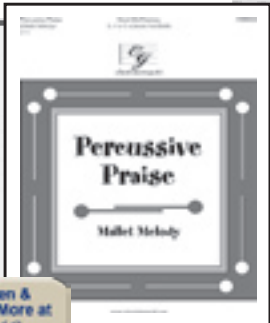
CGB894

## Percussive Praise (Mallet Melody) – Kevin McChesney

### Level 1+

CGB894 3, 4 or 5 octaves handbells  
CGB311 2 or 3 octaves handbells

Kevin McChesney's popular *Percussive Praise* (subtitled *Mallet Melody*) is now available in an expanded edition for 3, 4 or 5 octaves. Played entirely with mallets, this happy piece is sure to be a favorite. The two editions are compatible for massed ringing events.



Tracks 36-37

CGB894

CGB894

# Veni Veni, Emmanuel

5, 6, or 7 octaves  
Handbells used: 60, (66), (73)

optional

5, 6, or 7 octaves  
Optional Handchimes used: 30, (33), (34)

5 octave choirs omit notes in < >.  
6 octave choirs omit notes in { }.

**VENI VENI, EMMANUEL**  
15th cent. French  
**PICARDY**  
French carol  
**PUER NATUS EST**  
Gregorian chant  
arr. Fred Gramann

Freely (♩ = 70)

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(Puer natus est)  
♩ = 76

CGB889

## Veni, Veni Emmanuel – arr. Fred Gramann

Level 5+

CGB889 5, 6 or 7 octaves handbells with optional 5, 6 or 7 octaves handchimes

Master Ringer Series • A chant of French origin, *Veni, Veni Emmanuel* (O Come, O Come, Emmanuel) forms the basis of this Advent/Christmas arrangement by Fred Gramann. Along with the French melody Picardy (Let All Mortal Flesh Keep Silence) and a Gregorian Christmas chant (Puer natus est), the listener experiences the longing of the world for the arrival of the Savior. An energetic passage of malleted bass bells leads to the exuberant concluding section where *Veni, Veni Emmanuel* and Picardy are overlaid. A final triumphant statement of the *Puer natus est* chant signals the arrival of Christ.



CGB889

CGB889

6

\*The last sixteenth note in measure 18 equals the first eighth note in measure 19.  
CGB889

7

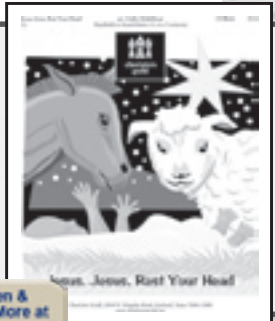
CGB889

## Jesus, Jesus, Rest Your Head – arr. Cathy Moglebust

Level 1

- CGB240 2 or 3 octaves handbells or handchimes
- CGB444 3, 4 or 5 octaves handbells or handchimes

Lush, warm harmonies provide a lovely accompaniment for this arrangement of the well-loved carol. The piece can be played on either handbells or handchimes. The two editions are compatible for massed ringing.



Tracks 40-41

### Jesus, Jesus, Rest Your Head

3, 4, or 5 octaves  
Handbells used: 22, (29), (36)

optional  
3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ]

Appalachian carol  
arr. Cathy Moglebust

Gently (♩ = ca. 84)

\* All or any part of this piece may be played with handchimes.  
An edition for 2-3 octaves is available, code CGB240. The two editions are compatible for massed ringing.  
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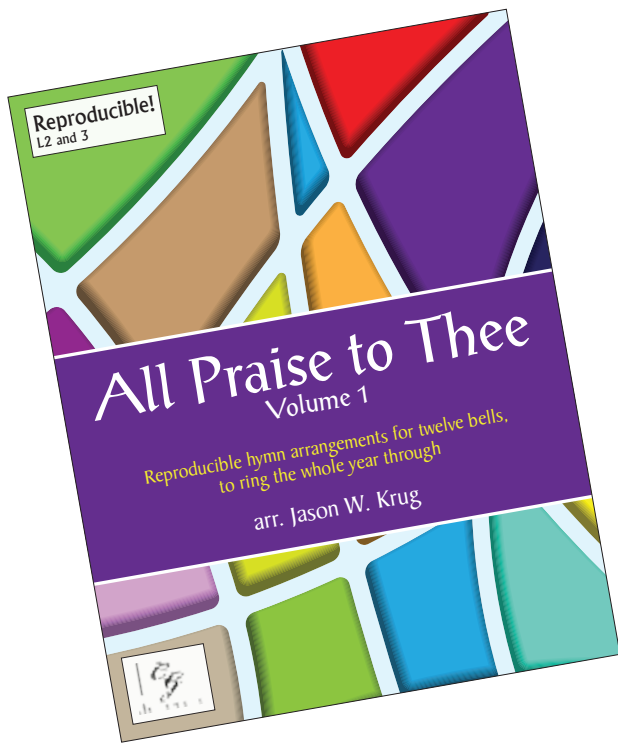
CGB444

4

CGB444







# All Praise to Thee Volume 1

Reproducible hymn arrangements  
for twelve bells,  
to ring the whole year through

arr. Jason W. Krug

Levels 2 and 3

Jason Krug has given us a wealth of attractive and versatile hymn settings for twelve bells. The contents span the church year, and also include a number of titles for general (non-seasonal) use.

Each piece in this collection uses only 12 bells within the range of F5 to C7; however, not every piece is in the key of F major, and therefore not every piece uses the “traditional” set of 12 bells. Since space did not permit traditional bell charts for each piece, instead we have included lists of the bells used for each piece.

## Reproducible!

This reproducible collection is designed to meet the needs of handbell ensembles by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

12 bells • F5 to C7

CGB920; \$49.95



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## Contents

- All Praise to Thee, O King Divine (General)
- At the Table (Maundy Thursday)
- Be Thou My Vision (General)
- Breathe on Me, Breath of God (Pentecost, General)
- Carol of the Bells (Christmas)
- Christ the Lord Is Risen Today (Easter)
- Christ, Whose Glory Fills the Skies (Transfiguration, General)
- Come, Let Us Use the Grace Divine (General)
- Come, Thou Fount of Every Blessing (General)
- Come, Ye Thankful People, Come (Thanksgiving, Harvest)
- For All the Saints (All Saints, General)
- Glorious Things of Thee Are Spoken (General)
- Hail to the Lord's Anointed (Advent)
- Hosanna, Loud Hosanna (Palm Sunday)
- O Sing a Song of Bethlehem (Christmas)
- O Sing to the Lord (General)
- People, Look East (Advent)
- Thine Is the Glory (Easter, Eastertide)
- To Mock Your Reign, O Dearest Lord (Good Friday)
- We Believe in One True God (General)
- We Three Kings (Epiphany)
- What Child Is This? (Christmas)
- What Wondrous Love Is This (Lent, Holy Week)

# Hark! the Herald Angels Sing

3, 4, 5, 6, or 7 octaves  
 Handbells used: 34, (44), (54), (62), (63)

optional

Charles Wesley, 1707-1788

## Introduction

Joyfully (♩ = ca. 100)

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CGB918

MENDELSSOHN  
 Felix Mendelssohn, 1809-1847  
 arr. Cathy Moglebust (ASCAP)  
 and David Moglebust

CGB918

## Hark! the Herald Angels Sing – arr. Cathy & David Moglebust

## Level 3

3, 4, 5, 6 or 7 oct handbells with optional brass quintet, timpani, organ, SATB choir and congregation  
 CGB917 Full Score • CGB918 Handbell Score • CGB919 Organ Score •  
 CGA1427 Choral Score • CGRP36 Instrumental Parts

This very flexible arrangement of the beloved carol may be played by bells alone, or together with any or all of the optional forces. A handbell peal accompanied by bell tones in the trumpets is featured in the introduction to this sparkling arrangement. Stanza 1 is fully



Tracks 44-45



Stanza 1  
 5 octave choirs double upstemmed notes 8va

CGB918

Stanza 2  
 mp TD'

\*May be lightly rung instead of TD, if desired.  
 CGB918

7

43 44 45 46 47 48 49 50 51 52 53 54

Mal. or Pl

CGB918

8

55 56 57 58 59 60 61 62 63 64 65 66

Interlude Sk

non rit.

R LV R

CGB918

scored, with the choir in 4 parts. Stanza 2 begins with men's voices accompanied by low brass, with the upper treble handbells playing a lightly thumb-damped, rhythmic countermelody. The women's voices and high brass then take the lead, accompanied by malletted bass bells. After a brief interlude, stanza 3 features a descant in the soprano voices and bells. A short, optional ending is provided following the final stanza. Since all the additional parts are optional, this arrangement is a versatile addition to the handbell Christmas repertoire.



## Other Moklebust titles with optional organ, brass, choir and congregation

### Joy to the World

3, 4 or 5 octaves handbells  
with optional organ, brass quintet,  
timpani, SATB choir and congregation

Level 3

CGB703 Full Score

CGB704 Handbell Score

CGB705 Organ Score

CGA1232 Choral Score

• CGRP23 Reproducible Instrumental Parts

### Alleluia! Sing to Jesus

*(Love Divine, All Loves Excelling)*  
*(God the Spirit, Guide and Guardian)*

3, 4, 5 or 6 octaves handbells  
with optional organ, brass quartet or quin-  
tet, timpani, SATB choir, and congregation

Level 3

CGB412 Full Score

CGB413 Handbell Score

CGB414 Organ Score

CGA1047 Choral Score

CGRP12 Reproducible Instrumental Parts

### Jesus Christ Is Risen Today

3, 4 or 5 octaves handbells  
with opt. organ, opt. brass quartet  
and timpani, opt. SATB choir, and  
opt. congregation

Level 3

CGB249 Full Score

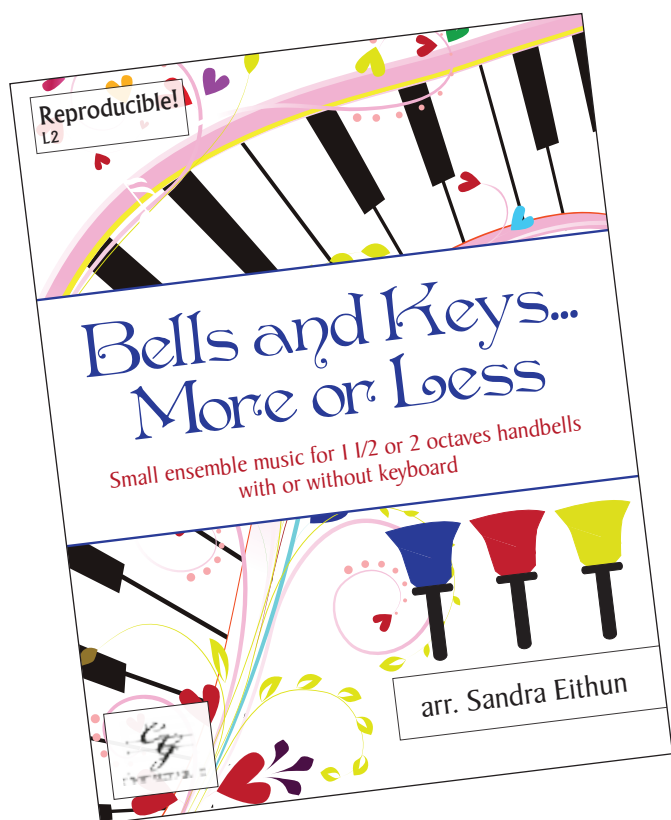
CGB250 Handbell Score

CGA951 Choral Score

CGRP4 Reproducible Instrumental Parts

# Bells and Keys... More or Less

Reproducible small ensemble music  
for 1 1/2 or 2 octaves handbells with or without keyboard



arr.  
**Sandra Eithun**

Levels 2/2 +

The purpose of this collection is to offer a wide range of performance options when you may have “more or less” ringers and could possibly use a keyboard to add fullness if desired. These reproducible arrangements have been set for use with or without keyboard and with or without bass clef ringers.

They can be performed with 12 bells in the treble (from C5 – G6), or with the addition of the bass clef for a full 2-octave ensemble sound. The general hymn titles are perfect for year-round ringing in any concert or worship service.

## Contents

O Worship the King  
For the Beauty of the Earth  
I Heard the Voice of Jesus Say (*O Sing a Song of Bethlehem*)  
Fairest Lord Jesus (*Beautiful Savior*)  
Come, O Thou Traveler Unknown  
Jesus Shall Reign

## Tunes

CANDLER • CRUSADERS HYMN • DIX •  
DUKE STREET • KINGSFOLD • LYONS

CGB880, \$49.95



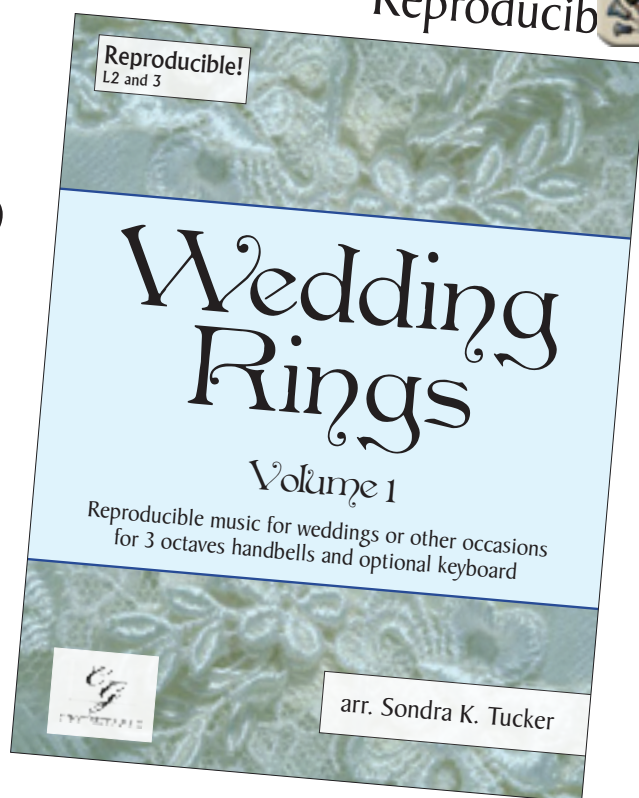
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# Wedding Rings

Volume 1

arr.

Sondra K. Tucker



Reproducible music for weddings or other occasions  
for 3 octaves handbells and optional keyboard

*Suggested assignments for 8 ringers provided • Some titles include optional C#7 or D7*

## Contents

- Jesu, Joy of Man's Desiring - Bach
- Wedding March from "Lohengrin" - Wagner
- Thanks Be to Thee - Handel
- Arioso - Bach
- Wedding March - Mendelssohn
- O Waly, Waly - English folk song
- Allegro Moderato - Handel

### Reproducible!

With the purchase of this collection, you are granted permission to locally duplicate these arrangements for the sole use of your ensemble. This is a non-transferable license that applies to this product only, and is for your sole specific use.

*Your ensemble will be ready for any occasion with this useful collection. The settings may be rung by bells alone, or together with the optional keyboard accompaniments.*

*Written for 8 or more ringers, the songs are transcribed in their original keys so that you can also join other instrumental ensembles if desired.*

**Levels 2 & 3**



choristersguild

CGB892, \$49.95

**Jeffers Handbell Supply • 1-800-547-2355 • [www.handbellworld.com](http://www.handbellworld.com)**

## Handbell Service

Handbells play and sound better when they are properly maintained. Part of this should include regular servicing by trained professional technicians. Your handbells could need servicing if you answer yes to any ONE of the following:

*Are your bells growing progressively harder to play?*

*Are your bells more than five years old and have never been serviced?*

*Do their clappers seem to stick or not move freely?*

*Do they produce sounds that could be described as squeaks, clicks, thuds or clangs?*

*Are handles/handguards worn or difficult to read?*

*Are their castings tarnished?*

You trust us to provide you with quality handbell equipment and supplies. We have built our reputation on providing these in a timely, professional and friendly manner at a reasonable cost. You can expect no less when you choose us to service your handbells.

**Full Service Includes:** disassembling the handbells, cleaning/polishing the castings with our custom cleaning equipment, repairing mechanical problems, adjusting the bells to a neutral setting suitable for a wide range of dynamics, and replacement of certain brand-specific parts\*.

**Service Plus Includes:** Full Service, plus cleaning the clapper heads and stems

\* All other replacement parts and shipping will be added to labor cost shown.

**We fully stand behind our work and are not finished until you are completely satisfied!**

Malmark/Schulmerich™	1 Oct.	2 Oct.	3 Oct.	4 Oct.	5 Oct.	indiv. bell
Full Service	\$215	\$430	\$645	\$860	\$1075	n/a
Service Plus	\$250	\$500	\$750	\$1000	\$1250	\$25

Whitechapel	1 Oct.	2 Oct.	3 Oct.	4 Oct.	5 Oct.	indiv. bell
Full Service	\$440	\$880	\$1320	\$1760	\$2200	n/a
Service Plus	\$480	\$960	\$1440	\$1920	\$2400	\$45

Please be aware that handbell service by anyone other than the manufacturer may void manufacturer's warranty.



**5% Labor Discount!! Schedule your handbells to be serviced between 2/15/2015 - 5/15/2015 or 10/1/2015 - 12/15/2015 to receive 5% off labor charges!**

**Call us at 1-800-JHS-BELL for more information or to make reservations.**

## Simichrome Polish

Recommended by handbell manufacturers, Happich Simichrome Polish is the finest all metal polish in the world. Simichrome polish has a unique, finely mixed formula that produces a rich, brilliant shine on any uncoated, non-ferrous, metal surface. This ammonia-based polish oxidizes tarnish and returns the original luster to bells with just a soft, clean cloth and a little elbow grease. In addition to restoring the original luster, Simichrome also leaves a thin, invisible, protective film which lasts much longer than other brands of polish.

Simichrome 50g tube	#1102	\$11.95
Simichrome 250g can	#1103	\$36.50
Simichrome 1000g can	#1104	\$89.95



Simichrome polish and polishing cloths used in Jeffers's own Handbell Service department!

## Cleaning Cloths

Use to apply polish, remove the polish, and to pick up any remaining residue. The lint-free interlocking knit does not ravel. May be washed and reused.

4 oz. package	#1011	\$5.50
16 oz. package	#1014	\$19.95



## Cape Cod Polish

These cloths clean and leave an invisible layer of anti-tarnish protection, yet are not ammonia-based. Reclosable foil pouch contains two 4" x 6" cloths. Tin has twelve 4" x 6" cloths and includes one pair of nitrile gloves.

Cape Cod Foil Pouch	#1108	\$4.50
Cape Cod Tin w/ Gloves	#1109	\$16.95



## Shino Polishing Cloths

Designed for use after each rehearsal, these double-layer cloths include an inner layer embedded with jeweler's rouge. A quick wipe with both layers of the cloth removes daily smudges and light tarnish.

Shino Cloth #1001	\$3.95
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## Sunshine Polishing Cloths

This soft, effective cloth, with its special non-scratch micro-abrasives, cleans brilliantly! Safely cleans handbells, leaving a deep long-lasting lustre. Each of these individual cloths is packaged in a resealable plastic bag.

Sunshine Cloth	#1003	\$3.00
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For All of Your Handbell and Handchime Needs,  
**1-800-JHS-BELL** • [www.HandbellWorld.com](http://www.HandbellWorld.com)





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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	COMP./ARR.	QTY.	UNIT PRICE	TOTAL PRICE
MCGB908	Patapan			Full Score	Moklebust		\$12.95	
MCGB909	Patapan	4	3-6	w/ 3-5 Oct. Handchimes	Moklebust		\$4.95	
MCGRP37	Patapan			Reproducible Instrument Parts (Flute or Piccolo and Percussion)	Moklebust		\$11.95	
MCGB914	Christmas Carol Accom., Vol. 2	1, 1+	2-5	HB or HC/ with voice(s) and/or instrument (Bb or C treble, C bass, and/or keyboard)	Tucker		\$49.95	
MCGB910	Pathways to Musical Ringing	1-2	2-3	2-3 Oct. Version/ Reproducible	Eithun/Joy		\$34.95	
MCGB911	Pathways to Musical Ringing	1-2	3-5	3-5 Oct. Version/ Reproducible	Eithun/Joy		\$34.95	
MCGB915	Day By Day	2	3-5	Opt. 5 Oct. Handchimes	Buckwalter		\$4.50	
MCGIN2	Day By Day			26 string lever harp	Buckwalter		\$6.95	
MCGB902	The Angel Gabriel from Heaven Came	3	2, 3-5	2 oct. of Silver Melody Bells™ & 5-7 oct. HC; OR 3-5 oct. HB and 5-7 oct. HC	Gramann		\$4.50	
MCGB912	Christmas Near and Far	2-3	2-3	2-3 Oct. Version/ Reproducible	Tucker		\$49.95	
MCGB913	Christmas Near and Far	2-3	3-5	3-5 Oct. Version/ Reproducible	Tucker		\$49.95	
MCGB901	O Come Rejoicing	3	3-5	Opt. Flute	Morris		\$4.95	
MCGB898	German Carol Medley			Full Score	Eithun		\$10.95	
MCGB899	German Carol Medley	2	3-5	Handbells or Handchimes	Eithun		\$4.50	
MCGA1428	German Carol Medley			Choral Score (SATB)	Eithun		\$1.95	
MCGB916	Three Handbell Sketches for Worship	2+	3-5		Hopson		\$4.95	
MCGB906	Gaudete!			Full Score (includes percussion parts)	Glasgow		\$13.95	
MCGB907	Gaudete!	4-	3-7	Handbell Score/ Opt. 3 Oct. handchimes	Glasgow		\$4.95	
MCGB900	Silent Night	2	4	Handbells or Handchimes w/ Opt. B-flat or C treble or C bass instrument	Geschke		\$4.50	
MCGB904	Ring, Zing, Swing!	3	3-6		Behnke		\$4.95	
MCGB905	For All the Saints	3	3-5		Edwards		\$4.50	
MCGB896	Prepare the Royal Highway	3-	2-3	2-3 Oct. HB/ Opt. 2-3 Oct. Handchimes	Moklebust		\$4.95	
MCGB897	Prepare the Royal Highway	3-	3-5	3-5 Oct. HB/ Opt. 3-5 Oct. Handchimes	Moklebust		\$4.95	
MCGRP35	Prepare the Royal Highway			Reproducible Instru. Parts for Oboe & Percussion	Moklebust		\$11.95	
MCGB893	Famous Classical Themes	2-2+	2-3	Handbells or Handchimes/ Reproducible	Rogers		\$34.95	
MCGB895	Away in a Manger	2	2-3	5-7 ringers/ Opt. 2 Oct. Handchimes or B-flat or C treble instrument	Thompson		\$4.95	
MCGB921	Rejoice, Ye Pure in Heart	2+	2-3	Opt. B-flat or C Instru. & 2-3 Oct. Handchimes	Tucker		\$4.95	
MCGB922	Rejoice, Ye Pure in Heart	2+	3-6	Opt. B-flat or C Instru. & 3 Oct. Handchimes	Tucker		\$4.95	
MCGB903	O Leave Your Sheep	4 (3)	5-7	w/ 3 Oct. Handchimes, Opt. 2 Flutes (or other C instru.)	Lamb		\$4.95	
MCGB311	Percussive Praise (Mallet Melody)	1+	2-3	2-3 Oct. Version	McChesney		\$4.50	
MCGB894	Percussive Praise (Mallet Melody)	1+	3-5	3-5 Oct. Version	McChesney		\$4.50	
MCGB889	Veni, Veni Emmanuel	5+	5-7	Opt. 5-7 Oct. Handchimes	Gramann		\$5.50	
MCGB240	Jesus, Jesus, Rest Your Head	1	2-3	2-3 Oct. Version/ Handbells or Handchimes	Moklebust		\$3.95	
MCGB444	Jesus, Jesus, Rest Your Head	1	3-5	3-5 Oct. Version/ Handbells or Handchimes	Moklebust		\$4.50	
MCGB920	All Praise to Thee Volume 1	2-3		12 bells • F5 to C7/ Reproducible	Krug		\$49.95	
MCGB917	Hark! The Herald Angels Sing			Full Score	Moklebust		\$15.95	
MCGB918	Hark! The Herald Angels Sing	3	3-7	Handbell Score	Moklebust		\$4.95	
MCGB919	Hark! The Herald Angels Sing			Organ Score	Moklebust		\$6.95	
MCGA1427	Hark! The Herald Angels Sing			Choral Score (SATB)	Moklebust		\$1.95	
MCGRP36	Hark! The Herald Angels Sing			Reproducible Instrumental Parts (Brass Quintet & Timpani)	Moklebust		\$15.95	
CGB880	Bells and Keys... More or Less	2-2+	1-2	Opt. Keyboard/ for Small Ensemble/ Reproducible	Eithun		\$49.95	
CGB892	Wedding Rings Volume 1	2-3	3	Opt. Keyboard/ for 8 Ringers/ Reproducible	Tucker		\$49.95	